

**ONE ACTS  
FESTIVAL  
2022**



## ACKNOWLEDGEMENT

We honour this gathering by acknowledging the land on which we gather is the traditional territory of the Haudenosaunee and Anishinaabe peoples, many of whom continue to live and work here today. This territory is covered by the Upper Canada Treaties and is within the land protected by the Dish with One Spoon Wampum agreement. Today this gathering place is home to many First Nations, Metis, and Inuit peoples and acknowledging reminds us that our great standard of living is directly related to the resources and friendship of Indigenous people.

### Notes from Instructor Michael Reinhart

The One Act Festival is a unique and special project in Dramatic Arts, where students from all years collaborate and create new works of performance under the leadership of the third-year directing class. As the student actors and directors come together, they put into practice the skills that they have been developing throughout their courses, which supports them as they teach each other, grow as artists, and inspire the next round of future directors.

This year's directing team was brought together with the provocation that the creation of art within an educational context was a space for artists to explore new horizons. They were challenged not to be conventional, but to extend themselves into spaces (aesthetic, political, dramaturgical, etc.) that they had not previously experienced. With this parameter, the students worked to build what you see before you today: a wide variety of expression from adaptations to aesthetic explorations to political interventions. Within these disparate (though tangentially connected) explorations, each member of the team has shown passion, ingenuity, artistry, leadership, and profound growth. They have journeyed into the uncertain and sometimes nebulous space of new creation, and emerged with knowledge, experience and something new. I am so very happy to introduce you to these artists and their work.

## DEPARTMENT OF DRAMATIC ARTS

Chair: Jennifer Roberts-Smith

### FACULTY

David Fancy	Karen Fricker
Mike Griffin	Gyllian Raby
Jennifer Roberts-Smith	David Vivian
Danielle Wilson	

### STAFF

Administrative Assistants	Cindy Rorke
	Elizabeth Maddeaux
Production Manager	Brian Cumberland
Technical Director	Gavin Fearon
Head of Wardrobe	Roberta Doylend
Head of Stage Construction	Ed Harris
Theatre Technician	Sandra Marcroft

### MARILYN I. WALKER

#### SCHOOL OF FINE AND PERFORMING ARTS

Associate Dean, Fine and Performing Arts Marketing & Communications Officer	Linda Carreiro
Graphic Designer	Gillian Minaker
Recruitment Officer	Gilgun Doran
	Madison Roca

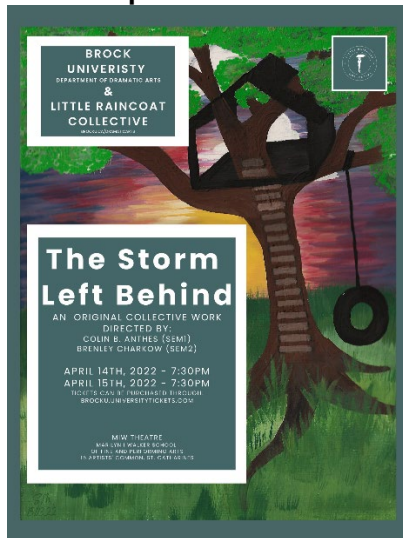
The stage crew for this show also constructed the scenery, props and costumes. They are all enrolled in  
**Stage Production (DART 2P42)**



# COMING SOON

DART 4F56

(Advanced Studies in Theatre)  
presents



## *The Storm Left Behind* By Little Raincoat Collective

*April 14 at 7:30 & April 15 at 7:30*  
*Marilyn I Walker Theatre*  
**\$ 5.00**

Directors of the One Act plays presented this evening are enrolled in **DART 3P54 (Directing II)**

Instructor: Michael Reinhart

The stage crew for this festival also constructed the scenery, props and costumes. They are all enrolled in **Stage Production (DART 2P42)**

Instructors: Roberta Doylend, Gavin Fearon, Ed Harris

### THE PRODUCTION TEAM

Technical Director	Gavin Fearon
Head of Wardrobe	Roberta Doylend
Head of Construction	Ed Harris
Theatre Technician	Sandra Marcroft
Stage Manager	Whitney Braybrook-Byl**
Dresser	Sydney Alexander*
Lighting Operator	Isaiah Alton*
Sound Operator	Hayley Bando*
Props	Simon Bell*
Dresser	Kaitlyn Boyer*
Dresser	Paolo Bozzo*
Dresser	Violet Brown*
Props	Maiya Irwin*
Stagehand	Hayley King*
Stagehand	Marianne Vongboutdy*

\* DART Student

\*\* DART Graduate

Special Thanks to:

Ken Alexander

Rob Nicholls, First Ontario Performing Arts Centre

# Darling Face

By Joseph Arnone



Directed By  
**Marsel Avdić**

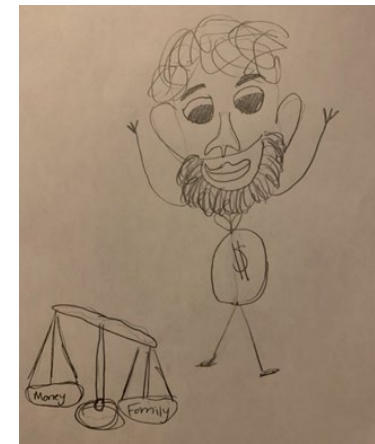
**Cast:**

Judd            Zakk Milne  
Beverly        Emma Van Barneveld

Young couple move to the small countryside where Judd grew up. Beverly is having a hard time adjusting. She has just made Judd diner and is awaiting his return.

