Breck

cSTACalicious!

Check out the social media network for students, faculty, and fans of the cSTAC project. Feeding directly into our Facebook page, cSTACalicious is a public site where you'll find information about regional cultural initiatives and events, learn about new courses or opportunities at cSTAC and receive Brock-related news and events schedules. You may create and manage your own page, read and post to the cSTACalicious blog and meet others interested in arts and culture in St. Catharines and the Niagara region.

Visit: cstacalicious.ning.com



cSTAC celebrates

St. Catharines is located in the heart of the wine country of the Niagara region. About a 90-minute drive from Toronto, this community of 132,000 is an excellent place to focus on studies, get involved in many different arts and cultural organizations, and enjoy the beautiful natural environment. For more information, visit stcatharines.ca and niagararegion.ca

It's a great time to be a student in St. Catharines and Niagara. There are new theatre companies, galleries and music opportunities. The collaboration of the City of St. Catharines and Brock University to create the new arts centre will foster the next generation of artists and enrich the Niagara community.





Rodman Hall Art Centre

Rodman Hall is the art gallery of Brock University and maintains a permanent collection of more than 850 works of art, including paintings, sculptures, prints and drawings. cSTAC students in the Curatorial Concentration complete their course work at Rodman. The centre celebrated its 50th anniversary in 2010.

The year 2011 was marked by the return of the St. Catharines native Edward Burtynsky, now a celebrated international artist. His photographic exhibit featuring the industrial spaces of the city in the context of some of his most famous images of industry in nature drew record crowds to the opening night.

brocku.ca/rodmanhall

Recognizing academic achievement and community engagement

Congratulations to Nathan Heuvingh and Rebecca Madamba, 2011 recipients of the cSTAC Award for Academic Achievement and Community Engagement. The award is given to eligible third- or fourth-year student(s) who demonstrate academic achievement and/or a significant contribution to the arts and culture community of the Niagara region. This award was established thanks to the generosity of the many donors who supported General Brock's October Soirée, and others.

brocku.ca/artsandculture

Faculty profiles

Sharilyn J. Ingram Assistant professor

Centre for Studies in Arts and Culture Sharilyn J. Ingram teaches arts management and cultural policy, using her experience as a senior manager and as a drafter of federal cultural legislation. Past director of the Marilyn I. Walker School of Fine and Performing Arts (2004-09), in 2005 she was named a Fellow of the Canadian Museums Association, the highest recognition of service to the museum sector.

David Vivian

Associate professor

(Scenography), Dramatic Arts Director

Centre for Studies in Arts and Culture David Vivian is the resident scenographer (or designer) in the Department of Dramatic Arts. Past chair of the Culture Committee of St. Catharines, involved with municipal cultural and facility planning. In 2011, he was honoured at the 23rd annual St. Catharines Volunteer Recognition Night. In 2009, he was awarded the Humanities Faculty Award for Excellence in Teaching.

Centre for STUDIES IN ARTS AND CULTURE

Brock University Niagara Region 500 Glenridge Ave. St. Catharines, ON L2S 3A1

Contact **T**: 905 688 5550 x3270 E: stac@brocku.ca W: brocku.ca/artsandculture

The Marilyn I. Walker School of Fine and Performing Arts at Brock University offers students a broad education combining research, practice and creative development.

Inquiries: Marie Balsom, Communications T: 905 688 5550 x4765 E: mbalsom@brocku.ca W: brocku.ca/finearts

ba momentum

CENTRE FOR STUDIES IN ARTS & CULTURE NEWSLETTER

Marilyn I. Walker School of Fine &

The Marilyn I. Walker School of Fine and Performing Arts is comprised of the departments of Dramatic Arts, Music, Visual Arts, and the Centre for Studies in Arts and Culture

In November 2008, renowned Canadian fibre artist Marilyn I. Walker donated \$15 million towards the creation of a multi-venue arts complex which bears her name, in downtown St. Catharines. In April 2010, the Ontario government announced that it would provide \$26.2 million over four years to help build the new home for the school.

This exciting venue, designed by the world-renowned Diamond and Schmitt Architects of Toronto, will house and showcase professional artists of local, national and international stature. The Marilyn I. Walker School of Fine and Performing Arts will continue to offer the diverse and prestigious programs for which it is well known, fostering the next generation of artists who'll enrich the culture of our communities.



Concentration in Curatorial Studies

. Where can the cSTAC program take me?

Comparative Literatures and Arts.

