

Department of Music Faculty Recital
Patricia Dydansky, flute

Tuesday, November 7, 2023
The Recital Hall, FirstOntario Performing Arts Centre

Program

- Fantasia No. 2 in A minor* Georg Philipp Telemann
I. Grave-Vivace (1681-1767)
II. Adagio
III. Allegro
- Three Preludes, Op. 18* Robert Muczynski
I. Allegro (1929-2010)
II. Andante molto
III. Allegro molto
- Trois Pièces pour Flûte* Pierre-Octave Ferroud
I. Bergère captive (1900-1936)
II. Jade
III. Toan-Yan La fête du Double-Cinq
- Deuxième Suite, Op. 35* Joseph Bodin de Boismortier
I. Prélude (Lentement) (1689-1755)
II. Bourée
III. Musette en Rondeau (Gracieusement)
IV. Gigue
V. Rigaudon
VI. 2e Rigaudon
- Quatre Monodies* Clermont Pépin
I. Andante (1926-2006)
II. Fantasia
III. Badinerie
IV. Gigue
- Sonata Appassionata in F# minor, Op. 140* Sigfrid Karg-Elert
(1877-1933)
- Caprice No. 8 from 8 Caprices* Anton Stamitz
IV. Allegro moderato (1750-c.1798-1809)
V. Amoroso
VI. Rondeau (Allegro moderato)

Special thanks to the FirstOntario Performing Arts Centre

Turn over...

Patricia Dydnansky currently holds the position of Second Flute & Piccolo with the Niagara Symphony and teaches at Brock University. She is also an active freelance musician, often playing flute and piccolo in the Shaw Festival Orchestra, the Stratford Festival Orchestra, Talisker Players Orchestra, Thunder Bay Symphony Orchestra, Hamilton Philharmonic, Windsor Symphony, Orchestra London, Kitchener-Waterloo Symphony and various smaller ensembles in the Greater Toronto Area. As a faculty member in the Marilyn I. Walker School of Fine & Performing Arts at Brock, Patricia has regularly performed recitals on the Music@Noon and Encore! Professional concert series since joining the Music Department in 2002. Patricia has a Bachelor of Music (Music History & Theory) from McMaster University, a Master of Music (Performance) from the University of Western Ontario and a Postgraduate Diploma (Performance) from the Royal Northern College of Music in Manchester, England. She has participated in the Professional Residency Program at the Banff Centre for the Arts and her teachers include Peter Lloyd, Patricia Morris, Paula Elliott, Camille Churchfield, Wissam Boustany and Ian Clarke. Patricia has been a member of the National Youth Orchestra of Canada and the National Academy Orchestra of the Boris Brott Music Festival. Recent summer activities include being a Mentor for the National Academy Orchestra and teaching lessons, coaching chamber music & conducting the flute ensemble at the Scottish International Flute Summer School, held in St. Andrew's, Scotland.

Upcoming events:

Tuesday, November 14 - Music@Noon - Department of Music Students
Tuesday, November 21 - Music@Noon - Department of Music Students
Sunday, November 26 at 4:00 pm - University Choir
Tuesday, November 28 - Music@Noon - Department of Music Students
Wednesday, November 29 at 7:30 pm - University String Orchestra

We acknowledge the land on which Brock University was built is the traditional territory of the Haudenosaunee and Anishinaabe peoples, many of whom continue to live and work here today. This territory is covered by the Upper Canada Treaties and is within the land protected by the Dish with One Spoon Wampum agreement. Today this gathering place is home to many First Nations, Métis, and Inuit peoples and acknowledging reminds us that our great standard of living is directly related to the resources and friendship of Indigenous people.

To learn more about what Brock is doing to improve equity, access, and to increase awareness of Indigenous voices, visit [Aboriginal Education Council \(brocku.ca\)](http://brocku.ca/aboriginal-education-council)