



## Department of Music Faculty Recital

**Gordon Cleland, cello**  
**Erika Reiman, piano**

Tuesday, October 5, 2021  
The Recital Hall, FirstOntario Performing Arts Centre

### Program

Miniatures in India (2003)

- I. Prayers Ignite
- II. Temple Incense
- III. The River Pamba

Neva Tesolin  
(b.1955)

Cello Sonata no. 2 in F major, Op. 99

- I. Allegro vivace
- II. Adagio affettuoso
- III. Allegro passionato
- IV. Allegro molto

Johannes Brahms  
(1833-1897)

Wie Melodien zieht es mir, Op. 105, no. 1

Johannes Brahms  
*arr.* Mandozzi

*The piano used in this concert is the Art and Val Fleming Steinway.  
Special thanks to the FirstOntario Performing Arts Centre.*

*over for bios...*

Marilyn I. Walker  
School of Fine &  
Performing Arts

Brock University  
Faculty of Humanities

*The Department of Music*  
*Marilyn I. Walker School of Fine and Performing Arts*  
**Next Music@Noon - Tuesday, October 19**  
**Leanne Vida, soprano and Erika Reiman, piano**  
[www.brocku.ca/music](http://www.brocku.ca/music)

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**Gordon Cleland** is principal cellist of the Niagara Symphony and the Southern Ontario Lyric Opera Orchestra and is the cellist in the Walker String Quartet (the string quartet in residence at Brock University). He has performed across North America as a soloist and chamber musician and freelances as an orchestral musician. He is also an educator and has adjudicated music festivals all across Canada. He teaches cello and string techniques at Brock University and Ridley College and runs a private studio in the Niagara Region. Gordon is also an organist and is the Music Director at Trinity Presbyterian Church in Hamilton. His principal teachers were George Neikrug, Gisela Depkat and Walter Joachim.

**Erika Reiman** currently teaches at Brock University, and has previously taught at Wilfrid Laurier University, the University of Guelph, and the University of Toronto; she is also active as a freelance pianist and chamber musician. She is the author of Schumann's Piano Cycles and the Novels of Jean Paul, published in 2004 by the University of Rochester Press. At present she is the pianist for Chorus Hamilton and both the University Chorus and Sora Singers at Brock University. For five seasons, she served as head coach and administrator for BrottOpera in Hamilton. She also maintains a home studio for pianists of all ages and vocal accompanying and coaching and is the music director at St. Paul's United Church, in Paris, Ontario.

**Neva Tesolin** is a Canadian musician and composer of small ensembles, solo piano and song. She was born and educated in St. Catharines, Ontario. Neva earned the Vice Chancellor's Medal ('92) at Brock University where she studied piano and composition with Marc Widner and Dr. Ronald Tremain. Living in Niagara, access to live music was abundant and world-class. Neva took opportunities to teach and perform within classical, jazz, and folk genres.

Her compositions reflect these influences and have been performed by professional ensembles and soloists in Ontario. Neva draws her inspiration from nature, children, and life experience. Throughout her travels, she carried a pocket recorder to capture musical ideas, and while on sabbatical from teaching, she composed her first suite, *Miniatures in India* (2003). To quote an audience member.... "an encyclopedia of emotions, nuances and intrigues." *The Broken Islands* (2014) piano trio was created using memories of her kayak trip through Canada's west coast archipelago. Making connections to jazz theory led her to create a set of piano études (2020) for the intermediate student, using mirror image as in *Two Pups* (inspired by Chick Corea), and altered 7ths highlighted in her *V9 Boogie*. Her music features a visual and emotional experience, often playful and full of hope.