# The Miser: The Pursuit of Happiness

By Molière



Art by Simone Cinapri

Directed By  
**Thea van Loon**  
(they/them)

**Cast:**

Marianne	Madison Barton (she/her)
La Flèche/Chief of Police	Hunter Brown (she/her)
Master Jacques	Simone Cinapri (she/her)
Harpagon	Alex DeCicco (he/him)
Élise	Jessica Matile (she/her)
Cléante	Jane Smith (she/her)
Anselme	Claire Stoll (she/her)
Valère	Bianca Taylor (she/her)

We decided to take a neoclassical play originally performed in 1668 and turn it on its head placing it in 1785 New Orleans. At what point is the pursuit of happiness in America only available to those with money?

# Abortion

By Eugene O'Neill



Directed By  
**Ash McEachern**

Choreographed By  
**Leah Rantala**

## Cast:

Evelyn Sands	Maddie Bomhof
Mrs. Townsend	Susan Cardinall
Herron (Bull)	Jamie Elliott
Joe Murray	Tyra Hayward
Jack Townsend	Michael Naszados
Nellie Murray	Leah Rantala
Townsend/Lucy	Cal Webb Wilkinson

Special thank you to Jenny Scott

Trigger Warning: Suicide, Abortion, Violence

# The Miser: Life

By Molière



Art by Jessica Matile

Directed By  
**Alyssa Campbell**

(she/her)

## Cast:

La Flèche	Hunter Brown (she/her)
Master Jacques	Simone Cinapri (she/her)
Harpagon	Alex DeCicco (he/him)
Élise	Jessica Matile (she/her)
Cléante	Jane Smith (she/her)
Valère	Bianca Taylor (she/her)

We decided to take a neoclassical play originally performed in 1668 and turn it on its head placing it in 1785 New Orleans to provide a critique on capitalism and its intersections with the American Dream. What is a good quality of life, and who has the right to determine who is deserving of it?

# All About Biffo

By Stephen Bittrich



Directed By  
**Lucas Irving**

**Cast:**

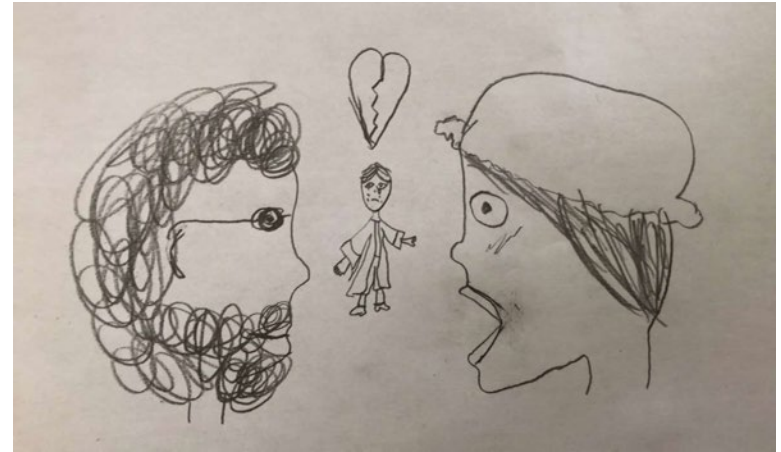
Sid                      Michelle Shortt  
Biffo                     Frankie Turco

**Sound Design:**    Alyssa Campbell

The clowns are getting ready to head out into the ring, but little do they know the circus dressing room is already an arena for their clash of ideals. Veteran clown Sid, and his unorthodox partner in crime, Biffo, who has only just come out onto the circus clown scene don't always see eye to eye. Biffo's drag aesthetic and wild ideas send Sid spinning and questioning what is appropriate for the kids in the audience to see.

# The Miser: Liberty

By Molière



Art by Thea van Loon

Directed By  
**Ava Robitaille**

(she/her)

**Cast:**

Marianne	Madison Barton (she/her)
La Flèche	Hunter Brown (she/her)
Master Jacques	Simone Cinapri (she/her)
Harpagon	Alex DeCicco (he/him)
Élise	Jessica Matile (she/her)
Cléante	Jane Smith (she/her)
Frosine	Claire Stoll (she/her)
Valère	Bianca Taylor (she/her)

We decided to take a neoclassical play originally performed in 1668 and turn it on its head placing it in 1785 New Orleans. The fight for freedom has been a consistent fight in humanity. But will we ever truly be free?