

VISA 4F06 HONOURS STUDIO APPLICATION FORM

Students admitted to VISA 4F06 must also take the co-requisite VISA 3Q92

Deadline for application submission: **May 1**

Please complete this form and all items listed on the application checklist, then submit all items as attachments in a single email.

Email your application to: artsubmissions@brocku.ca

Subject line: VISA 4F06 Honours Studio Application

Date	
Name	
Student Number	
Phone	
Email Address (Brock account only)	
Home Address	
Total number of credits completed before the start of the course?	
Overall grade average	
Major (VISA) grade average	

Reason for wanting to pursue this course (max 125 words)

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VISA 4F06 is a full credit course offered in the Fall/Winter term only. Applications will be evaluated by the Department Committee and notification of the results will be sent to applicants through their Brock email account by the end of May. Acceptance into this course is competitive and is not guaranteed. Only those selected by the committee, who have met the entry requirements, will be admitted to the course.

APPLICATION CHECKLIST

- ☐ **A completed application form** – Send as a PDF file labelled: Last name_First name_Form (e.g., Smith_Sam_Form.pdf)
- ☐ **An up-to-date Academic Program Plan** from Academic Advisor, Elizabeth Maddeaux: rmaddeaux@brocku.ca
- ☐ **75% major average and 15 credits completed** by the start of the course
- ☐ **A proposal** (300 - 600 words) – The proposal should articulate your plan for creating a sustained body of work including: proposed media; proposed scope of the work in relation to the media you have chosen; concept/ideas, research interests, or discursive issues to be explored; connection to previous work; relationship to the work of well-known contemporary artists; other pertinent information that will help to committee to understand your ideas, motivations, ability to complete the work, and the work's importance. Please title this document Proposal and include your name at the top of the document. Send as a PDF or Word Doc file labelled: Last name_First name_Proposal (e.g., Smith_Sam_Proposal.doc)
- ☐ **Visual support material** – Submit 10 digital images or time-based media works, or a combination thereof (max 10 items). Visual support material should demonstrate your ability to create successful work. All visual support material should be an accurate record of the artwork and should be well presented (i.e., properly photographed, colour corrected, cropped). All visual support material files should be labelled as follows: Last name_First name_zero leading file number (e.g. Smith_Sam_01.jpg, Smith_Sam_02.mp4, etc.,)

Images: Images must be submitted as **jpg** files. Images should not be larger than 1024 pixels on the longest side and files should not be larger than 2 MB. You may include up to two detail images of your work, if needed, within the 10 file maximum.

Time-based media: Time-based media should be edited to 1 minute samples and submitted as a AVI, MOV (QuickTime Video), MPEG, MP4, WMV (Windows Media Video), MP3 or WAV. Submissions must be PC and Mac compatible. Alternatively, you are welcome to provide a YouTube or Vimeo link. *See further instructions in the list of visual support materials below. **Please test all media submissions and links to ensure they are operable before sending.**

- ☐ **List of visual support material** – Include title, medium, size, date, duration, as applicable, for all 10 items submitted. The list of visual support material should be numbered to correspond with the jpg/media files submitted (i.e., 01 - 10). If including links to YouTube or Vimeo for media submissions, please include the links directly in your list and specify which 1 minute of the piece to watch (e.g., 3m 02s – 4m 02s.)

Please title this document Visual Support Material List and include your name at the top. Send as a PDF or Word Doc file labelled: Last name_First name_List (e.g., Smith_Sam_List.doc)

For questions about the application process or the course, please contact the Chair of the Department of Visual Arts