

Marilyn I. Walker
School of Fine &
Performing Arts

Brock University
Faculty of Humanities

Department of Music Wind Ensemble
Directed by Zoltan Kalman
Tuesday, April 5, 2022, 7:30pm
Partridge Hall, FirstOntario Performing Arts Centre

Program

Festive Overture Dmitri Shostakovich
(1906-1975)

English Folk Song Suite Ralph Vaughan Williams
(1872-1958)

Mockbeggar Variations Guy Woolfenden
(1937-2016)

Backstage Pass Brian Balmages
(b. 1975)

-- Intermission --

Flute Concertino Cecile Chaminade
(1857-1944)
Carolann Moisse, flute

Colonial Song Percy Aldridge Grainger
(1882-1961)

The Hounds of Spring Alfred Reed
(1921-2005)

Watch Your Step! Philip Sparke
(b. 1951)

continued...

The University Wind Ensemble

Flute

Carolann Moisse
Heidi Everett
Martha Davis
Emily Lloyd

Clarinet

John Paul Galbraith
Natalie Hepburn
Christine Thorne
Kaitlyn Chambers
Stephen Price

Bass Clarinet

Ivan Elliott

Bassoon

John Gittings

Alto Saxophone

Carlo Panetta
Bonnie Rose
Ethan Johnston
Aaron Friesen

Tenor Saxophone

Todd Morgan

Baritone Saxophone

Graeme Hambleton

Trumpet

David Wilson
Graham Young
Gerry Murphy
Mark Krutik

French Horn

Jovan Madjercic
Michael Hindrichs
Peter Macdonald

Euphonium

Stephen Stelmach

Trombone

Synthia Khairallah
Mary Ann Pearson
Brian McCurdy

Tuba

David Pearson

Percussion

Patrick Beard
Ameera Razek

Special thanks to the FirstOntario Performing Arts Centre.

*The Department of Music
Marilyn I. Walker School of Fine and Performing Arts
www.brocku.ca/music*

Zoltan Kalman was born in Hungary. He received his training at the prestigious Franz Liszt Academy of Music in Budapest, and obtained his masters degree in Clarinet Performance and Chamber Music. After graduation, he spent a year with the Hungarian State orchestra and was a member of the Hungarian Opera House in Budapest from 1983-1989. He played under the baton of such luminaries as Sir George Solti, Giuseppe Patane and Leonard Bernstein.

His achievements include second prize at the Prague International Clarinet Competition, and several international awards with one of Hungary's foremost woodwind quintets, Aquincum. He has had solo, orchestra, and chamber music performances throughout Europe, including Austria, France, Germany, Italy, Spain and Switzerland. Since arriving to Canada, he has appeared as guest soloist with numerous orchestras, including the Georgian Bay Symphony, Symphony Hamilton, Niagara Symphony, Cambridge Symphony and Boris Brott Festival Orchestra. Mr. Kalman is principal clarinet with both, Niagara Symphony and Burlington Symphony, and maintains a busy schedule as a freelance musician in Southern Ontario as well.

In addition to his career as a performer, he teaches clarinet and saxophone at McMaster and Brock Universities, and conducts the Brock University Wind Ensemble, and Jazz Ensemble.