



Dear Students,

We invite you to discover STAC, an exciting interdisciplinary program at the Marilyn I. Walker School of Fine & Performing Arts.

We investigate and celebrate arts and culture through experiential learning and professional projects. You will explore how to curate an exhibition, how to produce creative and analytical texts, and how to manage and fund cultural events. You will learn how to navigate the complex cultural context in which we live and discover the many networks of meaning that connect different art forms. At STAC you will be taught by an energetic team of instructors who are passionate about the courses we teach.

As a STAC student you will be involved as a creator, curator, editor or author in local exhibitions and presentations. You will have the opportunity to be published in the academic and creative journal *ti* (ISSN 1929-4336); and you will attend fun cultural events such as plays, concerts, exhibitions, dance shows, literary readings, art openings, and artist's talks.

We offer a Major (4 years or 3 years), a Combined Major (4 years or 3 years), a Minor, as well as three Concentrations and Certificate programs. The Concentrations are:

Cultural Management, in cooperation with the Goodman School of Business;

Languages, Arts and Culture, in cooperation with the Department of Modern Languages, Literatures and Cultures; and

Cultural Transmission and Heritage Studies, in cooperation with the Departments of History, and Geography and Tourism Studies.

STAC offers a dynamic and creative environment. It is the home of the Research Centre in Interdisciplinary Arts and Creative Culture and The Small Walker Press, a small publishing house specializing in the interactions of creative writing and the arts. The Marilyn I. Walker School of Fine & Performing Arts is a lively social and cultural scene in the heart of downtown St. Catharines, next door to the FirstOntario Performing Arts Centre and the Niagara Artist's Centre.

We welcome you to Brock's Centre for Studies in Arts and Culture!

David Vivian

Director, Centre for Studies in Arts and Culture

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Your degree program will feature:

- Learning with students from all faculties at Brock University
- Experiential education, both at the university, online and in the field
- Development of your artistic and cultural intelligence
- Major and combined major options, pass or honours, Minor program, Certificates
- Concentrations for students interested in or studying Cultural Management, Languages, Arts and Culture, and Cultural Transmission and Heritage
- Research excellence with expert faculty, researchers, community leaders and artists

STAC is the home of **The Small Walker Press** and of the **Research Centre in Interdisciplinary Arts and Creative Culture**. The Small Walker Press publishes collaborative work that brings together authors and artists from the Niagara Region, Canada and abroad.

A selection of courses at the Centre for Studies in Arts and Culture:

Makerspace Foundations

Introduction to the Brock Makerspace and the maker culture.

Music in Global Cultures

How music influences and reflects its culture and society.

Language for the Arts

Reporting arts and culture. Examples may include photography, visual arts, new media art, performance, music, and dramatic arts.

The Culture of Noise:

Role of noise in music, social space and art.

Critical Practice in the Fine and Performing Arts

Interdisciplinary approach to key ideas about music, art, dance and drama and guided exposure to fine and performing art events.

Embodied Text: Art Beyond the Artifact

Exploration of art in performance.

Media Transformations in The Creative Arts

The trajectory and influences of new media on the development of and discourses in the 20th and 21st c.

Dance and Culture

Cultural, aesthetic, and historical aspects in contemporary dance, from the canon through to decolonizing practices.

Dramatic Creation for Contemporary Cultural Practice

Theory and practical application in projects for creators in the arts, media and film.

Producing a Performance Event

Planning, organizing, leading and controlling in creation of a performance-based cultural event.

Approaches to Curatorial Practice

Practical application of curatorial methods.

Methods and Principles of Curating

The museum and the role of the curator in society. Critical approaches to the presentation of cultural artifacts, artworks and new forms of media.

Landscape Culture

Landscape theory, garden history, environmental art, public art.

Reporting Arts and Culture

Contexts, genres, conventions and practices of arts journalism in Canada.

Interpretive and Critical Writing in the Arts

Practice-based projects from real world events and performances.

Sports in Arts and Culture

Interdisciplinary approach to the representation of sports and sport events in the arts.

Arts Management

Effective management of arts organizations. Planning, Operations, Context, Programming, Marketing, Financing.

Creating Social Value from Material Culture

Theory and practice of creating social value from material culture.

Arts, Heritage and Culture: Public Policy and Governance

Intervention in and support for the fine and performing arts and their cultural production.

High and Low Art: Intersections, Exchanges and Flows

The exchange between high art and entertainment; the changing role of museums.