

## Department of Music Faculty Recital

### Solo Recital Students

Tuesday, November 15, 2022  
The Recital Hall, FirstOntario Performing Arts Centre

#### Program

- |  |  |                                       |
|--|--|---------------------------------------|
| Prelude and Fugue in D major, BWV 532<br>Prelude         | Andrew Hayes, organ                                    | Johann Sebastian Bach<br>(1685-1750)  |
| <i>Ariodante</i><br>Dopo notte, atra e funesta           | Mackenna Friesen, mezzo-soprano<br>Erika Reiman, piano | George Frideric Handel<br>(1685-1759) |
| <i>Tre ariette</i><br>Il fervido desiderio               | Aimie Pagendam-Smith, soprano<br>Erika Reiman, piano   | Vincenzo Bellini<br>(1801-1835)       |
| <i>Cabaret Songs</i><br>Amor                             | Nicolette Salire, soprano<br>Erika Reiman, piano       | William Bolcom<br>(b.1938)            |
| <i>Flute Concerto in G major, QV 5:174</i><br>I. Allegro | Caitlyn Vergara, flute<br>James Bourne, piano          | Johann Joachim Quantz<br>(1697-1773)  |

*The Department of Music*  
*Marilyn I. Walker School of Fine and Performing Arts*  
Next Music@Noon - Tuesday, November 22, 2022  
Instrumental Students

*Continued on next page...*

*Messiah*

How beautiful are the feet

Aimie Pagendam-Smith, soprano

Erika Reiman, piano

George Frideric Handel  
(1685-1757)

*Orchestral Suite no. 3 in D major, BWV 1068*

Air on the G String

Adrian Papez, guitar

Johann Sebastian Bach  
(1685-1750)

*arr. Miguel Abloniz*

*Die Fledermaus*

Mein Herr Marquis

Nicolette Salire, soprano

Erika Reiman, piano

Johann Strauss II  
(1825-1899)

*Students are from the studios of Patricia Dydnansky (flute), Lesley Kingham (organ),  
Timothy Phelan (guitar), and Leanne Vida (voice).*

*James Bourne and Erika Reiman are professional accompanists.*

*The piano used in this concert is the Art and Val Fleming Steinway.  
Special thanks to the FirstOntario Performing Arts Centre.*