

Department of Music Faculty Recital

Gordon Cleland, cello
Erika Reiman, piano

Tuesday, October 3, 2023
The Recital Hall, FirstOntario Performing Arts Centre

Program

Sonata

- I. Allegro - Tempo di marcia
- II. Cavatine
- III. Ballabile
- IV. Finale

Francis Poulenc
(1899-1963)

Sonata

- I. Andante grave
- II. Moderato
- III. Allegro ma non troppo

Sergei Prokofiev
(1891-1953)

*The piano used in this concert is the Art and Val Fleming Steinway.
Special thanks to the FirstOntario Performing Arts Centre.*

We acknowledge the land on which Brock University was built is the traditional territory of the Haudenosaunee and Anishinaabe peoples, many of whom continue to live and work here today. This territory is covered by the Upper Canada Treaties and is within the land protected by the Dish with One Spoon Wampum agreement. Today this gathering place is home to many First Nations, Métis, and Inuit peoples and acknowledging reminds us that our great standard of living is directly related to the resources and friendship of Indigenous people.

To learn more about what Brock is doing to improve equity, access, and to increase awareness of Indigenous voices, visit [Aboriginal Education Council \(brocku.ca\)](https://www.brocku.ca/aboriginal-education-council)

Gordon Cleland is principal cellist of the Niagara Symphony and the Southern Ontario Lyric Opera Orchestra and is the cellist in the MD3 Piano Trio. He has performed across North America as a soloist and chamber musician, and freelances as an orchestral musician. He is also an educator and has adjudicated music festivals all across Canada. He teaches cello and string techniques at Brock University and Ridley College and runs a private studio in the Niagara Region. Gordon is also an organist and is the Music Director at Trinity Presbyterian Church in Hamilton. His principal teachers were George Neikrug, Gisela Depkat and Walter Joachim.

Erika Reiman currently teaches at Brock University, and has previously taught at Wilfrid Laurier University, the University of Guelph, and the University of Toronto; she is also active as a freelance pianist and chamber musician. She is the author of Schumann's *Piano Cycles and the Novels of Jean Paul*, published in 2004 by the University of Rochester Press. At present she is the pianist for Chorus Hamilton and both the University Chorus and Sora Singers at Brock University. For five seasons, she served as head coach and administrator for Brott Opera in Hamilton. She also maintains a home studio for pianists of all ages and vocal accompanying and coaching, and is the music director at St. Paul's United Church, in Paris, Ontario.