## StarFestival (Tentative Schedule)

8-8:30am: Students arrive; sponsors arrive and set up their booths.
8:30-9am: Opening Ceremonies
break
9:15-10:30: Workshop Session \#1
break
10:45-12noon: Workshop Session \#2
Noon-1pm LUNCH
1-2:15pm: Performances Session \#1
break
2:30-3:45pm: Performance Session \#2
break
4-4:30: Awards and Closing Ceremonies

## Workshops

| Workshop Session 1 <br> (9:15-10:30am) | Presenter | Room | Max Capacity |
| :--- | :--- | :--- | :--- |
| Audition Tips and Tricks | Tracy Garratt | Studio A MWS243 | 25 |
| Tap for Beginners | Tiffani Beauparlant | Studio B MWS247 | 30 |
| Vocal WarmUps and <br> Techniques | James Gizzie | Theatre | 380 |
| Community Building | Amy Converset | Studio C MWS251 | 30 |
| Improv | Chris Baker | Studio D MWS256 | 25 |

BREAK

| Workshop Session 2 <br> (10:45-12noon) | Presenter | Room | Max Capacity |
| :--- | :--- | :--- | :--- |
| Audition Tips and Tricks | Tracy Garratt | Studio A MWS243 | 25 |
| Tap for Beginners | Tiffani Beauparlant | Studio B MWS247 | 30 |
| Vocal WarmUps and <br> Techniques | James Gizzie | Theatre | 380 |
| Community Building | Amy Converset | Studio C MWS251 | 30 |
| Improv | Chris Baker | Studio D MWS256 | 25 |

## LUNCH 12noon-1pm <br> Performances

| Performances Session 1 <br> (1pm-2:15pm) | Adjudicators | Room | Max Capacity |
| :--- | :--- | :--- | :--- |
| Acting (duet, ensemble, short play) | Danielle Wilson/Hayley King | Studio A MWS243 | 25 |
| Technical Theatre and Design | David Vivian/Abby Malcolm | Studio C MWS251 | 25 |
| Musical Theatre (duet, ensemble, <br> dance) | Tiffani Beauparlant/Amy <br> Converset | Theatre | 50 |
| Acting (solo contrasting <br> Monologues) | Mike Griffin/Benoit St. Aubin | Studio B MWS247 | 25 |
| Musical Theatre (solo) | David Fancy/Glenys McQueen- <br> Fuentes | Studio D MWS256 | 25 |

BREAK

| Performances Session 2 <br> (2:30pm-3:45pm) | Adjudicators | Room | Max Capacity |
| :--- | :--- | :--- | :--- |
| Acting (duet, ensemble, short play) | Danielle Wilson/Hayley King | Studio A MWS243 | 25 |
| Technical Theatre and Design | David Vivian/Abby Malcolm | Studio C MWS251 | 25 |
| Musical Theatre (duet, ensemble, <br> dance) | Tiffani Beauparlant/Amy <br> Converset | Theatre | 50 |
| Acting (solo, contrasting <br> monologues) | Mike Griffin/Benoit St. Aubin | Studio B MWS247 | 25 |
| Musical Theatre (solo) | David Fancy/Glenys McQueen- <br> Fuentes | Studio D MWS256 | 25 |

