



Brock University
Faculty of Humanities



Brock University Choral Ensembles
Directed by Rachel Rensink-Hoff

Saturday, April 2, 2022, 7:30pm
Recital Hall, FirstOntario Performing Arts Centre

Where Light Begins

PROGRAM

- I
- Bog daj dobro večer
May God grant us a good evening
- Trad. Slovenian Folk Song, arr. Damijan Močnik
- Terre Neuve
*Land
splattered with shrieks of sun
with colours of ocean and
rock
rust-red the cliff splits
crackling ice
a fresh taste of shivering snow stirs a shrouded memory
mingles with the wind
spirals vibrant with the salt of a joy
New found*
- Marie-Claire Saindon
Text by Annick Perrot-Bishop
- II
- Song of Miriam
O Sister
- Elaine Hagenberg
Text by Rabbi Ruth Sohn
- Kathleen Allan
Text by D. Allen
- III
- Sleepy Song (A Cree Lullaby)
Stardust
Light of a Clear Blue Morning
- Sherryl Sewepagaham
B.E. Boykin
Text by Brittny Ray Crowell
Dolly Parton, arr. Craig Hella Johnson

Kyla Read, soloist
Sujin An, Julie Hoff & Jamie Elliott, trio

	IV	
Under Pressure		Queen & David Bowie, arr. Mac Huff
Bird Song		The Wailin' Jennys
	V	
When I Rise Up		J. David Moore Text by Wendell Berry
Never One Thing		May Erlewine, arr. Corie Brown
	VI	
Mis on inimene		Pärt Uusberg Text by Doris Kareva
<i>What is human? The shadow of an angel? Or a cry of yearning Towards a union of souls? Each of us a pipe For God's wind to whistle: Take care, then you are cared for.</i>		
We Shall Be Known		Mamuse, arr. Corie Brown
Will the Circle Be Unbroken?		Trad. Appalachian Folk Song, arr. J. David Moore
	VII	
Where the Light Begins		Susan LaBarr Text by Jan Richardson

MUSICIANS

*Rachel Rensink-Hoff, Conductor
Erika Reiman, Pianist
Devon Fornelli, Guest Percussionist*

SOPRANO 1
Sujin An
Samantha DeBoer
Lauren Klassen
Haley Padbury
Andrea Piche
Kendall Simon

SOPRANO 2
Kaley Charlton
Teresa Cole
Julie Hoff
Anna Hudlin
Katherine Morgan
Kyla Read

ALTO 1
Wendy Bulhuis
Katie Cornwell
Jamie Elliott
Jayne Evans
Marion Hansen
Jennifer Lackey
Aimee Pagendam
Laurie Reimer
Jessica Thorne

ALTO 2
Kate Connors
Hyesoon Kim
Rachel Janecek
Martha Jordan
Emily Raney
Tanya Steinmetz
Heather Wiersma

Dr. Erika Reiman currently teaches at Brock University, and has previously taught at Wilfrid Laurier University, the University of Guelph, and the University of Toronto; she is also active as a freelance pianist and chamber musician. She is the author of Schumann's Piano Cycles and the Novels of Jean Paul, published in 2004 by the University of Rochester Press. At present she is the pianist for Chorus Hamilton and both the University Chorus and Sora Singers at Brock University. For five seasons, she served as head coach and administrator for BrottOpera in Hamilton. She also maintains a home studio for pianists of all ages and vocal accompanying and coaching and is the music director at St. Paul's United Church, in Paris, Ontario.

Dr. Rachel Rensink-Hoff is Associate Professor of Music at the Brock University Marilyn I. Walker School of Fine & Performing Arts, Conductor of the Brock University Choir and Sora Singers, and Artistic Director of the Avanti Chamber Singers. She is also founder of the Niagara Choral Workshop summer program for choral teachers and conductors and host of an online guest choral series, Shared Perspectives. Prior to her appointment at Brock University, she spent eight years on faculty at McMaster University. Rachel is the 2014 laureate of the Leslie Bell Prize for Choral Conducting from the Ontario Arts Council. In 2015, her university women's choir was awarded first prize in their category of the National Choral Competition for Amateur Choirs and in 2019 the Avanti Chamber Singers was named "Most Promising New Adult Ensemble." Recipient of the Choral Canada Award for Outstanding Dissertation in 2010, Rachel has since published numerous articles on choral pedagogy and repertoire and presents regularly at national and international conferences. Her ongoing work focuses on conductor training and mentorship, singing and wellbeing, and the conductor's creative processes in rehearsal and programming. Past Vice-President of Programs & Services for Choral Canada and Past-President of Choirs Ontario, she enjoys an active career as conductor, adjudicator, juror and workshop clinician across Canada. She served as guest conductor of the Nova Scotia Youth Choir in 2017 and is honoured to be leading the Alberta Youth Choir in 2022.

*Special thanks to the FirstOntario Performing Arts Centre
The Department of Music
Marilyn I. Walker School of Fine and Performing Arts
www.brocku.ca/music*