

Department of Music  
Guest Recital

Sarah Jerrom Quartet

Tuesday, October 24, 2023  
The Recital Hall, FirstOntario Performing Arts Centre

Program

Day Dream	Billy Strayhorn
Joy Spring	Clifford Brown/Norma Winstone
Wild Garden	Josefine Cronholm
Everyone's Song But My Own	Kenny Wheeler/Norma Winstone
Luna Llana	Nancy Walker
You'd Be So Nice to Come Home To	Cole Porter
Heartsong (Song of Life)	Fred Hersch/Norma Winstone

Nancy Walker (piano), Shirantha Beddage (baritone saxophone),  
Rob McBride (bass), Sarah Jerrom (vocals)

*The piano used in this concert is the Art and Val Fleming Steinway.  
Special thanks to the FirstOntario Performing Arts Centre.*

*Turn over for bios...*

*The Department of Music  
Marilyn I. Walker School of Fine and Performing Arts  
Next Music@Noon - Tuesday, October 31, 2023*

*We acknowledge the land on which Brock University was built is the traditional territory of the Haudenosaunee and Anishinaabe peoples, many of whom continue to live and work here today. This territory is covered by the Upper Canada Treaties and is within the land protected by the Dish with One Spoon Wampum agreement. Today this gathering place is home to many First Nations, Métis, and Inuit peoples and acknowledging reminds us that our great standard of living is directly related to the resources and friendship of Indigenous people.*

To learn more about what Brock is doing to improve equity, access, and to increase awareness of Indigenous voices, visit [Aboriginal Education Council \(brocku.ca\)](http://Aboriginal Education Council (brocku.ca))

Pianist/composer **Nancy Walker** has been recognized with honours Canada-wide, including the Montréal Jazz Festival's Grand Prix de Jazz, the National Jazz Awards Keyboardist of the Year Award, a JUNO nomination for Instrumental Album of the Year, and an induction into the Mississauga Music Walk of Fame. With a reputation as both a dynamic improviser and a collaborative accompanist, Nancy has recorded, performed and toured internationally with the cream of Canada's musical crop. As a composer and arranger, she has been commissioned to write music for radio and television jingles, contemporary dance, choir, musical theatre and youth jazz ensembles, in addition to composing for her own groups. Nancy has several discs to her credit as leader. Her most recent, 'Til Now Is Secret,' showcases ten of her original compositions inspired by landscapes, visual art, architecture and more. Visit Nancy's website at [www.nancywalkermusic.com](http://www.nancywalkermusic.com)

Two-time JUNO-nominee **Shirantha Beddage** is a baritone saxophonist, composer and educator from Toronto, Canada. He has released three critically acclaimed albums as a leader, and his compositional skills have won him accolades at the Montreal Jazz Festival and placements in the Emmy-winning TV series " Fargo ". Shirantha teaches in the Humber College Bachelor of Music program and adjudicates regularly at festivals across Canada. As an advocate for technology in music education, his innovative teaching methods have earned him national recognition as an Apple Distinguished Educator.

**Rob McBride** is a highly in-demand bassist and bandleader who has been performing in the Toronto jazz scene for the last 25 years, playing at many of the city's top jazz venues. While specializing in jazz, Rob is also influenced by solo classical and improvised bass music and has incorporated creative aspects of these elements into his sound through his five-string acoustic bass. Headliner performances include the TD Niagara Jazz Festival (2014) and the Brampton World of Jazz Festival (2017). Rob has played with some of Canada's finest musicians, including Pat LaBarbera, Don Thompson, Ted Warren, Sarah Jerrom, and Adrean Farrugia. He has played with the pit orchestra for the Shaw Festival and the Niagara Symphony Orchestra. Rob has played on many critically acclaimed albums including recordings by Sarah Jerrom, John Neudorf, Beverly Taft, Jeff King, and Barbara Mantini.

**Sarah Jerrom** is a Canadian vocalist, composer and arranger specializing in jazz and creative music, taking her inspiration from lyric-driven melodies, genre-defying instrumentation and experimental soundscapes. As a bandleader, Sarah has released three critically-acclaimed albums to date: "Dream Logic" (2021, TPR Records), which showcases a collection of original songs recorded by her contemporary jazz quartet of the same name, "The Yeats Project" (2017), featuring W.B. Yeats's poetry set to original music and orchestrated for a nine-piece chamber jazz ensemble, and "Illuminations" (2007), which encompasses original compositions, jazz-inspired arrangements of contemporary songs and traditional jazz standards. Most recently, Sarah composed and recorded "Magpie," a ninety-minute suite for large ensemble which will be released in spring 2024 on TPR Records. Headliner performances include Brock University's Centre for the Arts, The Music Gallery, The Richard Bradshaw Amphitheatre, many of Toronto's top jazz clubs and Ontario-based jazz festivals. A 2005 graduate of the University of Toronto jazz program, Sarah has studied composition under renowned Canadian composers Christine Jensen, Christopher Smith, Rick Wilkins (O.C.) and Andrew Downing. Sarah is a passionate music educator and private instructor, maintaining a private studio of voice, piano, and composition students.