

## Department of Music Faculty & Guest Recital

János Bálint, flute  
Zoltan Kalman, clarinet  
Erika Reiman, piano

Tuesday, September 27, 2022  
The Recital Hall, FirstOntario Performing Arts Centre

### Program

#### *Wildflowers*

1. Dense Blazing Star
2. Missouri Primrose
3. Mexican Hat

Eric Ewazen  
(b.1954)

#### Tarantella

Camille Saint-Saëns  
(1835-1921)

#### Fantaisie pastorale hongroise, Op. 26

Franz Doppler  
(1821-1883)

János Bálint, flute  
Erika Reiman, piano

#### Syrinx

Claude Debussy  
(1862-1918)

János Bálint, flute

#### Carmen Rhapsody

Michael Webster  
(b.1944)

*The piano used in this concert is the Art and Val Fleming Steinway.  
Special thanks to the FirstOntario Performing Arts Centre.*

*Turn over for bios...*

**János Bálint** was born in 1961 in Hungary. He graduated from Franz Liszt Academy of Music in Budapest in 1984. He has won many awards at international competitions (Ancona, Leipzig, Markneukirchen). He was solo flutist of the Hungarian Radio Symphony Orchestra (1981-1991) and at the Hungarian National Philharmonic Orchestra (2000-2006). He was the founder and director of the Doppler Flute Institute at Budapest. At the moment, he is a professor at Musikhochschule of Detmold, Germany and a guest professor at Karol Szymanowski Academy of Music in Katowice. As soloist he has performed in almost all European countries and also in the USA, Japan, Taiwan, Korea and Israel with partners like András Schiff, Martha Algerich, Miklós Perényi, Zoltán Kocsis, Auréle Nicolet. He has recorded over 30 CDs with Hungaroton, Capriccio, and Naxos. Every year, he conducts 10-12 master classes all over the world. In 2008 he was awarded the highest Hungarian recognition for musical performance, the Franz Liszt-prize by the Ministry of Culture and Education of Hungary.

**Zoltan Kalman** was born in Hungary. He received his training at the prestigious Franz Liszt Academy of Music in Budapest, and obtained his Master's degree in Clarinet Performance and Chamber Music. After graduation, he spent a year with the Hungarian State Orchestra and was a member of the Hungarian Opera House in Budapest from 1983-1989. He played under the baton of such luminaries as Sir George Solti, Giuseppe Patane and Leonard Bernstein. His achievements include second prize at the Prague International Clarinet Competition, and several international awards with one of Hungary's foremost woodwind quintets, Aquincum. He has had solo, orchestra, and chamber music performances throughout Europe, including Austria, France, Germany, Italy, Spain and Switzerland. Since arriving to Canada, he has appeared as guest soloist with numerous orchestras, including the Georgian Bay Symphony, Symphony Hamilton, Niagara Symphony, Cambridge Symphony, and Boris Brott Festival Orchestra.

Mr. Kalman is principal clarinet with both, Niagara Symphony and Burlington Symphony, and maintains a busy schedule as a freelance musician in Southern Ontario as well. In addition to his career as a performer, he teaches clarinet and saxophone at McMaster and Brock Universities, and conducts the Brock University Wind Ensemble, and Jazz Ensemble.

**Erika Reiman** currently teaches at Brock University, and has previously taught at Wilfrid Laurier University, the University of Guelph, and the University of Toronto; she is also active as a freelance pianist and chamber musician. She is the author of Schumann's *Piano Cycles and the Novels of Jean Paul*, published in 2004 by the University of Rochester Press. At present she is the pianist for Chorus Hamilton and both the University Chorus and Sora Singers at Brock University. For five seasons, she served as head coach and administrator for Brott Opera in Hamilton. She also maintains a home studio for pianists of all ages and vocal accompanying and coaching, and is the music director at St. Paul's United Church, in Paris, Ontario.