

We invite you to discover STAC, an exciting interdisciplinary program at the Marilyn I. Walker School of Fine and Performing Arts. We offer a Major (4 years or 3 years), a Combined Major (4 years or 3 years), a Minor, as well as three Concentrations and a new Certificate program.

Your first year in the Honours Program will include these courses:

STAC 1P96 Language for the Arts: Introduction

Development of writing skills through the reporting of arts and culture. Examples may include photography, visual arts, new media art, performance, music, and dramatic arts.

STAC 1P97 Language for the Arts: Interdisciplinary Approaches

Understanding interdisciplinary connections between the arts. Reporting arts and culture. Examples may include photography, visual arts, new media art, performance, music, and dramatic arts.

Plus one of these:

COMM 1F90 Introduction to Communication and Media Studies

Approaches and issues in communication from both humanities and social science perspectives. Topics include the cultural use of symbols and signs, qualitative and quantitative mass media analysis, critical analysis of texts, the cultural character of the Canadian media and the impact of the media and media institutions within our increasingly digitally mediated lives.

OR

FILM 1F94 Introduction to Film Studies

Critical and historical approaches to world cinema. Close analysis of selected films in relation to their cultural contexts.

Plus two credits from:

STAC 1P03 Makerspace Foundations

Introduction to the Brock Makerspace and the maker culture. Methods of inquiry and creative activity incorporating hands on learning with emerging technologies.

STAC 1P50 Music in Global Cultures

How music influences and reflects its culture and society. Issues of musical style from historical and cross-cultural perspectives. Music research and writing skills.

STAC 1P95 Digital Foundation

Technical foundations of digital images, media methods and concepts including web-based, digital photography, image processing software and printing; foundations of digital media in video, audio and computational production and post-production. Contemporary digital practices within the broader history of visual and media arts.

STAC 1P99 The Culture of Noise

Role of noise in music, social space and art. Exploration of discursive issues concerning the value of sound studies.

CANA 1F91 Introduction to Canadian Studies

Examination of the creation of Canadian identity, boundaries, and institutions, through historical, political, and cultural mythologies. Application of the interdisciplinary tools of Canadian Studies to texts, film, music, literature, popular media and artistic interpretations in Canada.

DART 1P91 Introduction to Theatre and Performance

Significant concepts and issues in the study of and the role of, theatre and performance in society.

DART 1P92 Performance as Cultural Practice I

Western and non-western theatre and performance histories, theory and dramatic literature from theories and debates concerning 'origins' to the advent of realism in the 19th century. Focus on the context of cultural developments, including theories of acting, dramatic criticism and theatre historiography.

DART 1P94 Creative Play for Community Development

Use of theatre, play and creativity for social justice and in community-building/development contexts.

DART 1P95 Creative Play for Education

Use of drama, play and creativity in facilitating learning in educational contexts.

FREN 1F00 French I

Basic grammar; acquisition of fundamental reading, writing, oral expression and comprehension skills.

FREN 1F50 French II

Grammar study; development of reading, writing, oral expression and comprehension skills.

FREN 1F90 French III

Grammar review; literary, cultural and journalistic readings; practice in reading, writing, oral expression and comprehension.

HIST 1F90 Empires and Revolutions

Major empires and revolutions in global history. Introduction to the skills used in analyzing historical evidence.

HIST 1F92 Lords of the Sea: British Maritime History, 400-1800

Chronological and thematic examination of the British maritime world 400-1800. Topics include exploration, discovery, migration and settlement, maritime warfare, ship and navigational technologies, economic and cultural exchanges, piracy and shipwrecks, representations of the seas, and maritime mobility, connections and culture.

HIST 1F95 World History since 1914

Major political, social, economic and cultural trends of the 20th century, focusing on developments in Europe and the way they have affected the rest of the world; the decline of Europe in global political and economic terms. Topics include the world wars, the Russian Revolution, fascism, the Holocaust, the Cold War, decolonization and conflict and its resolution in the international, political and social spheres.

HIST 1P50 Co-operative Historical Projects

Introduction to the process, methods and challenges of collaborative research on archival sources.

HIST 1P94 American History Through its Music

Social and political contexts of major topics in the history of the United States as seen through its music.

HIST 1P95 Climate Change: A History

Exploration of climate change as a historical phenomenon from the ice age to the current climate crisis. Emergence of the Anthropocene, and connections between nature, human history and climate change.

GEOG 1F90 Introduction to Human Geography

Practical and problem-oriented examination of spatial patterns of human organization and their links with social, cultural, economic, political and ecological processes.

GERM 1F00 Introductory Language

Development of basic skills in grammatical structures, reading of simple texts, oral comprehension and conversational fluency. Integration of cultural and social aspects. Films, recordings and on-line resources are used.

GERM 1F90 Intermediate Language

Introduction of more complex grammar concepts, as well as conversational and written skills using 20th-century literary and media sources including films, recordings and on-line resources.

ITAL 1F00 Introductory Italian

Beginner's course for students with no formal knowledge of Standard Italian. Acquisition of reading and oral skills, basic grammar, conversation and composition.

ITAL 1F90 Intermediate Italian

Review of basic grammar; composition and oral practice. Discussions based on cultural topics, cities and the art of Italy.

SPAN 1F00 Introductory Spanish Language

Intensive study of Spanish with oral, written and reading practice. Selected readings and multimedia materials for practical insights into the customs and cultural contexts of the contemporary Spanish-speaking world.

SPAN 1F90 Intermediate Spanish Language

Intensive Spanish grammar review. Strengthens oral and written skills and further explores literary and cultural modes of expression from the Spanish-speaking world.

TOUR 1P91 Introduction to Tourism

Understanding the fundamental principles and theories of tourism including scope, demand, supply, destination and visitor management, and socio-cultural, environmental and economic impacts of tourism in the context of sustainable tourism.

TOUR 1P92 Tourism Industry Sectors

Understanding the structure, nature, and operations of key tourism industry sectors in the context of the principles of sustainability.

VISA 1Q98 Introduction to Visual Culture

Overview of visual culture, its vocabulary, technologies and structures within varied cultural contexts. Problems of meaning, functions of visual culture in contemporary society, the role of galleries and museums, and the impact of imagery in advertising, popular media and consumer culture. Contemporary critical methodology.

VISA 1Q99 Contemporary Issues in The History of Western Art

Analysis of key issues in the history of Western art, including various ways of looking at the visual past and present. Focus on the visual arts from prehistory through the early 20th century.

Plus one Sciences context credit or one Social Sciences context credit

nb: a P course equals one half credit, a F course equals one full credit

For all of the details see the academic calendar: brocku.ca/webcal/undergrad/stac

