



## Department of Music Faculty Recital

Gordon Cleland, cello  
Erika Reiman, piano

Tuesday, February 15, 2022  
The Recital Hall, FirstOntario Performing Arts Centre

### Program

#### *Seguida Española*

- I. Vieja Castilla
- II. Murciana
- III. Asturiana
- IV. Andaluza

Joaquin Nin  
(1879-1949)

#### *Arpeggione Sonata*

- I. Allegro moderato
- II. Adagio-Allegretto

Franz Schubert  
(1797-1828)

#### Salut d'amour

Edward Elgar  
(1857-1934)

*The piano used in this concert is the Art and Val Fleming Steinway.  
Special thanks to the FirstOntario Performing Arts Centre.*

*over for bios...*

Marilyn I. Walker  
School of Fine &  
Performing Arts

Brock University  
Faculty of Humanities

*The Department of Music*  
Marilyn I. Walker School of Fine and Performing Arts  
Next Music@Noon - Tuesday, March 1, 2022  
Music Department Students  
[www.brocku.ca/music](http://www.brocku.ca/music)

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**Gordon Cleland** is principal cellist of the Niagara Symphony and the Southern Ontario Lyric Opera Orchestra and is the cellist in the Walker String Quartet (the string quartet in residence at Brock University). He has performed across North America as a soloist and chamber musician and freelances as an orchestral musician. He is also an educator and has adjudicated music festivals all across Canada. He teaches cello and string techniques at Brock University and Ridley College and runs a private studio in the Niagara Region. Gordon is also an organist and is the Music Director at Trinity Presbyterian Church in Hamilton. His principal teachers were George Neikrug, Gisela Depkat and Walter Joachim.

**Erika Reiman** currently teaches at Brock University, and has previously taught at Wilfrid Laurier University, the University of Guelph, and the University of Toronto; she is also active as a freelance pianist and chamber musician. She is the author of Schumann's Piano Cycles and the Novels of Jean Paul, published in 2004 by the University of Rochester Press. At present she is the pianist for Chorus Hamilton and both the University Chorus and Sora Singers at Brock University. For five seasons, she served as head coach and administrator for BrottOpera in Hamilton. She also maintains a home studio for pianists of all ages and vocal accompanying and coaching and is the music director at St. Paul's United Church, in Paris, Ontario.