

Department of Music Faculty Recital

Karin Di Bella & James Bourne, piano

Tuesday, February 14, 2023
The Recital Hall, FirstOntario Performing Arts Centre

Program

Fantasie in F minor, D 940

- I. Allegro molto moderato
- II. Largo
- III. Scherzo. Allegro vivace
- IV. Finale. Allegro molto moderato

Franz Schubert
(1797-1828)

Souvenirs (Ballet Suite), Op. 28

- I. Waltz
- III. Pas de deux
- V. Hesitation-Tango

Samuel Barber
(1910-1981)

*The piano used in this concert is the Art and Val Fleming Steinway.
Special thanks to the FirstOntario Performing Arts Centre.*

Dr. Karin Di Bella is an accomplished pianist and educator. She has appeared as a concerto soloist with orchestras in the United States and Canada, and has an active collaborative career with instrumentalists and singers around North America and in Europe. Previously on faculty at the Glenn Gould School of the Royal Conservatory of Music, Dr. Di Bella is currently Associate Professor of Piano and Department Chair at Brock University where she teaches studio piano, master classes, accompanying, keyboard harmony, piano literature and piano pedagogy. She is also sought after as an adjudicator for music festivals across Canada and is a senior piano examiner for the Royal Conservatory of Music. Her areas of expertise include contemporary Canadian repertoire, particularly the works by Jack Behrens, and historical instruments and techniques of the 18th and 19th centuries. Her CD *Variants: Solo Piano Music of Jack Behrens* is available for purchase through the Canadian Music Centre (musiccentre.ca), on iTunes, or for streaming on the Naxos database.

James Bourne (Pianist, Singer, Conductor, Coach), a fairly recent transplant from Toronto to the Niagara region, is a musician of extraordinary flexibility. Education: Royal College of Music - ARCM (PG); UWO - BA (French), MMUS (Collaborative Piano), Banff Centre and Tanglewood Music Center. Artistic work includes: The Elora Festival and Singers, Stratford Summer Music, Festival of the Sound, Toronto Mendelssohn, Mendelssohn Youth, and Tallis choirs, along with Tafelmusik Baroque Orchestra/Choir, Toronto Philharmonia, Opera Atelier, Tapestry New Opera, U of T and the TSO. Conducting credits include: The Elora Singers, Opera Atelier, Soulpepper, and Soundstreams/Luminato Festival. James has been enjoying new collaborations with, among others, The Edison Singers, Avanti Chamber Singers, Chorus Niagara, Music Niagara, and Gallery Players of Niagara. In addition, he enjoys coaching young orchestral musicians at Brock University, and serves as Music Director of St. Mark's, Niagara-on-the-Lake.