

Department of Music Faculty & Guest Recital

Zoltan Kalman, clarinet/alto saxophone
Gary Forbes, piano

Tuesday, February 7, 2023
The Recital Hall, FirstOntario Performing Arts Centre

Program

Sonata

I. First Movement

Phil Woods
(1931-2015)

Pequeña Czarda

Pedro Iturralde
(1929-2020)

Sonata

I. Exuberantly
II. Gently
III. Gracefully

David Fawcett
(b. 1952)

world premiere

The Cape Cod Files

I. Benny (in honour of Benny Goodman's 100th birthday)
II. Bandoneon
III. Lecuonerias
IV. Chiquita Blues

Paquito D'Rivera
(b. 1948)

*The piano used in this concert is the Art and Val Fleming Steinway.
Special thanks to the FirstOntario Performing Arts Centre.*

Zoltan Kalman was born in Hungary. He received his training at the prestigious Franz Liszt Academy of Music in Budapest, and obtained his Master's degree in Clarinet Performance and Chamber Music. After graduation, he spent a year with the Hungarian State Orchestra and was a member of the Hungarian Opera House in Budapest from 1983-1989. He played under the baton of such luminaries as Sir George Solti, Giuseppe Patane and Leonard Bernstein. His achievements include second prize at the Prague International Clarinet Competition, and several international awards with one of Hungary's foremost woodwind quintets, Aquincum. He has had solo, orchestra, and chamber music performances throughout Europe, including Austria, France, Germany, Italy, Spain and Switzerland. Since arriving to Canada, he has appeared as guest soloist with numerous orchestras, including the Georgian Bay Symphony, Symphony Hamilton, Niagara Symphony, Cambridge Symphony, and Boris Brott Festival Orchestra. Mr. Kalman is principal clarinet with both, Niagara Symphony and Burlington Symphony, and maintains a busy schedule as a freelance musician in Southern Ontario as well. In addition to his career as a performer, he teaches clarinet and saxophone at McMaster and Brock Universities, and conducts the Brock University Wind Ensemble, and Jazz Ensemble.

Canadian composer **David S. Fawcett** (b. 1952) employs a unique musical voice to write beautiful and accessible works. Mr. Fawcett is an Associate Composer of the Canadian Music Centre and a member of the League of Canadian Composers. Among his many works are a Piano Concerto, performed by the National Academy Orchestra of Canada with pianist Valerie Tryon, and a Little Romantic Symphony. He has written more than 40 arts songs and chamber music, music for concert band, as well as substantial choral works including a Missa Brevis for choir and percussion and a Magnificat.

Originally from the Niagara Region, **Gary Forbes** is a Toronto based freelance pianist, coach, and music teacher, with a passion for the performance of Chamber music and Art song. He holds a Bachelor of Music from Brock University, and a Master's in Music Performance (Collaborative Piano) from the University of Toronto. Principle instructors have included Peter Longworth, Steven Philcox, and Dr. K. Alongside performing, Gary currently runs his studio out of the Leaside and Davisville neighborhoods of Toronto, is Collaborative pianist to the Canadian Men's Chorus, and Director of Music and Organist at St. Cuthbert's Anglican Church (Toronto).