

Department of Music Faculty Recital

Vera Sherwood, violin
Karin Di Bella, piano

Tuesday, October 25, 2022
The Recital Hall, FirstOntario Performing Arts Centre

Program

Poème, Op. 25

Ernest Chausson
(1895-1899)

Violin Sonata no. 5 in F major "Spring", Op. 24

- I. Allegro
- II. Adagio molto espressivo
- III. Scherzo: Allegro molto
- IV. Rondo: Allegro ma non troppo

Ludwig van Beethoven
(1770-1827)

Special thanks to the FirstOntario Performing Arts Centre.

*The Department of Music
Marilyn I. Walker School of Fine and Performing Arts
Next Music@Noon - Tuesday, November 1, 2022
Ohnia:kara Singers*

Turn over for bios...

Vera Sherwood first studied violin at the Perm Music School in Perm Russia, then at Moscow Gnessin High College and finally at the M. Glinka Nizhny Novgorod Conservatory where she received a Diploma of Orchestra Artist, Artist of Chamber Ensemble and Teacher, as well as Diploma of Quartet Performance Artist. She was assistant concertmaster of the Academic Philharmonic Orchestra of Nizhny Novgorod and both principal second violin and resident soloist in the Moscow Chamber Orchestra “The Seasons.” Vera has toured extensively throughout Europe as a soloist and chamber musician, was a member of the Bolshoi Theatre Orchestra until 2011 when she moved to Canada where she played with the Glenn Gould Quartet and in 2012 she joined the Niagara Symphony Orchestra. Vera is currently teaching at her private studio and is a violin instructor at Brock and McMaster Universities.

Dr. Karin Di Bella is an accomplished pianist and educator. She has appeared as a concerto soloist with orchestras in the United States and Canada, and has an active collaborative career with instrumentalists and singers around North America and in Europe. Previously on faculty at the Glenn Gould School of the Royal Conservatory of Music, Dr. Di Bella is currently Associate Professor of Piano and Department Chair at Brock University where she teaches studio piano, master classes, accompanying, keyboard harmony, piano literature and piano pedagogy. She is also sought after as an adjudicator for music festivals across Canada and is a senior piano examiner for the Royal Conservatory of Music. Her areas of expertise include contemporary Canadian repertoire, particularly the works by Jack Behrens, and historical instruments and techniques of the 18th and 19th centuries. Her CD Variants: Solo Piano Music of Jack Behrens is available for purchase through the Canadian Music Centre (musiccentre.ca), on iTunes, or for streaming on the Naxos database.