
Marilyn I. Walker
School of Fine &
Performing Arts

Department of Music String Orchestra
George Cleland, conductor

Friday, January 29, 2021, 7:00 pm

Program

Burlesque de Don Quixote, Opus 10 in G Major
Overture

Georg Philipp Telemann
(1681-1767)

Brock University String Orchestra

Violin 1:

Christine Thorne
Helen Huang
Teresa Mastromattei
Lazlo Szolosi

Viola:

Jacob Gill
Zack Guo

Cello:

Grace Snippe
Seth Palmer
Anna Crinson
Mark Healey
Lisa Bakker

Violin 2:

Anita Fluvia
Ishan Herath
Rose Dekker
Rose Weber
Liz Fanjoy
Pat Arkell

Bass:

Lee Bakker
Darryl Bakker

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Telemann in his time was regarded as one of the most respected musicians in the German states. His *Don Quixote* suite is an example of programmatic music, in which the composer depicts a story through music, in this case, Cervantes' influential novel. The *Overture* is a typical example of a French overture, which features an opening section with angular dotted and double dotted rhythms, followed by a faster section, and ending with a return to the original slower tempo. We have certainly had to learn new ways of presenting music in this time of the Covid pandemic and this video represents our first foray into a digital format.
