

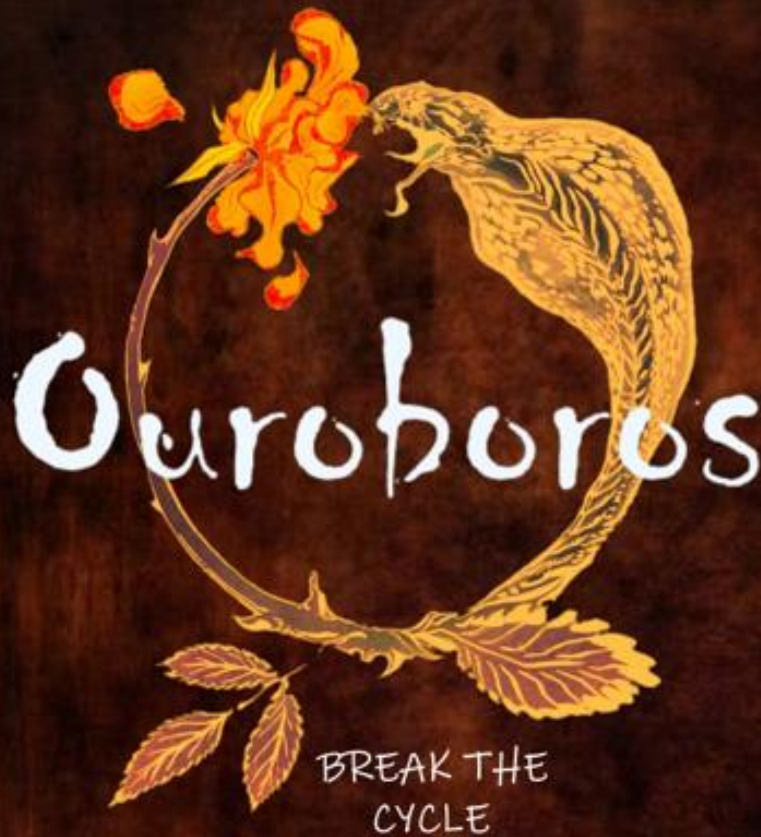
Brock University's Department of Dramatic Arts

Directed By

Sid Malcolm

In Collaboration With

Lisa Marie DiLiberto



Streaming Exclusively on YouTube

Preview: April 17 - 2 p.m.

Opening: April 17 - 7:30 p.m.

April 18 - 2 p.m. & 7:30 p.m.

No Admission Cost

Recommending Donations to the Black Health Alliance

An Original Piece Devised By

DIEGO BLANCO AVERY DELANEY  
JAMES DENGATE MIA HAMMOND HOLLY HEBERT  
PETER HERBERT SID MALCOLM  
GRACE MARTINS HEIDI NICKEL  
NATHAN ROSSI and JACKSON WAGNER

[brocku.ca/dramaticarts](http://brocku.ca/dramaticarts)

SANDBOX  
Theatre



Marilyn I. Walker  
School of Fine &  
Performing Arts

Brock University  
Faculty of Humanities



# Land Acknowledgement

On behalf of Sandbox Theatre – welcome to our show. We want to begin by recognizing where we are on this digital stage.

Our company devised this show from the Niagara region, the Toronto Area, and London, ON. The Niagara Region is the territory of the Haudenosaunee and Anishnaabeg, and is covered by the Upper Canada Treaties, and the Dish with One spoon Wampum agreement. An agreement to share and protect the land in the spirit of peace, friendship, and respect.

The Toronto area is the territory of many nations including the Mississaugas of the Credit, the Anishnaabeg, the Chippewa, the Haudenosaunee, and the Wendat peoples, and is covered by Treaty 13 with the Mississaugas of the credit.

The London area is the traditional territory of the Anishinaabeg, the Haudenosaunee, the Lenape, the Attawandaron, and the Wendat peoples. This land is covered by treaty 6 with certain Anishnaabeg people.

We acknowledge these places and honour their Indigenous stewards, named and unnamed, recorded and neglected, all across Turtle Island.

We also invite you as audience members to recognize the territories on which you settle and are tuning in from; and we encourage you to share it with all of us in the chat section, to honour these communities.

But acknowledging these histories, and the ongoing persecution of Indigenous peoples takes more than a spoken gesture.

