

Centre for Studies in Arts and Culture (STAC)



Based at the Marilyn I. Walker School of Fine and Performing Arts, STAC connects students and faculty from Visual Arts, Dramatic Arts, Music, Canadian Studies, Communication, Popular Culture and Film (CPCF), Geography and Tourism Studies, History, Interactive Arts and Science (IASC), Modern Languages, Literatures and Cultures (MLLC), Sociology as well as the Goodman School of Business and beyond.

Your degree program will feature:

- Learning with students from all faculties at Brock University, with a focus on courses in the Faculties of Humanities, Social Sciences and the Goodman School of Business.
- Experiential education, both at the university, online and in the field
- Developing your artistic and cultural intelligence
- Major and combined major options, pass or honours, Minor program, Certificates
- Concentrations for students interested in or studying Cultural Management, Languages, Arts and Culture, and Cultural Transmission and Heritage
- Research excellence with expert faculty, researchers, community leaders and artists

STAC offers a dynamic and creative environment. It is the home of the Research Centre in Interdisciplinary Arts and Creative Culture and The Small Walker Press, a small publishing house specializing in the interactions of creative writing and the arts. The Marilyn I. Walker School of Fine & Performing Arts is a lively social and cultural scene in the heart of downtown St. Catharines, next door to the FirstOntario Performing Arts Centre and the Niagara Artist's Centre.

Visit the STAC website at for program information: brocku.ca/artsandculture

Email: stac@brocku.ca





Making sense of noise in our world

Spring 2023

STAC 1P99 The Culture of Noise, explores the role of noise in music, art and social spaces, as it delves into the history of sound studies from such influences as the Dada art movement to the ground-breaking theories of late Canadian composer, writer and influential sound theorist R. Murray Schafer. In recent years students in the course had the opportunity to gain hands-on sound experience in sound production, execute their own soundwalk recording and learn how to use digital editing software.

Offered online asynchronously.

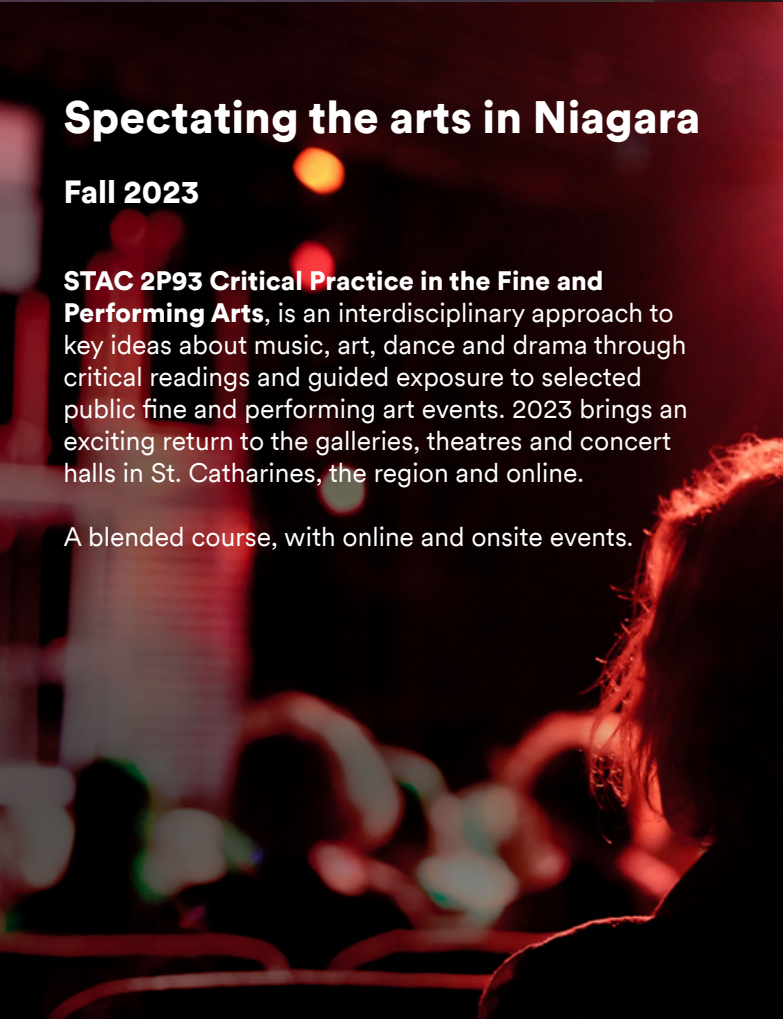


Become a culture producer

Fall 2023

STAC 3P93 Producing a Performance Event, examines the planning and organization for a performance-based cultural event, such as a festival, rave, poetry-slam or community choral fundraiser. This popular course includes special guest presentations by leaders in regional arts production and management, and fieldtrips to unique cultural events. The highlight of the course is a 'Dragons Den' with cultural producers and presenters.

A blended course, with online and onsite events.



Spectating the arts in Niagara

Fall 2023

STAC 2P93 Critical Practice in the Fine and Performing Arts, is an interdisciplinary approach to key ideas about music, art, dance and drama through critical readings and guided exposure to selected public fine and performing art events. 2023 brings an exciting return to the galleries, theatres and concert halls in St. Catharines, the region and online.

A blended course, with online and onsite events.



The beauty of making books

Winter 2024

STAC 3P97 Publishing: Creative Elements and Editorial Process. Working in publishing encompasses a wide variety of skills, such as editing, design, media relations, marketing, and copywriting. This new course will take introduce you to the facets of editing and publishing in our contemporary world, with experiential learning and skills-rich practice based upon the creative publishing program of the Small Walker Press.

NEW COURSE, offered online.

|swp