Concentration in

Bringing together learning opportunities from two leading Faculties at Brock University – the Faculty of Humanities through the Marilyn I. Walker School of Fine and Performing Arts, and the Faculty of Business – this is the ideal program for students who seek to graduate with employable skills as cultural managers in diverse fields of arts and culture, including music, the visual arts and dramatic arts. Students may pursue service learning or practicum experiences with professionals and organizations in the Niagara region.

cSTAC

studies in arts & culture

2011-12

Degree programs

 Three-year Bachelor of Arts (BA) Four-year Bachelor of Arts (Honours) Minor in Studies in Arts and Culture Concentration in Cultural Management

Students in the cSTAC program aspire to be writers, reviewers, educators, curators, managers or administrators for cultural institutions like museums, arts centres, galleries or cultural associations. They may work in the public sector on arts policy or programming for cultural agencies or for municipal, provincial or federal governments. They may run or contribute to theatre companies, arts festivals, exhibition or presentation centres. They can be involved in arts businesses like galleries, magazines or consultancies. The cSTAC program is also an excellent foundation for further study in Master of Arts programs in Digital Communities, Art History, Curatorial Studies, and Studies in

Cultural Management: A new program from cSTAC

Combine theory and practice in a unique program

Courses from the Centre for Studies in Arts and Culture (cSTAC) will give you a deeply critical and practical understanding of the cultural production, reception and interpretation of the fine and performing arts. You'll gain an awareness of the ways artistic media have functioned in the past and the new ways in which the arts continue to grow. Our students simultaneously examine theory and practice through the critical analysis of art, dance, film, video, music, theatre, digital or web-based media.

You can choose from a wide array of courses in the Marilyn I. Walker School of Fine and Performing Arts, as well as from the Department of Communication, Popular Culture and Film, the Centres for Digital Humanities/Interactive Arts and Science, Canadian Studies, and the Faculty of Business. Your adviser will help to create a customized interdisciplinary program that responds to your interests, emphasizing arts and cultural management, intermedia and interdisciplinarity, or cultural critique and agency.

David Vivian, director, Centre for Studies in Arts and Culture

. **BROCK OPEN House Dates**

FALL PREVIEW DAY: Sunday, Nov. 6, 2011 Sunday, March 4, 2012

> Marilyn I. Walker School of Fine & **Performing Arts**

Brock University Faculty of Humanities

cSTAC GRADUATE

Nathan just completed his four years of studies with cSTAC and graduated with a Concentration in Curatorial Studies. He was awarded the cSTAC Award for Academic Achievement and Community Engagement.

Where are you from? I am from Innisfil, near Barrie, Ont.

Why did you come to study at Brock?

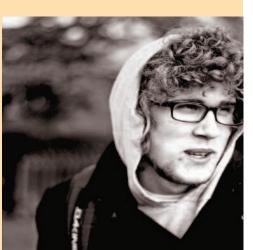
I originally intended on taking my Bachelor of Science in hopes of one day becoming a medical physician. Brock and St. Catharines offered a medium-sized institution and community and this really appealed to me. After realizing my passion for art and culture, I made the switch to cSTAC after my first year and I never looked back.

What is the best thing or experience that being a student at Brock offers you?

Brock offers you opportunity, options, a community and an atmosphere for growth. St. Catharines and Brock University are in a significant phase of growth and development, most noticeably for me in the area of art and culture. Being able to witness this growth and development, while also being involved and playing a role in it, has to be the most beneficial part of being a student at Brock. The ability to get to know professors, professionals and key community members on a personal level is something that has helped to enhance my experience at Brock.

What's the best thing about arts and culture in Niagara?

Arts and culture in the Niagara region is flourishing with potential as well as both talented and creative like-minded people. Not only is the cultural community extremely welcoming, there is an abundance of opportunities to become involved. What sets Niagara apart from other regions is that it is full of potential, it is unique and it is accessible to anyone who wishes to be involved.



brocku.ca/artsandculture

GRAD PROFILE: a conversation with Jamie-Lee New...



co-ordinator at the Canadian Music Centre in Toronto. Why did you choose

Brock and cSTAC? Before attending Brock, I

had intended to go into interior design. After a year in college for an art and design portfolio-building program, I found out about Brock's Studies in Arts and Culture program. I transferred to cSTAC and never looked back. I was intriqued by the variety of courses the program includes. I took visual arts classes, music, theatre, film, dance, communications, popular culture, and even classes in video art, creative writing and physical education.

What are you doing now?

I was lucky enough to get a position running the Muskoka Lakes Music Festival's arts education program a month after my last year of classes ended, in May 2009. I remained as the arts education co-ordinator for a short time after my one-year contract was up, while also working at a high-end art gallery, until I decided to move back down to the city. Since then I've been working for the Canadian Music Centre in downtown Toronto doing fundraising and development.

What was the best thing or experience that being a student at Brock offered you? My favourite part about Brock is the sense of community. Working collaboratively with students within and outside of the arts, discussions in small seminars, large lecture halls and a great fitness and athletic community combined to create a fantastic learning and social experience. I will always be a Brock Badger.

What's the best thing about working in arts and culture?

The passion, enthusiasm, excitement and creativity you find inside of everyone who works in the arts and culture. Work doesn't feel like work when it's your passion, and you won't find more passion anywhere else than in the arts. Often arts and culture positions involve wearing many hats, no matter what your job title is. To me, there is no greater experience. There are also a lot of support and networking groups and councils, to help young and old come together in artistic collaboration, creating a tight-knit community.

