

Department of Music Faculty Recital

Leanne Vida, voice
Erika Reiman, piano

Tuesday, November 8, 2022
The Recital Hall, FirstOntario Performing Arts Centre

Program

A Canadiana Extravaganza!

Aunt Helen	Monica Pearce (b. 1984)
My Fancy, Late and Early	John Greer (b. 1954)
Requiem for a Penny	Bekah Simms (b. 1990)
<i>From Nathalia's Diary</i>	Tyler Versluis (b. 1989)
I. Epitaph 1918	
II. Herr Andreas Sold His Horse	
III. All Soul's Eve	
IV. Every Boy Must Leave His House	
The Logdriver's Waltz	Wade Hemsworth (1916-2002)

*The piano used in this concert is the Art and Val Fleming Steinway.
Special thanks to the FirstOntario Performing Arts Centre.*

The Department of Music
Marilyn I. Walker School of Fine and Performing Arts
Next Music@Noon - Tuesday, November 15, 2022
Solo Recital Students

Turn over for bios...

In addition to teaching voice at Niagara University, **Leanne Vida** is the adjunct professor of voice at Brock University, a music instructor at Ridley College, and maintains a small teaching studio at her home in St. Catharines, Ontario. She also coaches a small choral chamber group as part of the Avanti Choral Mentorship Program. An active performer, Leanne sings in two choirs (Avanti Chamber Singers, The Edison Singers), 3 bands (High Fidelity, Temple of Night, Minuscule), and frequently performs as a soprano soloist and session musician. Stage credits include Marcellina (*Le Nozze di Figaro*), Angelica (*Suor Angelica*), Ruth (*The Pirates of Penzance*), Chorus (*La Boheme*), Lady Billows (*Albert Herring*), Countess (*Le Nozze di Figaro*), Magda Sorel (*The Consul*), Mrs. Lovett (*Sweeney Todd*), Sister Mary Amnesia (*Nunsense*), Mrs. Gross (*Turn of the Screw*), Elle (*La Voix Humaine*), The Baker's Wife (*Into the Woods*), and Mistress Quickly (*Falstaff*) among many others. Leanne has also worked as musical director/vocal coach for long-running productions of *The Rocky Horror Show* and *Little Shop of Horrors*.

Erika Reiman currently teaches at Brock University, and has previously taught at Wilfrid Laurier University, the University of Guelph, and the University of Toronto; she is also active as a freelance pianist and chamber musician. She is the author of Schumann's *Piano Cycles and the Novels of Jean Paul*, published in 2004 by the University of Rochester Press. At present she is the pianist for Chorus Hamilton and both the University Chorus and Sora Singers at Brock University. For five seasons, she served as head coach and administrator for Brott Opera in Hamilton. She also maintains a home studio for pianists of all ages and vocal accompanying and coaching, and is the music director at St. Paul's United Church, in Paris, Ontario.