



Department of Music Faculty Recital

Exploring the connection between the Flute and Nature

Patricia Dydnansky, flute and piccolo

Tuesday, November 9, 2021
The Recital Hall, FirstOntario Performing Arts Centre

Program

Winter Spirits	Katherine Hoover (1937-2018)
<i>Fantasia no. 10 in F-sharp minor</i> I. A tempo giusto II. Presto III. Moderato	Georg Phillip Telemann (1681-1767)
The Extatic Shepherd for solo flute	Cyril Scott (1879-1970)
Pan for solo flute	Anita D. Perry (b. 1960)
Danse de la chèvre	Arthur Honegger (1892-1955)
Air pour charmer un lézard	Rudolf Escher (1912-1980)

continued...



Brock University
Faculty of Humanities

The Department of Music
Marilyn I. Walker School of Fine and Performing Arts
Next Music@Noon - Tuesday, November 16
Department of Music Recital Students
www.brocku.ca/music

Cinquième suite in si mineur, Op. 35

Joseph Bodin de Boismortier

I. Prélude - Lentement

(1689-1755)

II. Bourée en rondeau

III. Rondeau - Gracieusement

IV. Fantaisie - Vivement

V. Gigue

Sonate per flauto solo, Op. 71

Vagn Holmboe

I. Preludio

(1909-1996)

II. Fuga

III. Andante interrotto

IV. Rondo

Special thanks to the FirstOntario Performing Arts Centre.

Patricia Dydnansky currently holds the position of Second Flute & Piccolo with the Niagara Symphony and teaches in the Department of Music at Brock University. She is an active freelance musician, playing flute & piccolo at the Shaw & Stratford Festivals, with the Talisker Players, Kitchener-Waterloo Symphony, Thunder Bay Symphony, Hamilton Philharmonic, Windsor Symphony, London Symphonia, and various smaller ensembles in the Toronto area. Most recently, she has been a substitute musician on flute and piccolo for *Brigadoon* (2019), and various flutes & clarinet in *“Sweeney Todd”* (2016), both at Shaw, and *“Sousatzka”* at the Lord Elgin Theatre in 2017 in Toronto. Patricia has regularly performed solo and chamber music recitals on the Music@Noon and Encore! Professional concert series since joining the Brock Music Department in 2002.

Patricia has a Bachelor of Music in Music History and Theory (McMaster), a Master of Music in Performance (Western) and a Postgraduate Performance Diploma (Royal Northern College of Music-UK). She has participated in the Professional Residency Program at the Banff Centre and continued her education as both a participant & instructor at the Scottish International Flute Summer School for 14 years. Her teachers include Peter Lloyd, Patricia Morris, Paula Elliott, Camille Churchfield, Wissam Boustany and Ian Clarke.