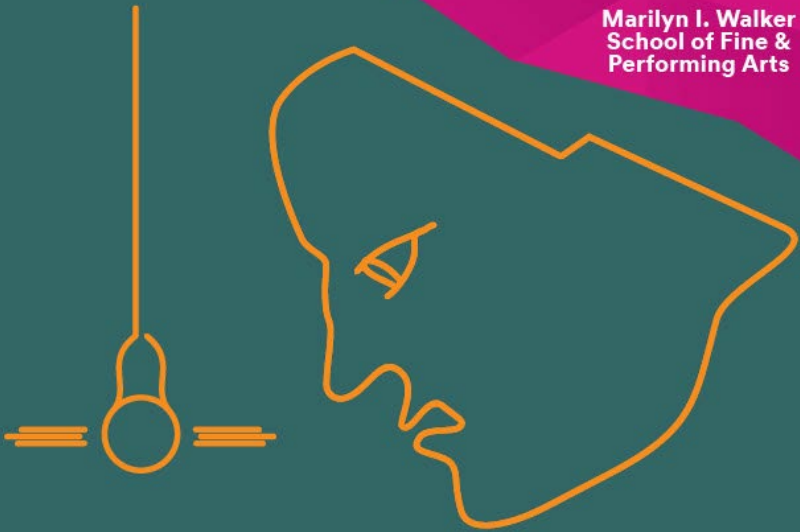


Marilyn I. Walker
School of Fine &
Performing Arts



The Masks We Wear

Department of Dramatic Arts presents
One Acts Festival 2025

Friday, June 13 - 7:30 p.m.

Saturday, June 14 - 2 p.m.

Saturday, June 14 - 7:30 p.m.

The Marilyn I. Walker Theatre | 15 Artists' Common, St. Catharines

Tickets can be purchased through:
brocku.universitytickets.com

brocku.ca/dramaticarts

Brock
University

Notes from Artistic Director Michael Reinhart

The One Acts Festival is a unique and special project in Dramatic Arts, where students from all years collaborate and create new works of performance. As the student actors, designers, technicians and directors come together, they put into practice the skills that they have been developing throughout their courses, as they teach each other, grow as artists, and inspire the next round of future directors.

This year's process was founded on the suggestion that the creation of art is a type of thinking. That art is not exclusively the realm of communicating ideas, but also a way that ideas are formed, rendered and organized. In this way, the creation of art may be an essential space to imagine and rehearse radical change. With this notion as a foundation, the teams were challenged to explore complex ideas, to be unconventional and extend themselves into spaces (aesthetic, political, dramaturgical, etc.) that they had not previously experienced. With these parameters, the students built what you see before you today. Within these disparate (though tangentially connected) explorations, each member of the team has shown passion, ingenuity, artistry, leadership, and profound growth. They have journeyed into the uncertain and sometimes nebulous space of artistic production, and emerged with knowledge, experience and something new. I am so very happy to introduce you to these artists and their work.

Notes from the Directors

If you were to ask us if we could describe the One Act Festival in one word, we would say “No”, because it simply can’t be described in one word. Over these six weeks, we’ve been challenged as individuals, students, and artists to create an adaptation of boring, old plays, and make them something new, exciting, and relevant. Obviously, this was a massive undertaking for each of us, but we’ve all created something that we are proud of, and hopefully something that you will enjoy and resonate with.

As more and more art programs get cut across Ontario, we feel that using our artistic expression is now more important than ever. We are incredibly grateful for this opportunity despite the many long nights, breakdowns, and insane ramblings written on a whiteboard for some poor soul to see later and go “what happened here?” Right now, the world feels very terrifying, especially as a young person, and this experience gave us a space to share and acknowledge our fear, and to do something about it.

This paragraph is dedicated to what you can expect from our shows, but our word limit is 300, so we’ve gotta make this quick. You can expect: political commentary, comedy, classism, chairs (A LOT OF THEM), misogyny, racism, some very silly costumes... the rest you’ll have to experience yourself.

We’d like to thank Michael Reinhart for his endless support, guidance, and notes... so many notes. We’d like to thank our production team for being so flexible and forgiving us for our very last minute ideas. We’d like to thank our casts for their incredible work, commitment, and patience. And finally, we’d like to thank Mahtay for all the coffee (not sponsored). Thank you, and enjoy the show!

Fourteen

By Alice Gerstenberg

Directed by Erika Mouck

Cast:

Sydney Bungard

Mrs. Pringle

Richie Giroux

Dunham

Jessica Thorne

Elaine

A Question of Sex

by Arnold Bennet

Directed by Bre Mark

Cast:

Elliot Barron

George Gower

Milan Fernandez-Funez

Francis Gower

Sophia Muñoz

May Foster

Adia Withers

Helen Stanton

Special thanks to Kyriaki Pambis for helping me later in the process and to Quentin Ferrari for helping me realize my concept. - Bre Mark

A Marriage Proposal

By Anton Chekhov

Directed by Maddox Keller

Cast:

Sydney Bungard	Natalya P
Karai Flowers	Natalya F
Jaxson Schutt	Lomov F
Vincent White	Chubukov F
Lyndon Williams-Ibe	Chubukov P
Scott Young Yoo (Ryu)	Lomov P

Special Thanks:

Megan Brady - Photographer, Syd stand-in.

