Discover the creative world of Studies in Arts and Culture

Marilyn I. Walker School of Fine & Performing Arts

STAC offers an engaging and innovative learning environment. Here are some selected projects:

Q: What Happened Then (2020-2022)?

During the Visual Workshop, students in VISA 4P04 – Contemporary Painting used sheets of paper cut into rounds and conceptualized this working space as a charged "surface of record" to contain fragments of time lost but insights gained. During the Verbal Workshop, students in STAC 3P42 – Methods and Principles in Curating described their experience of wearing a mask during the pandemic in 3–5-minute stories. They also created masks to accompany these stories. <a href="example:exhibits.library.brocku.ca/s/q-what-happened-then/page/q-

Some of these masks were included in the first **Museum in the Hallway/ Boîte-en-valise** exhibit for 2022-23. These rotating exhibits of material culture include objects and evidence of course outcomes and workshops delivered by special guests (including a Walker Cultural Leader for 2022-23). "Boîte-en-valise" is an expression coined by avant-garde artist Marcel Duchamp to refer to the aesthetic value of collecting and assembling. Read about the exhibits here: brocku.ca/miwsfpa/stac/museum-in-the-hallway-2022-2023/

Read about the latest publications of the Small Walker Press: Possible Grounds. Redrawing Relations in Toronto and Beneath a Velvet Moon. Early Love Poems brocku.ca/miwsfpa/stac/small-walker-press/

Artist talk with Adrian Blackwell: Anarchitecture and Isonomia, April 2022

Architect and artist Adrian Blackwell presents and discusses his two installations Isonomia in Toronto? from the 2019 Toronto Biennial of Art, a seating structure based on a model of Toronto's shoreline that raises questions about the formation of property in Toronto and the dispossession of Indigenous land, and Anarchitectural Library for the 2019 Chicago Biennial. brocku.ca/miwsfpa/stac/small-walker-press/project-artist-talk-with-adrian-blackwell

Artist talk with Landon Mackenzie: Time Machine, February 2022

In Time Machine, Mackenzie discusses her art practice and takes us on a tour of some of her best works. <u>brocku.ca/miwsfpa/stac/project-landon-mackenzie-time-machine</u>

Selected projects related to our courses are presented on the Omeka platform in text and image:

Soundscape 2021: Music, Noise and Soundscape: Gayle Young and Ryan Bruce in Conversation

Created in 2021, Music, Noise, and Soundscape: Gayle Young and Ryan Bruce in Conversation is a virtual project that includes an interview, performances and demonstrations, as well as an outreach activity.

<u>exhibits.library.brocku.ca/s/music-noise-and-soundscape-gayle-young-and-ryan-bruce-in-conversation/page/welcome</u>

Some of our projects are documented in our peer-reviewed online journal ti< journals.library.brocku.ca/index.php/ti

Watch this brief introduction and learn more about small press publishing at the Centre for Studies in Arts and Culture: brocku.ca/miwsfpa/stac/2022/03/26/an-introduction-to-the-small-walker-press/

For more information about the publications of the Small Walker Press: brocku.ca/miwsfpa/stac/small-walker-press/

Visit the STAC playlist of the MIWSFPA YouTube channel: www.youtube.com/channel/UC1d5QiJWuudj3tN-TPTaSpA

Visit the News page to learn about learning and research at the MIWSFPA: brocku.ca/miwsfpa/stac/stac-news/



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