

## Department of Music Faculty & Guest Recital

Zoltan Kalman, clarinet  
Gary Forbes, piano

Tuesday, October 31, 2023  
The Recital Hall, FirstOntario Performing Arts Centre

### Program

#### *Sonatina*

- I. Modéré
- II. Lent et soutenu
- III. Vif et rythmique

Arthur Honegger  
(1892-1955)

#### *Sonata*

- I. Allegro tristamente
- II. Romanza
- III. Allegro con fuoco

Francis Poulenc  
(1899-1963)

#### *Grand Duo Concertante*

- I. Allegro con fuoco
- II. Andante con moto
- III. Allegro

Carl Maria von Weber  
(1786-1826)

*The piano used in this concert is the Art and Val Fleming Steinway.  
Special thanks to the FirstOntario Performing Arts Centre.*

*The Department of Music  
Marilyn I. Walker School of Fine and Performing Arts  
Next Music@Noon - Tuesday, November 7, 2023*

*Turn over for bios...*

*We acknowledge the land on which Brock University was built is the traditional territory of the Haudenosaunee and Anishinaabe peoples, many of whom continue to live and work here today. This territory is covered by the Upper Canada Treaties and is within the land protected by the Dish with One Spoon Wampum agreement. Today this gathering place is home to many First Nations, Métis, and Inuit peoples and acknowledging reminds us that our great standard of living is directly related to the resources and friendship of Indigenous people.*

*To learn more about what Brock is doing to improve equity, access, and to increase awareness of Indigenous voices, visit [Aboriginal Education Council \(brocku.ca\)](http://Aboriginal Education Council (brocku.ca))*

**Zoltan Kalman** was born in Hungary. He received his training at the prestigious Franz Liszt Academy of Music in Budapest, and obtained his Master's degree in Clarinet Performance and Chamber Music. After graduation, he spent a year with the Hungarian State Orchestra and was a member of the Hungarian Opera House in Budapest from 1983-1989. He played under the baton of such luminaries as Sir George Solti, Giuseppe Patane and Leonard Bernstein. His achievements include second prize at the Prague International Clarinet Competition, and several international awards with one of Hungary's foremost woodwind quintets, Aquincum. He has had solo, orchestra, and chamber music performances throughout Europe, including Austria, France, Germany, Italy, Spain and Switzerland. Since arriving to Canada, he has appeared as guest soloist with numerous orchestras, including the Georgian Bay Symphony, Symphony Hamilton, Niagara Symphony, Cambridge Symphony, and Boris Brott Festival Orchestra. Mr. Kalman is principal clarinet with both, Niagara Symphony and Burlington Symphony, and maintains a busy schedule as a freelance musician in Southern Ontario as well. In addition to his career as a performer, he teaches clarinet and saxophone at McMaster and Brock Universities, and conducts the Brock University Wind Ensemble, and Jazz Ensemble.

Originally from the Niagara Region, **Gary Forbes** is a Toronto based freelance pianist, coach, and music teacher, with a passion for the performance of Chamber music and Art song. He holds a Bachelor of Music from Brock University, and a Master's in Music Performance (Collaborative Piano) from the University of Toronto. Principle instructors have included Peter Longworth, Steven Philcox, and Dr. K. Alongside performing, Gary currently runs his studio out of the Leaside and Davisville neighborhoods of Toronto, is Collaborative pianist to the Canadian Men's Chorus, and Director of Music and Organist at St. Cuthbert's Anglican Church (Toronto).