Kyriaki Pambis - Secondary Dramaturg, Secondary Syd Stand-In

Miss Julie

by August Strindberg

Directed by

Makayla Finn (Act I)

Gianna Lupparelli (Act II)

Cast:

Landon Drexler	John
Megan Mastantuono	Julie
Sandre Nampiima	Christine

Special Thanks: My experience in this festival is attributed to being granted the Enbridge Inc. Career Experience Bursary. Thank you, Miss Luanda Campbell, for your generous support as a recipient of your investment in my journey. - Makayla Finn

THE CREATORS of The One Acts Festival:

Michael Reinhart - Artistic Director
Erika Mouck - Director - *Fourteen*
Bre Mark - Director - *A Question of Sex*
Maddox Keller - Director - *A Marriage Proposal*
Makayla Finn - Director - *Miss Julie Part One*
Gianna Lupparelli - Director - *Miss Julie Part Two*
Abby Malcolm - Production Stage Manager
Nav Brar¹ - Costume Designer
Lyndon Williams-Ibe² - Properties Co-ordinator
Rico Natale¹ - Assistant Technical Director

¹ enrolled in DART 3F96 (One Act Festival Leadership)

² enrolled in DART 3P96 (One Act Festival)

One Acts Crew:

Aeyanah Edmunds*	Stage Carpenter
Morgan Girard*	Dresser
Sarah Lazo de la Vega Sanchez*	Props Runner
Ella Martin*	Dresser
Jenna Moulton*	Projections Operator
Skylar Perrier*	Stage Carpenter
Ariel Piluso*	Lighting Operator
Kashvi Sharma*	Props Runner
Cassandra Zaborowski*	Sound Operator

*enrolled in DART 2P42 (Stage Production)

SPECIAL THANKS:

Alexa Fraser - Costume Design Mentor
Jean Rumney - Costume Sewer
Alix Sideris - Intimacy Director
MIWSFPA Custodial and Security staff
Gilgun Doran - Poster Design

ACKNOWLEDGEMENT

At the Marilyn I. Walker School of Fine and Performing Arts, we acknowledge that we are situated on the traditional lands of the Anishinaabe, Haudenosaunee and Attawandaron people. We acknowledge the immense harm done to First Nations, Métis and Inuit communities throughout Turtle Island, and respect and affirm the Treaty Rights of all Indigenous peoples. We are committed to the ongoing processes of reconciliation and decolonization that result in meaningful work on this site. In recognition of a history that precedes us, we bring great care to the processes of creating, innovating and expressing that we undertake at the School.

In our commitment to moving beyond supremacy in all its forms, we honour the knowledge carriers, water protectors, the land and all living entities—past, present, and future—that impress upon this space. We invite you to consider one thing you can actively do today to participate in making necessary change.

Department of Dramatic Arts Mainstage Season 2025-26

The Metis Nutcracker - December 3 - December 07
Created by Monica Dottor and Matthew MacKenzie

DART, in consultation with Indigenous artists from the Pemmican Collective, the largest Indigenous creator's cohort in the country, will produce our adaptation of a classic holiday tale in December, 2025. *Métis Nutcracker*, will incorporate elements of theatre, dance and circus.

The Fantasy Project (Working Title) - March 06 - March 14
Written and directed by Mike Griffin

The Fantasy Project (working title) will be an examination of the fantasy genre through a whimsical and theatrical lens using puppetry, mask, and methods of image-based and physical theatre as ways into storytelling.

DEPARTMENT OF DRAMATIC ARTS

Chair: Jennifer Roberts-Smith

FACULTY

David Fancy	Karen Fricker
Mike Griffin	Matthew MacKenzie
Gyllian Raby	Jennifer Roberts-Smith
Priya Thomas	David Vivian
Danielle Wilson	

STAFF

Administrative Assistant	Cindy Rorke
Production Manager	Brian Cumberland
Technical Director	Gavin Fearon
Theatre Technician	Sandra Marcroft
Head of Stage Construction	Ed Harris
Production Coordinator	Chelsea Mahon
Head of Wardrobe	Bobbi Pidduck

MARILYN I. WALKER

SCHOOL OF FINE AND PERFORMING ARTS

Associate Dean, Fine and Performing Arts Marketing & Communications Officer	Linda Carreiro
Graphic Designer Recruitment Officer	Gillian Minaker Gilgun Doran Madison Roca

For more information about the Department of Dramatic Arts
please visit <https://brocku.ca/miwsfpa/dramatic-arts/>