EVENTS AND OPPORTUNITIES in St. Catharines

. S.C.E.N.E. Music Festival

From afternoon until nightfall, thousands of music fans pack bars, clubs and Market Square for this one-day festival. In 2011, more than 160 bands across several genres played 17 stages in 13 venues for the 16th annual event. Visit: scenemusicfestival com

Essential Collective Theatre

Following a successful regional tour in 2010. ECT continues its mandate to create original works and produce contemporary Canadian plays at the Sullivan Mahoney Theatre. A vibrant company with excellent opportunities for student internships. Visit: ectheatre.ca

Niagara Artists Centre

NAC is a member-driven collective formed by and dedicated to serving the artists and community of Niagara. Founded in 1969 as a collective of working artists, NAC is one of the oldest artist-run organizations in Canada. cSTAC students attend world-class cultural programming that runs the gamut from poetry slam to installation art to the infamous STRUTT, the largest wearable art show in Canada. Visit: nac.org

In the Soil: Niagara's Homegrown Arts Festival

In 2011, cSTAC students and faculty participated in the third annual In the Soil event. This multidisciplinary arts festival showcases the outstanding original creative talent of the Niagara community by bringing together filmmakers, musicians, media artists, visual artists and performers of all kinds. Visit: inthesoil.on.ca

Buskerfest

by Lyndesfarne Theatre Projects

The year 2011 saw the first International Buskerfest in St. Catharines. We welcomed artists from around the globe who performed more than 100 acts over three days. Visit: stcbuskerfest.com

Lyndesfarne Theatre Projects runs six

exciting and unique programs for children, youth, young adults, emerging and professional artists, and seniors, including sold-out performances such as The 39 Steps held at the Sullivan Mahoney Theatre in 2011. Visit: lyndesfarnetheatreprojects.com

CENTRE FOR STUDIES IN ARTS & CULTURE









. 2011 - 12

The selection of courses will vary from year to year, depending upon the unique focus of our faculty and their research. Here is a selection of what our students can study:

STAC 1P95— Introduction to Digital Images, Methods and Concepts STAC 2P61 ---Website Creation STAC 3P01-Media Transformations in the Creative Arts Dramatic Creation for Contemporary Cultural Practice **STAC 3P93** — Producing a Performance Event **STAC 3P99**-Interpretive and Critical Writing in the Arts STAC 4F40 ---Arts Management **STAC 4V74** — **Contemporary Phototextuality** STAC 4P01-Creating Social Value from Material Culture

STAC 4P68 -Arts, Heritage and Culture: Public Policy and Governance

(see the program website for details)



Taking a major at cSTAC? Add a minor.

A student completing a major at cSTAC can easily add a minor in Dramatic Arts, Music, or Visual Arts to his or her program. See the calendar for details.

Taking a different major? Add a minor in cSTAC.

The addition of a minor in Studies in Arts and Culture (cSTAC) to any major program provides a unique opportunity for those students who have a genuine interest in learning more about the fine and performing arts. The four-course minor introduces one or two art forms and the historical or theoretical readings they are given through diverse lenses. Whether you have a passion for the arts or a curiosity about the culture that defines us, cSTAC will have courses that complement your program and area of interest.

cSTAC courses

DART MUSI VISA

alumni CORNER

NIAGARA ARTISTS CENTRE

A key player in the regional cultural scene of Niagara, its cultural programming is world-class, hip, and a lot of fun. The team at NAC is led by graduates of the Marilyn I. Walker School of Fine and Performing Arts. We asked Natasha Pedros, Steve Remus, Kasia Smuga, and Annie Wilson to tell us about being a student at Brock and what it means to build a life in arts and culture in Niagara.

Why did you come to Brock?

NP-...I felt a real connection to the professors and the work going on there I liked the grassroots feel and I was pretty sure that the program would offer me a well-rounded experience.

(Natasha Pedros was a student of the Dramatic Arts Department and a founding member of the Suitcase in Point Theatre Company.)

What was the best thing or experience about being a student at Brock?

KS-Brock offered an assortment of encouraging teachers and small intimate classes. Everyone knows each other in a small department. You know the other students in your class, you grow up together for four years and you learn to trust each other's criticisms. That's a privilege that larger schools can't contend with. (Kasia Smuga is a graduate of the Visual Arts Department.)

What are you doing now?

AW-Working a lot. I'm the general manager of Suitcase in Point Theatre Company, responsible for infrastructure and communities at NAC, and co-founder/interim project manager of In the Soil: Niagara's Homegrown Arts Festival.

(Annie Wilson was a student in Theatre History and Drama in Education programs of the Department of Dramatic Arts, and also minored in History. In 2008, Suitcase in Point was presented with the Innovation in the Arts Award at the annual St. Catharines Trillium Arts Awards.)

What's the best thing about working in arts and culture in Niagara?

SR-Niagara's arts and culture are self-determining. By that I mean the artists who are here, who are committed to working and responding to the community, are shaping what Niagara's arts and culture look like ... Consider it a land of opportunity for artists, an exciting frontier.

(Director Stephen Remus was a student of both History and Visual Arts at Brock University. In 2008, Steve was presented the Excellence in the Arts Award: Established Artist at the annual St. Catharines Trillium Arts Awards.)