

Department of Music
Class Recitals
with Erika Reiman, piano

Tuesday, December 5, 2023
The Recital Hall, FirstOntario Performing Arts Centre

Program

- Halka* Stanisław Moniuszko
Recitative: Ha! Dzieciątko nam umiera (1819-1872)
Cavatina: O, mój maleńki!
Samantha Bowman-DeBoer, soprano
- Le nozze di Figaro* Wolfgang Amadeus Mozart
Deh vieni, non tardar (1756-1791)
Bailey Williams, soprano
- Caro mio ben Giuseppe Giordani
(1744-1798)
Caroline Young, mezzo-soprano
- Pirro e Demetrio* Alessandro Scarlatti
Le violette (1659-1725)
Teresa Cole, soprano
- L'honestà negli amori* Alessandro Scarlatti
Già il sole dal Gange (1659-1725)
Joslyn Dunlop, soprano

In furore, Laudate pueri e concerti sacri

Ut Collocet Eum Cum Principibus (Salmo 112)

Kendall Simon, soprano

Antonio Vivaldi

(1678-1741)

Après un rêve, Op. 7, no. 1

Sidd Goyal, tenor

Gabriel Fauré

(1845-1924)

No Eye Had Seen

Aimie Pagendam-Smith, soprano
Mackenna Friesen, mezzo-soprano

Michael W. Smith

(b. 1957)

Students are from the studio of Leanne Vida.

Erika Reiman is a professional accompanist.

*The piano used in this concert is the Art and Val Fleming Steinway.
Special thanks to the FirstOntario Performing Arts Centre.*

We acknowledge the land on which Brock University was built is the traditional territory of the Haudenosaunee and Anishinaabe peoples, many of whom continue to live and work here today. This territory is covered by the Upper Canada Treaties and is within the land protected by the Dish with One Spoon Wampum agreement. Today this gathering place is home to many First Nations, Métis, and Inuit peoples and acknowledging reminds us that our great standard of living is directly related to the resources and friendship of Indigenous people.

To learn more about what Brock is doing to improve equity, access, and to increase awareness of Indigenous voices, visit [Aboriginal Education Council \(brocku.ca\)](http://brocku.ca/aboriginal-education-council)