



Département de théâtre  
Department of Theatre

## ***Festival Theatre: Canada's Magnetic North Theatre Festival***

Canada's Magnetic North Theatre Festival (MNTF) takes place in Ottawa this year, and students in this three-credit undergraduate course will explore its past, present and future during one intense week focusing on theatre history, performance analysis and criticism. Students are expected to see all nine MNTF shows outside of class time (evenings and weekend) and must show proof of purchase of a Festival Pass, which is available at a discounted rate of \$200 (\$175 before May 15th) for those registered in the course.

### **PROFESSOR**

**Dr. Karen Fricker** is assistant professor in the Department of Dramatic Arts at Brock University and an adjunct professor in the Department of Theatre at the University of Ottawa. Her research interests include contemporary theatre and globalization; contemporary Québec theatre; popular performances of nation and cultural identities; Irish theatre; and theatre criticism. Her co-edited volume, with Milija Gluhovic, *Performing the 'New' Europe: Identities, Feelings, and Politics in the Eurovision Song Contest*, was published in 2013 by Palgrave Macmillan), and she is completing a monograph, *Making Theatre Global: Robert Lepage's Original Stage Productions* for Manchester University Press. Karen is a professional theatre critic and the founding editor in chief of *Irish Theatre Magazine*. She has reviewed and broadcast for *The Guardian*, *Variety*, *The Irish Times*, *The New York Times*, BBC, RTÉ, and the CBC, amongst other outlets. You can read the work of her theatre criticism students at Brock at [DARTcritics.com](http://DARTcritics.com). From 2007-2012 she was a lecturer in Drama and Theatre at Royal Holloway, University of London and in autumn 2012 was the Eakin Visiting Scholar at the McGill Institute for the Study of Canada in Montréal, where she received the Charles Bronfman and Rita Mayo Award for Excellence in Teaching.

### **COURSE CODE**

THE 3310X

### **PREREQUISITES**

None.

### **LOCATION**

Room 309, Department of Theatre, University of Ottawa (135 Séraphin Marion Private).

## **SCHEDULE AND TIMES**

This intensive course runs June 4-12. Classes are daily from 9-12 and 1-4, with obligatory festival attendance in the evening. There are no classes on June 6 and 7, but students will be expected to attend multiple festival shows.

## **WHO MAY REGISTER**

1. University of Ottawa undergraduate students may register as of Wednesday, April 1<sup>st</sup>, 2015.
2. Students from other Canadian universities may register as of Wednesday, April 15th but must first complete this form: [http://www.uottawa.ca/forms-procedures/sites/www.uottawa.ca/forms-procedures/files/regi3140\\_e.pdf](http://www.uottawa.ca/forms-procedures/sites/www.uottawa.ca/forms-procedures/files/regi3140_e.pdf)
3. Students wondering about using this course for transfer credits at another institution should contact the undergraduate director in their department, who may wish to consult our undergraduate director, Dr Kathryn Prince ([kprince@uottawa.ca](mailto:kprince@uottawa.ca)).

## **HOW TO REGISTER**

Contact Ms Valérie Laframboise in the Faculty of Arts office at (613) 562-5800, extension 1132, or by e-mail at [arts@uottawa.ca](mailto:arts@uottawa.ca)

## **COST**

The cost of this course is the standard uOttawa rate for a three-credit course, approximately \$850. For more information, please consult <http://www.registrar.uottawa.ca/Default.aspx?tabid=4168>

All students are required to show proof of purchase of MNTF pass. A discounted pass is available to students in this course at the early bird rate of \$175 before May 15 or \$200 after that date. In order to purchase the pass, please contact Dr Kathryn Prince ([kprince@uottawa.ca](mailto:kprince@uottawa.ca)) who will provide you with the form and purchasing information. Students who cannot show proof of purchase on June 4 will be withdrawn from the course in order to accommodate students on the waiting list.

## **REQUIRED TEXTS**

This is primarily a theatregoing class, not a reading one. All assigned readings – mainly reviews of the MNTF productions – will be provided via the University of Ottawa's Virtual Campus.

<p>Veillez noter qu'un cours intensif semblable sera offert en français dans le cadre de la biennale Zones Théâtrales en septembre 2015, également sur une semaine.</p>
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