These words are only a first step and mean little if not tied to action. We, as members of Sandbox Theatre, recognize our privilege as settlers on these lands. And so, we committed to each taking a clear step towards supporting Indigenous communities and Indigenous justice. A full list of our actions can be found in your program – maybe one will spark a step for you.

We encourage each of you to reflect on your presence in this space, virtual or physical, and to continue furthering your knowledge of Indigenous Nations, communities, and ongoing fights for justice in your own region.

We also request that you look into and donate if possible, to Indigenous-Led Organizations and charities that work for the wellbeing of Indigenous peoples, such as True North Aid, The Art for Aid Project, Reconciliation Canada, Legacy of Hope Foundation, and the 1492 Landback Lane Legal Fund.

Acknowledgement is the first step but far from the last, and we at Sandbox Theatre hope this message doe more than just acknowledge this space, but encourages education, unity, and steps towards recompense.



# Devising/Production Team



## \*Lisa Marie DiLiberto

Lisa Marie is the Artistic Director of Theatre Direct, the founder of FIXT POINT, and co-creator of *The Tale of a Town* a national theatre and media project and *Main Street Ontario*, an animated series on TVO. Past posts include Playwright in Residence at Theatre Passe Muraille and Associate

Artistic Director at Jumblies Theatre. She is Dora nominated director, an artistic advisor for the National Arts Centre and is currently pursuing her PhD.



## Diego Blanco

Diego, like Go Diego Go, is a theatre artist, creator, and performer. Originally from a small town in Mexico, he moved to Canada to pursue his passion for the arts, studying Dramatic Arts at Brock University. Diego's passion for theatre

arises from the historical silencing of communities and voices in society. Diego wants theatre to be an invitation for audiences and communities to come together to a creative and open space, free of judgments and barriers between human beings.



## Avery Delaney

Avery is an aspiring actress, costume designer, educator, and shoemaker! Her dream is to showcase the beauty in the BIPOC, LGBTQ+, disabled, and allies through art and through performing. As a queer artist it has always been important to her that we push

boundaries and challenge the systemic misogyny and racism that is deeply rooted in our everyday lives.



## James Dengate

James is a fourth-year dramatic arts student in the Performance Concentration. He has previously been a part of *Antigone* (2018) as a performer as well as *Orlando* (2019) and *Scenes from an Execution* (2020) as a sound designer. James also loves watching his favourite sports

teams disappoint him in the playoffs.



## Mia Hammond

Mia grew up in rural Ontario and fell in love with Theatre at a young age. They have always loved theatricality spending most of their youth in character. At Brock, Mia has found a deep love for the theoretical and philosophical work surrounding theatre. They are always examining

the intersections between theatre and everyday life.



## Holly Hebert

Holly is in the fourth and final year of her Dramatic Arts major with a minor in Mathematics. Over the past few years at Brock, she has acted in and directed multiple *Gimme Two*, *Justifieds*, and *One Act Festivals*, as well as performing in two Mainstage productions – the most recent of which

she played Galactia in *Scenes from an Execution*. Holly is excited to move from acting and assistant directing in *Concord Floral* into the collaboration of this semester's devised piece.



## Peter Herbert

Born in London and involved in theatre since grade school, Peter has been thrust into a world of digital design and videography and strives to keep the theatrical joy in his work as videographer and editor. His work on this project in postproduction has strengthened his love of his peers' talents and his own tenacity.



## Sid Malcolm

Sid is in her final year at Brock, with a major in Dramatic Arts and a minor in Music at Brock University. Sid has a split passion for both the world of production and performance. She has worked on various projects at Brock as the Assistant Technical Director.

Sid has a passion for sharing truths and combining stories of injustice with theatre.





# Devising/Production Team



## **Grace Martins**

Grace Martins is a fourth-year student at Brock University, majoring in Dramatic Arts and minoring in Vocal Music. Grace's passion for the arts stems from a life of music and creativity, and she cannot wait to carry on her love for this work after graduation. In her time at Brock,

Grace has found opportunities to explore her work in performance, as well as behind the scenes in aspects such as Sound Design and Music Composition.



