



Department of Music Student Recital
with
James Bourne, piano

Tuesday, November 23, 2021
The Recital Hall, FirstOntario Performing Arts Centre

Program

Fantasia no. 10 in F-sharp minor

- I. A tempo giusto
- II. Presto
- III. Moderato

Georg Philip Telemann
(1681-1767)

Caitlyn Vergara, solo flute

Tableaux de Provence

- IV. Dis Alyscamps l'amo souspire

Carlo Panetta, alto saxophone

Paule Maurice
(1910-1967)

Sonate, Op. 167

- II. Allegro animato

Camille Saint-Saëns
(1835-1921)

Natalie Hepburn, clarinet

Romance for trombone and piano, Op. 21

Axel Jørgensen
(1881-1947)

Synthia Khairallah, trombone

continued...



Brock University
Faculty of Humanities

The Department of Music
Marilyn I. Walker School of Fine and Performing Arts
Next Music@Noon - Tuesday, November 30
Department of Music Students
www.brocku.ca/music

First Concertino (abridged)

Georges Guilhaud
(1851-1889)
trans. Himie Voxman

Bailey Williams, alto saxophone

First Concerto

II. Adagio ma non troppo

Carl Maria von Weber
(1786-1826)

Katie Cornwell, clarinet

English Suite

II. Aria: My Lovely Celia

V. Finale: Begone Dull Care - The Jolly Miller

trans. R. Bernard Fitzgerald
(1911-2005)
George Monro
Benjamin Britten
Traditional English Folk Song

Natalie Bennett, trumpet

The Barber of Seville

Cavatina

Gioachino Rossini
(1792-1868)

Joshua Brown, tenor saxophone

Clarinet Sonata no. 1 in F minor, Op. 120

III. Allegretto grazioso

Johannes Brahms
(1833-1897)

Kaitlyn Chambers, clarinet

Students are from the studios of Patricia Dydnansky (flute), Steve Fralick (trombone), Zoltan Kalman (clarinet, saxophones), and Timothy White (trumpet).

James Bourne is a professional accompanist.

*The piano used in this concert is the Art and Val Fleming Steinway.
Special thanks to the FirstOntario Performing Arts Centre.*