

Department of Music Student Students

Tuesday, March 5, 2024
The Recital Hall, FirstOntario Performing Arts Centre

Program

Au bord de l'eau	Jeff Smallman (b. 1965)
Le Colibri	Ernest Chausson (1855-1899)
Joslyn Dunlop, soprano Erika Reiman, piano	
<i>Suite for Lute in E major</i> , BWV 1006a Prelude	Johann Sebastian Bach (1685-1750)
Adrian Papež, guitar	
<i>Mädchenblumen</i> , Op. 22 Mohnblumen	Richard Strauss (1864-1949)
Joslyn Dunlop, soprano Erika Reiman, piano	
Première Rhapsodie	Claude Debussy (1862-1918)
Kaitlyn Chambers, clarinet Erika Reiman, piano	
<i>Canadian Animals Too</i> (2021) I. The Pileated Woodpecker	Robert Hall
Joslyn Dunlop, soprano Erika Reiman, piano	

Prelude and Fugue in C minor, BWV 546
Fugue

Johann Sebastian Bach
(1685-1750)

Andrew Hayes, organ

Students are from the studios of Zoltan Kalman (clarinet), Lesley Kingham (organ), Timothy Phelan (guitar), and Leanne Vida (voice).

Erika Reiman is a professional accompanist.

*The piano used in this concert is the Art and Val Fleming Steinway.
Special thanks to the FirstOntario Performing Arts Centre.*

We acknowledge the land on which Brock University was built is the traditional territory of the Haudenosaunee and Anishinaabe peoples, many of whom continue to live and work here today. This territory is covered by the Upper Canada Treaties and is within the land protected by the Dish with One Spoon Wampum agreement. Today this gathering place is home to many First Nations, Métis, and Inuit peoples and acknowledging reminds us that our great standard of living is directly related to the resources and friendship of Indigenous people.

To learn more about what Brock is doing to improve equity, access, and to increase awareness of Indigenous voices, visit [Aboriginal Education Council \(brocku.ca\)](http://Aboriginal Education Council (brocku.ca))

Upcoming Student Solo Recitals

- Saturday March 16, 4:00pm: Kaitlyn Chambers, clarinet and Erika Reiman, piano
- Saturday March 16, 7:30pm: Adrian Papež, guitar
- Sunday March 17, 4:00pm: Joslyn Dunlop, soprano and Erika Reiman, piano
- Saturday April 6, 2:00pm: Andrew Hayes, organ*

*Andrew Hayes' recital takes place at St. Thomas Anglican Church, 99 Ontario Street, St. Catharines. All other recitals take place in the Recital Hall at the FirstOntario Performing Arts Centre.

All performances are free admission. Tickets are required for Recital Hall performances. Box Office: 905-688-0722 or 1-855-515-0722, or visit firstontariopac.ca to reserve online.