## **Heidi Nickel**

Heidi Nickel is in her fourth and final year at Brock University, majoring in Dramatic Arts. Heidi comes from a background of dance and music and dreams to continue growing as a musical theatre performer. As a neurodivergent artist, she aspires to create spaces free of judgement and minoritization for individuals

misrepresented, and whose voice has been silenced. Heidi has been a part of mainstages at Brock both behind the scenes and as a performer and is excited to take the next step further in both areas in the performances of Sandbox Theatre.



## **Nathan Rossi**

Nathan is a 4th year double major at Brock University, studying Dramatic Arts and Classical History. Nathan was born in Toronto but raised in Guelph, Ontario. He has been in multiple productions at Brock and intends on pursuing theatre as a career. He believes theatre to be the

centre point for changing the world as theatre can explore difficult topics in the world through empathy and consideration.



## **Jackson Wagner**

Jackson is a Toronto born actor with an academic background in theatre, broadcast journalism and philosophy. As an artist, Wagner is interested in exploring concepts of human existence and purpose. He has experience working on live radio, television and theatre as a performer, creator, and producer.

\*Course instructor to the DART 4F56/4P97 class

Directed By: Sid Malcolm

In Collaboration With: Lisa Marie DiLiberto

Head Editor: Peter Herbert

Dramaturgy Team: Diego Blanco, Mia Hammond, Holly Hebert, Peter Herbert & Sid Malcolm

Head of Marketing: Diego Blanco, Holly Hebert & Heidi Nickel

Head of Wardrobe: Avery Delaney

Technical and Production Support: Brian Cumberland & Gavin Fearon

Brock Graphic Design: Gilgun Doran

Brock Communications: Gillian Minaker

Marketing and Outreach Support: David Vivian





**Prologue: Tower**

Trippy

Cure for Burden

Lighter

Just Wait for the Sun

I Belong to You

Alc Anon

The Traditionalist

Paint by Numbers

The Owl

This is Shit

Dandelions

Roots

Not About You

Mr. Blue

**Content Warning:**

The scenes in Ouroboros contain course language and mature subject matter not suitable for younger audiences. The content you will see in Ouroboros are expressions surrounding racialization, substance abuse, mental illness, the reality of injustice present in our world, as well as depictions of violence.

The use of flash imagery and sharp sounds shown in this production may be overwhelming for some viewers sensitive to intense sounds and images. If at any time you feel discomfort with the images, sounds and subject matter, we encourage you to step back from the video during those times.





# Show Credits

## **Tower**

Written & Directed By: James Dengate & Mia Hammond  
Edited By: Mia Hammond  
Performed By: James Dengate & Mia Hammond

## **Cure for Burden**

Written & Directed By: Diego Blanco & Sid Malcolm  
Edited By: Sid Malcolm  
Sound Design By: James Dengate  
Music Composition By: Max Richter  
Performed By: Diego Blanco & Sid Malcolm

## **Just Wait for the Sun**

Written & Directed By: Mia Hammond & Grace Martins  
Edited By: Grace Martins  
Performed By: Mia Hammond & Grace Martins  
Featuring: Brandon Kinsella

## **Alc Anon**

Written By: James Dengate  
Directed By: Diego Blanco & Sid Malcolm  
Lighting Design By: Sid Malcolm  
Set Design By: Diego Blanco  
Sound Design and Editing By: James Dengate  
Performed By: James Dengate

## **Paint by Numbers**

Written By: Nathan Rossi  
Directed By: Avery Delaney, Mia Hammond & Nathan Rossi  
Edited By: Mia Hammond  
Performed By: Avery Delaney, Mia Hammond & Nathan Rossi

## **This is Shit**

Written & Directed By: Holly Hebert & Heidi Nickel  
Edited By: Holly Hebert & Heidi Nickel  
Sound Design By: James Dengate & Heidi Nickel  
Performed By: Holly Hebert & Heidi Nickel  
*This piece was created using verbatim text from 2 separate interviews woven together*

## **Roots**

Written & Directed By: Diego Blanco  
Sound Design By: James Dengate  
Edited By: Jackson Wagner  
Performed By: Diego Blanco

## **Mr. Blue**

Written By: Peter Herbert  
Directed By: Diego Blanco & Peter Herbert  
Costume Design By: Diego Blanco & Peter Herbert  
Performed By: Ensemble

## **Trippy**

Written & Directed By: Holly Hebert  
Edited By: Holly Hebert & Grace Martins  
Performed By: Diego Blanco, Mia Hammond, Holly Hebert & Grace Martins

