

# RISE UP

A MONOLOGUE WORKSHOP EXPLORING POLICING, INCARCERATION,  
AND THE RESILIENT SPIRIT OF THE BLACK BODY.



Image by Chance Mutuku

**SATURDAY, MARCH 27, 2021**

**11 AM – 1 PM**

**VIA ZOOM**

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What does resistance look like? How is reform different from abolition? Are either attainable in our lifetime, and if so, how?

This two-hour workshop explores these questions through active work on theatrical monologues about policing and incarceration, and dialogue with Saleh Waziruddin, an executive member of the Niagara Region Anti-Racism Association.

The workshop is open to Brock students, recent graduates, and anyone in the Niagara community under 30 years old.

**Workshop facilitators: Marcel Stewart, Kaylyn Valdez-Scott**

Presented by the Department of Dramatic Arts and the Marilyn I. Walker School of Fine and Performing Arts at Brock University, in association with Suitcase in Point and the President's Advisory Committee on Human Rights, Equity, and Decolonization (PACHRED) at Brock.

**[brocku.ca/dramatic-arts](https://brocku.ca/dramatic-arts)**

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