

Department of Music Student Students  
with Erika Reiman, piano

Tuesday, March 19, 2024  
The Recital Hall, FirstOntario Performing Arts Centre

Program

<i>Zaide</i> , K. 344 Ruhe Sanft	Wolfgang Amadeus Mozart (1756-1791)
Aimie Pagendam-Smith, soprano	
<i>L'amor contrastato, ossia La molinara</i> Nel cor più non mi sento	Giovanni Paisiello (1740-1816)
Madison Billingham, soprano	
<i>Carmen</i> Je dis que rien ne m'épouvante	Georges Bizet (1838-1875)
Samantha Bowman-DeBoer, soprano	
Seule! Op. 3, no. 1	Gabriel Fauré (1845-1924)
Teresa Cole, soprano	
<i>Five Songs of the Newfoundland Outports</i> IV. A Bunch of Rowan	Harry Somers (1925-1999)
Riley Raleza, mezzo-soprano	

*The Department of Music*  
*Marilyn I. Walker School of Fine and Performing Arts*  
Next Music@Noon - Tuesday, March 26, 2024

*Continued...*

*Fidelio* Ludwig van Beethoven  
O wär ich schon mit dir vereint (1770-1827)  
Kendall Simon, soprano

*Atys* Jean-Baptiste Lully  
Espoir si cher et si doux (1632-1687)  
Caroline Young, soprano

*Peer Gynt* Edvard Grieg  
Solvieg's Sang (1943-1907)  
Faith Vanderveen, soprano

*Die Fledermaus* Johann Strauss II  
Mein Herr Marquis (1825-1899)  
Bailey Williams, soprano

*Die Fledermaus* Johann Strauss II  
Chacun à son goût  
Mackenna Friesen, mezzo-soprano

*Students are from the studio of Leanne Vida (voice). Erika Reiman is a professional accompanist.*

*The piano used in this concert is the Art and Val Fleming Steinway.  
Special thanks to the FirstOntario Performing Arts Centre.*

*We acknowledge the land on which Brock University was built is the traditional territory of the Haudenosaunee and Anishinaabe peoples, many of whom continue to live and work here today. This territory is covered by the Upper Canada Treaties and is within the land protected by the Dish with One Spoon Wampum agreement. Today this gathering place is home to many First Nations, Métis, and Inuit peoples and acknowledging reminds us that our great standard of living is directly related to the resources and friendship of Indigenous people.*

To learn more about what Brock is doing to improve equity, access, and to increase awareness of Indigenous voices, visit [Aboriginal Education Council \(brocku.ca\)](http://Aboriginal Education Council (brocku.ca))

#### **Upcoming Student Solo Recital**

- Saturday April 6, 2:00pm: Andrew Hayes, organ\*

\*Andrew Hayes' recital takes place at St. Thomas Anglican Church, 99 Ontario Street, St. Catharines. Free Admission

#### **Upcoming Ensemble Concerts**

- Sunday March 24, 4:00pm: Brock University Choir
- Monday April 1, 7:30pm: Brock Big Band
- Tuesday April 2, 7:30pm: Brock University Wind Ensemble
- Wednesday April 3, 7:30pm: Brock University String Orchestra

Tickets available through the FirstOntario Performing Arts Centre Box Office.