## **Lighter**

Written & Directed By: Diego Blanco & Peter Herbert  
Edited By: Peter Herbert  
Sound Design By: James Dengate  
Set & Costume Design By: Diego Blanco & Peter Herbert  
Performed By: Diego Blanco & Peter Herbert  
*This piece was created using verbatim text from 2 separate interviews woven together*

## **I Belong to You**

Adapted By: Avery Delaney  
Song By: Brandi Carlile  
Sound Design By: James Dengate  
Lighting Design By: Sid Malcolm  
Performed By: Avery Delaney

## **The Traditionalist**

Written & Directed By: Mia Hammond  
Edited By: Mia Hammond  
Performed By: Mia Hammond

## **The Owl**

Written & Directed By: Jackson Wagner  
Edited By: Jackson Wagner  
Performed By: Jackson Wagner

## **Dandelion**

Written & Directed By: Avery Delaney, Sid Malcolm & Jackson Wagner  
Lighting & Projection Design By: Sid Malcolm  
Sound Design By: James Dengate  
Performed By: Avery Delaney, Sid Malcolm, Nathan Rossi & Jackson Wagner  
*This piece was created using verbatim text from 3 separate interviews woven together*

## **Not About You**

Written & Directed By: Sid Malcolm  
Edited By: Sid Malcolm  
Costume Design By: Avery Delaney  
Performed By: Sid Malcolm





## Director's Notes

This is the final showcase of our class as a collective, the last time all of us are guaranteed to create work together. It is a culmination of not only what we are taking away from the last four years together, but also a mosaic of who we are and what is important to us.

Of course, I mourn the loss of the potential of what our graduating year together could have brought, but I am also so thankful for the lessons learned through this medium. The only true boundaries of art rest within the artist and their willingness to adapt. Art reflects the times and its viewer, both of which are constantly changing, growing. It is my belief that it is up to the artist to grow with the art.

I hope that each audience member through Ouroboros is able to thoroughly question their surroundings. I want you, as an audience member, to be able to examine your own questions about the world through a new lens. I challenge you to dive into your thoughts and hold the conversations we tend to shy away from for fear of the answer being too complex, too political, or too painful.

If I can leave you with one thing it's this - I hope this show makes you uncomfortable. No lasting change comes from comfort. Change lives within the complexities, the knots in your stomach, the radically defiant acts. So here, we're handing you complex, I wonder what you're going to do with it?

-Sid Malcolm

## Collaborator's Notes

Devising is exciting. It's also nerve-racking. And it's hard work. These students rose to the challenge that devising presents: starting with nothing, to make something... but not just anything. These young creators brought their passion, determination, and artistry to this work. I applaud them.

I am grateful to have witnessed these stories and scenes come to life over these last months in our zoom room. We worked as an ensemble, searching for new ways to collaborate across distance in virtual space, and each person has added something unique to the piece you will see today.

Ouroboros represents a symbol of birth, death, and rebirth. For these 4th year students, it's the end, but it is also only the very beginning. These emerging artists have so much to say, and I hope that theatre will always be there for them as a platform to let their voices be heard in the years ahead... I look forward to seeing them all grace the stage, with no screen in between; one day when we can all really be together again.

-Lisa Marie DiLiberto





# Collective Notes from Company

"What does this show mean to you?"

Life is a constant cycle that is built by the different institutions and power structures that nurture our everyday life. Ouroboros is our invitation as artists to break the wheel; break and dismantle all the different institutions that oppressed communities and fight for what it is right. Ouroboros is an anthology piece about a unique but universal experience of humans. We explore inside the minds of society through the lens of racialization, oppression and the systematic flaws of the world.

This show is about recognizing the beauty and faults of the world. Ouroboros evokes conversation about racism, mental health, and other experiences that people face which need to be heard. It is about acknowledging your own privilege and what good you can do with privilege that others lack on account of racialization and oppression.

It is an anthology series that explores the pathos and trails of our past through the personal anguish and love that sprouted from our current isolation, as well as the global movements that forced our most visceral introspections. Although the show fights against the cyclical nature of tragedy followed by inaction, it is a piece about healing.

This show is a collective creation of how we as young adults are coping with the world around us. We hope to inspire others to look at the world through a different lens and understand new perspectives.

