



Department of Music Guest Recital

The John Sherwood Trio
Selections from the Great American Songbook

Piano: John Sherwood
Bass: Kieran Overs
Drums: Terry Clarke

Tuesday, September 23, 2021
The Recital Hall, FirstOntario Performing Arts Centre

Program

Selections will be announced from the stage.

*The piano used in this concert is the Art and Val Fleming Steinway.
Special thanks to the FirstOntario Performing Arts Centre.*

over for bios...

Marilyn I. Walker
School of Fine &
Performing Arts

Brock University
Faculty of Humanities

The Department of Music
Marilyn I. Walker School of Fine and Performing Arts
Next Music@Noon - Tuesday, October 5
Gordon Cleland, cello and Erika Reiman, piano
www.brocku.ca/music

Pianist **John Sherwood** hails from St. Catharines. He began formal training in classical piano at the age of five, and by the time Sherwood reached high school he was studying at an A.R.C.T. (Associates of the Royal Conservatory of Toronto) level.

Today John Sherwood has his own sound, but Oscar Peterson's early influence is unmistakable, ("I've merely scratched the surface on a few areas of Peterson's work, but those few areas dominate my way of thinking about the piano. Always. Even when I'm not playing in that style. The classical background is essential in developing touch, tone and technique. In jazz, it's the rhythm. Once you have that rhythmic concept, the rest falls into place.")

Sherwood is recognized by his audiences and his peers as one of the top jazz pianists in Canada today. He appears regularly with vibesmaster Peter Appleyard, and has performed, toured, and/or recorded with a lengthy list of other jazz greats including Moe Koffman, Guido Basso, Kenny Wheeler, Rob McConnell, Ed Bickert, Jake Hanna, and Butch Miles. He led his own John Sherwood Trio performing during the "Sound of Toronto Jazz Series" at the Ontario Science Centre on January 5, 1987. He was also a member of the Peter Appleyard Quartet when they were featured in the "SOTJ" Concert Series on January 29, 2001.

Toronto-born bassist **Kieran Overs** has been active on the Canadian music scene since 1970, first on guitar and electric bass, and for the past 34 years on acoustic bass.

Overs has toured internationally with Moe Koffman/Dizzy Gillespie, Jane Bunnett, Sophie Milman, Carol Welsman and Emilie-Claire Barlow, among others, and in Toronto as a sideman with such artists as Zoot Sims, Chet Baker, Bill Charlap, Harold Mabern Jr., Carol Sloane/ Bill Mays, Brian Dickinson, Pat Labarbera, Alex Dean and Kirk MacDonald. Overs is currently a member of The Nancy Walker Quartet, Ted Quinlan Trio and Inside Out (with Lorne Lofsky and Barry Romberg). To his credit Overs has 4CDs as leader/producer and more than 80 as a sideman. He was one of only 8 jazz artists selected to represent Canada on the 4CD/50-artist box set "Here and Now - A Celebration of Canadian Music", produced by the Canada Council to commemorate the fiftieth anniversary of the United Nations (released in 1995). A profile of Overs' career can be found in Mark Miller's book "The Miller Companion to Jazz in Canada".

He is an adjunct faculty member of the music departments at Humber College (Toronto) and Mohawk College (Hamilton), and is active as a freelance musician, clinician and bandleader. His current band is an all-star lineup of Canadian musicians, Overs' Eleven.

Terry Clarke (drummer) is from Vancouver, BC. Having recorded over 300 albums with various jazz artists, he is a familiar face at jazz festivals, concert halls, and venues throughout the world. He continues to perform and record with a number of international artists, including Nancy Wilson, Bill Mays, Renee Rosnes, Jim Hall, and Helen Merrill, as well as with an exciting line-up of Canadian musicians, among them David Braid, Jake Langley, Don Thompson, Nancy Walker, Neil Swainson, and David Occhipinti. Clarke is also an enthusiastic jazz educator, and for the past several years has been a member of the Faculty of Music at the University of Toronto.

Terry is an original member of the "Rob McConnell and the Boss Brass" jazz big band, recording and touring with the world-acclaimed ensemble for 25 years. In 1985 Clarke moved to New York City to pursue an exclusively jazz-oriented career, where he worked and recorded with The Toshiko Akiyoshi Jazz Orchestra, Helen Merrill, Toots Theilemans, Ann Hampton Callaway, Red Mitchell, Marvin Stamm, Jim Hall, Bill Mays, Roger Kellaway, and Joe Roccisano, to list just a few.

In 2009, Terry released his first album as a leader, "It's About Time." The record featured Jim Hall, Greg Osby, Joe Lovano, Phil Dwyer, and Don Thompson and won the JUNO Award for Traditional Jazz Album of the Year in 2010. Among numerous other accolades, Terry was named a Member of the Order of Canada in 2002, the highest civilian honour given in this country.