

Industrial Niagara

7-22 March 2020, Flex Space
Rodman Hall Art Centre, Brock University
109 St. Paul's Crescent, St. Catharines, ON

Curated by Derek J.J. Knight

Industrial Niagara, an exhibition, brings together key works by members of the Research Centre in Interdisciplinary Arts and Creative Culture, Brock University and responds to the natural environs and the features that distinguish the presence, loss or history of industry in Niagara's landscape. A combination of hinterland, cataract and escarpment, waterways and canals, hydro-electric generators and high-tension wires, manufacturing facilities, factories, subdivisions and farmland, this is the first of a series of reflections or aesthetic interpretations on the meaning of locale (*genius loci*).

ARTISTS: ARTIndustria, Candace Couse, Catherine Parayre, Shawn Serfas, Donna Szőke

RECEPTION and CULTURAL EVENT
Saturday 14 March 2020, 2-4 pm
Open to the public

Organized by Catherine Parayre

READINGS

Natalee Caple

Love in the Chthulucene (Cthulucene)

Adam Dickinson

Lipids, from *Anatomic* (Coach House Books, 2018).

MINI-TALKS

Derek Knight, Visual Arts, Brock University

Curator's talk

Reinhard Reitzenstein, Sculpture, SUNY-Buffalo

Inside Silo City

David Vivian, Dramatic Arts, Brock University

Responding to Industrial Niagara: Challenges for the next decade.

David Sharron, Archives and Special Collections, Brock University

Where does our industrial history go?

Penelope Stewart, Artist, Toronto

0 degrees: Welland Canal

Clark Bernat, Niagara Falls Museum

Niagara: River of Power (& Industry)

This event is organized by the Research Centre in Interdisciplinary Arts and Creative Culture to encourage future partnerships in an ongoing series of thematic events.

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