Ouroboros is an exciting anthology that deals with the banality, life, and cycles of oppression. Our show is designed to inspire the audience to break their own cycles.

Ouroboros is an exploration of the human experience. Over the course of the show, we explore some of the deepest experiences we as humans live through.







# Organizations & Resources

As a collective, we would like to encourage our audiences to donate to the **Black Health Alliance** (*in lieu of paying a ticket price*). The Black Health Alliance takes on the key issues that impact Black communities in Canada through systems change, health promotion, research and public policy, convening, collaboration and capacity building, championing health equity, and fundraising.

<https://blackhealthalliance.ca/>

We also would like to bring attention to multiple other organizations that we feel resonate with the play and are extremely beneficial to all communities. Please consider researching and possibly even donating to the following:

**Pathstone Mental Health** (located in St. Catharines)

Provides world class mental health services to strengthen the quality of life for children, youth, and families who are dealing with mental health challenges.

<https://pathstonementalhealth.ca/>

**Jack.org**

A Canadian youth-led mental health and suicide prevention organization.

<https://jack.org/About/Our-Approach>

**Kids Help Phone**

Kids Help Phone is Canada's only 24/7, national support service. They offer professional counselling, information, and referrals and volunteer-led, text-based support to young people in both English and French.

<https://kidshelpphone.ca/>

**Canadian Association for Suicide Prevention**

Educates, communicates, and advocates for mental health: currently acknowledging the impact of Covid-19 on one's mental health.

<https://www.canadahelps.org>

**The Trevor Project**

Founded in 1998 by the creators of the Academy Award®-winning short film TREVOR, The Trevor Project is the leading national organization providing crisis intervention and suicide prevention services to lesbian, gay, bisexual, transgender, queer & questioning (LGBTQ) young people under 25 in the United States.

<https://www.thetrevorproject.org/>

**Canadian Women's Association**

Provides funding cross Canada for diverse women and girls in need of gender equality; programs address gender-based violence, economic security, girl's empowerment, and inclusive leadership.

<https://canadianwomen.org/national-action-plan>

**Butterfly**

Was formed by sex workers, social workers, legal and health professionals. It provides support to, and advocates for, the rights of Asian and migrant sex workers. Butterfly asserts that regardless of their immigration status, Asian and migrant sex workers should be treated like all other workers.

<https://www.butterflysw.org/>

**1492 Landback Lane Legal Fund**

Read about the modern expansion of colonial attitudes and injustice towards Indigenous people by our government.

<https://ca.gofundme.com/f/legal-fund-1492-land-back-lane>

**National Inquiry into Missing and Murdered Indigenous Women and Girls**

The National Inquiry looks into and reports violence and sexual violence of Indigenous women and girls. The Inquiry investigates existing institutional policies surrounding health and safety.

<https://www.mmiwg-ffada.ca/>





As a class, we recognize that land acknowledgements are only a first step towards justice and recompense on this land. We recognize the devastating impact of settler colonization on Indigenous and Black communities across Canada and we know it takes more than words to change the future.

So, in addition to creating our collaborative land acknowledgement that opens the show, our company has taken the following actions. We offer them below with the hope that you will join us in actionable steps towards decolonization.

**Donating** to the Black Health Alliance:  
<https://blackhealthalliance.ca/>

**Donating** to the 1492 Landback Lane Legal Fund:  
<https://gf.me/u/ypd7uy>

**Donating** to the Native Women's Association of Canada:  
<https://www.nwac.ca/donate/>

**Donating** to Anishnawbe Health Toronto:  
<https://supportanishnawbe.ca/donate/make-adonation/>

**Donating** to NWCA. This group is committed to advocating for Indigenous women and working towards a world that understands and respects diversity and uniqueness of all Indigenous women and families:  
<https://www.nwac.ca/about/>

**Donating** to the Black Pledge Theatre Collective:  
<https://www.takethepodcast.com/>

**Donating** to VIO Volunteers providing PPE to Ontario's Northern and Indigenous communities:  
<https://viovolunteers.org/>

**Subscribing** to the IPAA newsletter (Indigenous Performing Arts Alliance):  
<https://ipaa.ca>

**Subscribing** to Indigenous Nationhood Blog by Pam Palmeter (Mi'kmaq lawyer, professor, activist and politician); all of which offer informative resources and ways to actively support Indigenous peoples as she works for decolonization and resisting ongoing colonization:  
<http://indigenousnationhood.blogspot.com/>

