

Department of Music Faculty Recital

Erika Reiman, piano

Tuesday, January 24, 2023
The Recital Hall, FirstOntario Performing Arts Centre

Program

Partita no. 4 in D major, BWV 828

Ouverture
Allemande
Courante
Aria
Sarabande
Menuet
Gigue

J. S. Bach
(1685-1750)

Kreisleriana, Op. 16

Äußerst bewegt
Sehr innig und nicht zu rasch
Sehr aufgeregert
Sehr langsam
Sehr lebhaft
Sehr langsam
Sehr rasch
Schnell und spielend

Robert Schumann
(1810-1856)

*The piano used in this concert is the Art and Val Fleming Steinway.
Special thanks to the FirstOntario Performing Arts Centre.*

Erika Reiman currently teaches at Brock University, and has previously taught at Wilfrid Laurier University, the University of Guelph, and the University of Toronto; she is also active as a freelance pianist and chamber musician. She is the author of Schumann's *Piano Cycles and the Novels of Jean Paul*, published in 2004 by the University of Rochester Press. At present she is the pianist for Chorus Hamilton and both the University Chorus and Sora Singers at Brock University. For five seasons, she served as head coach and administrator for Brott Opera in Hamilton. She also maintains a home studio for pianists of all ages and vocal accompanying and coaching, and is the music director at St. Paul's United Church, in Paris, Ontario.