

# PROVISIONAL MUSIC COURSES 2022-2023

*All courses subject to final approval, and may not be offered if enrollment is insufficient.*

*Location and/or mode of delivery is subject to change due to possible Covid restrictions.*

*This document represents how we hope things will run.*

## Core Music Courses for 2022-2023

<a href="#">Core Lecture and Lab Courses</a>		<a href="#">Likely Schedule</a>			<a href="#">Room</a>
<b>(First Year)</b>					
1P20	Materials of Music I	D2	WF	1030-1200	211
1P25	<i>New!</i> Fundamentals in Music Technology	D3	F	1300-1600	Bld
1P50	Music in Global Cultures	D2	MR	900-1030	Sync
1P90	Materials of Music II	D3	WF	1030-1200	Sync
2Y07 & 2Y08	<i>New!</i> Integrated Musicianship I & II	D2 & D3	MWR	1230-1330	137
<b>(Second Year)</b>					
2P50 & 2P55	Music in Western Culture I & II	D2 & D3	MW	1630-1800	211
2P90 & 2P95	Materials of Music III & IV	D2 & D3	WF	900-1030	Sync
3Y05	Aural Skills II	D1	MR	1030-1130	137
3Y06	Keyboard Harmony II	D1	M	930-1030	137
		<i>or</i>	R	1130-1230	137

<a href="#">Ensembles</a>		<a href="#">Likely Schedule</a>			<a href="#">Room</a>
1-2-3-4P78	Jazz Ensemble I-IV	D1	M	1900-2200	RH
1-2-3-4P84	Wind Ensemble I-IV	D1	T	1900-2200	RH
1-2-3-4P86	String Orchestra I-IV	D1	W	1900-2200	RH
1-2-3-4P88	Female Voice Choir I-IV	D1	R	1830-2130	RH
1-2-3-4P89	Mixed Voice Choir I-IV (everyone)	D1	M	1430-1630	RH
	SA Sectional	D1	W	1430-1530	RH
	TB Sectional	D1	W	1530-1630	RH

<u>Applied Music</u>		<u>Likely Schedule</u>			<u>Room</u>
<u>Lessons</u>					
1-2-3-4F92	BMus lesson	D1	TBD		
2-3-4F91	BMus Performance lesson	D1	TBD		
2-3-4P80	BMus 2nd instrument, half credit lesson	D1	TBD		
1-2-3-4F81	BA/elective lesson	D1	TBD		
1-2-3-4P82	BA/elective half-credit lesson	D1	TBD		
4P01/4P02	Recital I & II	D1	TBD		
<u>Masterclasses</u>					
Section 1	Unaccompanied	D1	T	900-1000	RH
Section 2	Strings/voice	D1	T	1330-1430	RH
Section 3	Winds/brass	D1	T	1430-1530	RH
<u>Concert Attendance</u>					
All RBC Tuesday @ noon activities		D1	T	1200-1300	RH
3 other full length concerts TBD		D1	TBD		

Legend: D1=Fall/Winter term, D2=Fall term, D3=Winter term

M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, TBA=To Be Arranged

RH=PAC Recital Hall, Sync=Synchronous online, Async=Asynchronous online, BLD=Blended

## Music Electives for 2022-2023

*Provisional List: all courses subject to final budgetary and scheduling approval, and may not be offered if enrollment is insufficient.*

**IMPORTANT: DUE TO CYCLING OF ELECTIVE COURSES WE CANNOT GUARANTEE THAT AN ELECTIVE WILL BE OFFERED AGAIN IN THE NEXT 3 YEARS. IF IT INTERESTS YOU, TAKE IT THIS YEAR.**

### SPRING 2022

		<u>Likely Schedule</u>		<u>Room</u>
2P63	Theory and Practice of Music Therapy (10 weeks)	D1 May/ Jun	M	1800-2100
2P99	Digital Applications in Music Sequencing (5 weeks)	D2 May		Async

### 100- & 200-Level Courses

		<u>Likely Schedule</u>		<u>Room</u>
1P95	Popular Music since 1945	D3		Async
2P43	Percussion Techniques	D3	MR	1230-1400
2P45	Foundations of Music Teaching and Learning	D2	M	1130-1230
			W	1230-1430
2P48	Instrumental Jazz Techniques	D2	MR	1230-1400

### 390- and 400-Level Courses

		<u>Likely Schedule</u>		<u>Room</u>
3P94	Choral Techniques	D3	M	1130-1230
			W	1230-1430
4P51	History of Music in the Renaissance	D3	MR	900-1030
4P60	Composition and Orchestration	D3	WF	1030-1200

### Project Courses & Tutorials\*

3P75 & 4P75	Music in the Community I & II	D1,2,3	TBA	n/a
4P99	Independent Study	D1,2,3	TBA	n/a
4F99	Honours Thesis	D1,2,3	TBA	n/a

### Non-Major Courses

1Y04	Music Theory Rudiments	D2		Async
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\*Project Courses and Tutorials must be done in conjunction with a faculty member who is willing to supervise your work. For 3-4P75 contact Dr. Di Bella. For 4P/F99 please speak to a professor directly about your interest. Written proposal must be submitted by April 1 with faculty approvals in place.

Everything is subject to change! Please contact the Music Department if you have questions.  
Kat in the Music Office is your first contact for general questions: [krieger@brocku.ca](mailto:krieger@brocku.ca)

Meet with the Department Academic Advisor at least once per year,  
or more if your degree is complicated or are currently in year 3 or 4.

Dr. Royal is the primary advisor for Music Majors.

All other Music course inquiries can be directed to Dr. Di Bella.

For non-Music courses and program planning contact Academic Advisor Michael Gicante [mgicante@brocku.ca](mailto:mgicante@brocku.ca).

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