**Listening** to CBC's Unreserved, "radio space for Indigenous community, culture, and conversation":  
<https://www.cbc.ca/radio/unreserved>

**Listening** to PushBlack's "Black History Year", Push-Black is the nations' largest non-profit media organization for black Americans:  
<https://open.spotify.com/show/>

**Listening** to the podcast, Secret Life of Canada (created by Falen Johnson & Leah-Simone Bowen):  
<https://www.cbc.ca/radio/secretlifeofcanada>

**Listening** to the podcast "Missing and Murdered" by Connie Walker recounting stories of missing and murdered Indigenous women and girls:  
<https://www.cbc.ca/mediacentre/program/missing->

**Listening** to "Taken" the podcast founded by Lisa Meeches:  
<https://www.theblackpledge.ca/>

**Visiting** @neurodivergentactivist linktr.ee for information on black lives, disabled people, petitions for banning the recording of autistic meltdowns for YouTube community guidelines, resources for BLM, and education on the deaf community:  
<https://linktr.ee/neurodivergentactivist>

**Watching** the TedTalk: The Standing Rock Resistance and our fight for Indigenous rights by Tara Houska:  
[https://www.ted.com/talks/tara\\_houska\\_the\\_standing](https://www.ted.com/talks/tara_houska_the_standing)





# Special Thanks to

Brandon Kinsella

Molly Lacey

Larkin

Cecil Libbey

Jalen Picheniuk

Alyssa Ruddock

Marcel Stewart

“My parents (Layla and Rafa), my three brothers (Rafa, Omar, and Ger), my grandmother (my sittu), and my Manina Perla.” – Diego

“My partner, my friends, and my family for supporting me and bringing me so much love and joy in this really difficult time. I couldn’t do it without you.” – Avery

“My parents for always supporting me and my amazing peers who I have been blessed to work with over the years.” – Holly

“Thank you to my friends and family for their endless love and support, my boyfriend Brandon for always encouraging me and for agreeing to be featured in our piece, and of course the incredible Sandbox Theatre team for being such incredible collaborators this year.” – Grace

“Thank you to my amazing parents and brother supporting me from across the world in Belgium and thank you to the faculty in DART who have helped her become a better artist, as well as my incredible friends who have always come out to watch and support my performances.” – Heidi

“To this entire company for supporting each other through the hours of work we had to do on top of everything else in school. I couldn’t be more proud of you guys.” – Nathan



# Department of Dramatic Arts



## Faculty

David Fancy

Karen Fricker

Mike Griffin

Joe Norris

Gyllian Raby

Rachel Rhoades

David Vivian

Danielle Wilson

## Staff

Administrative Assistant: Cindy Rorke

Production Manager: Brian Cumberland

Technical Director: Gavin Fearon

Head of Wardrobe: Roberta Doylend

Head of Stage Construction: Ed Harris

Theatre Technician: dawn e crysler

For more information about our programming visit our website: <https://brocku.ca/miwsfpa/dramatic-arts/>







Keep an eye out for this year's One Acts Festival presented by the third year directing class!

Information is available here: <https://brocku.ca/miwsfpa/dramatic-arts/current-season/>

DART 3P54 (Directing II) Presents

ONE ACTS FESTIVAL 2021

*"Myth and Marriage"*

***Barely Wives Club***

Directed By: Michael Cicchini

Starring: Maiya Irwin, Tyra Hayward & Simon Bell

***The M Word***

Directed By: Matthew Martin

Starring: Jada Dawson & Paolo Bozzo

Presented on Zoom:

April 22-24<sup>th</sup>





**dawn e crysler**



*1977-2021*

This show is dedicated to the memory of dawn e crysler; beloved theatre artist, theatre technician, and DART graduate of 2000.

Her talent was known throughout her years as theatre technician with the Shaw Festival, Carousel Players, and most recently, was one of the skilled scenic painters on the set of *Star Trek: Strange New Worlds*.

For years, she blessed the spaces of many theatres with her bright personality, talent, and energy that filled every room she walked in.

dawn was a valued member of the DART and arts community whose kind heart, generosity and hard work will always be remembered.

