

PROVISIONAL MUSIC COURSES 2021-2022

*All courses subject to final approval, and may not be offered if enrollment is insufficient.
Location and/or mode of delivery is subject to change due to possible Covid restrictions.
This document represents how we hope things will run.*

Core Music Courses for 2021-2022

<u>Core Lecture and Lab Courses</u>		<u>Likely Schedule</u>			<u>Room</u>
<u>(First Year)</u>					
1P50 & 1P55	Music in Global Culture I & II	D2&D3	MR	1030-1200	Sync
1P20	Materials of Music I	D2	WF	1030-1200	211
1P90	Materials of Music II	D3	WF	1030-1200	Sync
2Y05	Aural Skills I	D1	MR	1230-1330	137
2Y06	Keyboard Harmony I	D1	W	930-1030	137
		or	R	930-1030	137
<u>(Second Year)</u>					
2P50 & 2P55	Music in Western Culture I & II	D2&D3	MR	900-1030	211
2P90 & 2P95	Materials of Music III & IV	D2&D3	WF	1230-1400	Sync
3Y05	Aural Skills II	D1	MR	1130-1230	137
3Y06	Keyboard Harmony II	D1	W	1030-1130	137
		or	R	1030-1130	137

<u>Ensembles</u>		<u>Likely Schedule</u>			<u>Room</u>
1-2-3-4P78	Jazz Ensemble I-IV	D1	M	1900-2200	RH
1-2-3-4P84	Wind Ensemble I-IV	D1	T	1900-2200	RH
1-2-3-4P86	String Orchestra I-IV	D1	W	1900-2200	RH
1-2-3-4P88	Female Voice Choir I-IV	D1	R	1800-2100	RH
1-2-3-4P89	Mixed Voice Choir I-IV (everyone)	D1	M	1430-1630	RH
	SA Sectional	D1	W	1430-1530	RH
	TB Sectional	D1	W	1530-1630	RH

<u>Applied Music</u>		<u>Likely Schedule</u>			<u>Room</u>
<u>Lessons</u>					
1-2-3-4F92	BMus lesson	D1	TBA		
2-3-4F91	BMus Performance lesson	D1	TBA		
2-3-4P80	BMus 2nd instrument, half credit lesson	D1	TBA		
1-2-3-4F81	BA/elective lesson	D1	TBA		
1-2-3-4P82	BA/elective half-credit lesson	D1	TBA		
4P01/4P02	Recital I & II	D1	TBA		
<u>Masterclasses</u>					
Section 1	Accompanist TBA or unaccompanied	D1	T	900-1000	RH
Section 2	Accompanist Rebecca Goode or unacc.	D1	T	1330-1430	RH
Section 3	Online	D1	T	1700-1800	Sync
<u>Concert Attendance</u>					
	All RBC Tuesday @ noon activities	D1	T	1200-1300	RH
	1 Encore + 2 other concerts TBD	D1	F	1930-2200	RH

Legend: D1=Fall/Winter term, D2=Fall term, D3=Winter term
M=Mon, T=Tues, W=Wed, R=Thurs, F=Fri, TBA=To Be Arranged
RH=PAC Recital Hall, Sync=Synchronous online, Async=Asynchronous online

Music Electives for 2021-2022

Provisional List: all courses subject to final budgetary and scheduling approval, and may not be offered if enrollment is insufficient.

IMPORTANT: DUE TO CYCLING OF ELECTIVE COURSES WE CANNOT GUARANTEE THAT AN ELECTIVE WILL BE OFFERED AGAIN IN THE NEXT 3 YEARS. IF IT INTERESTS YOU, TAKE IT THIS YEAR.

<u>SPRING 2021</u>		<u>Likely Schedule</u>			<u>Room</u>
3P95	Aesthetics of Music (May-June)	SP D1	MR	1900-2030	Sync

<u>200-Level Courses</u>		<u>Likely Schedule</u>			<u>Room</u>
2P44	String Techniques	D3	TR	1500-1630	RH
2P48	Jazz Techniques	D2	TR	1500-1630	RH
2P93	Conducting I	D2	MR	1230-1400	RH
3P55	New! Storytelling in the Musical Theatre (cross-list DART, ENGL)	D3	MW	1630-1800	156
3P64	Cognition	D2	MW	1630-1800	156

<u>390 and 400-Level Courses</u>		<u>Likely Schedule</u>			<u>Room</u>
3P93	Conducting II	D3	MR	1230-1400	RH
4P61	Form and Analysis	D2	WF	900-1030	Sync
4P65	New! Chromatic Harmony	D3	WF	1230-1400	211

<u>Project Courses & Tutorials*</u>					
3P75 & 4P75	Music in the Community I & II	D1,2,3		TBA	n/a
4P99	Independent Study	D1,2,3		TBA	n/a
4F99	Honours Thesis	D1,2,3		TBA	n/a

<u>Non-Major Courses</u>			
1Y04	Music Theory Rudiments	D2	Async
1P00 & 1P01	Music in Popular Culture I & II (cross-list PCUL)	D2&D3	Async

*Project Courses and Tutorials must be done in conjunction with a faculty member who is willing to supervise your work. For 3-4P75 contact Dr. Di Bella. For 4P/F99 please speak to a professor directly about your interest. Written proposal must be submitted by April 1 with faculty approvals in place.

Everything is subject to change! Please contact the Music Department if you have questions.
Natalie in the Music Office is your first contact for general questions: nfedj@brocku.ca

Meet with the Department Academic Advisor at least once per year,
or more if your degree is complicated or are currently in year 3 or 4.

Dr. Royal is the primary advisor for Music Majors.
All other Music course inquiries can be directed to Dr. Di Bella.
For non-Music courses and program planning contact Academic Advisor Michael Gicante mgicante@brocku.ca.

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