

DEPARTMENT OF DRAMATIC ARTS

Chair: Jennifer Roberts-Smith

FACULTY

David Fancy
Mike Griffin
Gyllian Raby
Priya Thomas
Danielle Wilson

Karen Fricker
Mathew MacKenzie
Jennifer Roberts-Smith
David Vivian

STAFF

Administrative Assistant
Production Manager
Technical Director
Head of Wardrobe
Head of Stage Construction
Theatre Technician
Project Coordinators

Cindy Rorke
Brian Cumberland
Gavin Fearon
Bobbi Pidduck
Ed Harris
Sandra Marcroft
Chelsea Mahon
Elizabeth Pereira

MARILYN I. WALKER

SCHOOL OF FINE AND PERFORMING ARTS

Associate Dean,
Fine and Performing Arts
Marketing &
Communications Officer
Graphic Designer
Recruitment Officer

Linda Carreiro

Gillian Minaker
Gilgun Doran
Madison Roca

Special thanks for this production:

Production Crew: Elliott Barron, Emma Burnagiel, Colby Code, Julia Foley, Morgan Girard, Maddy Guth, Liam Joliffe, Ryleigh Obrien, Em Schilling, Dylan "Sparky" Smith, Mackenzie Topp, Ryann Warnick

Above students are enrolled in DART 2P43.



CAST

Simon Bell

Maddox Keller

Megan Mastantuono

Jessica Thorne

Oliver Webb Wilkinson

Scott Yoo (RYU)

ARTISTIC TEAM:

Simon Bell	Set Designer and Dramaturg
Alyssa Codling	Stage and Production Manager
Mike Griffin	Instructor and Director
Maddox Keller	Sound Designer and Social Media Manager
Megan Mastantuono	Director and Head of Wardrobe
Jessica Thorne	Assistant Stage Manager and Head of Props
Oliver Webb Wilkinson	Costume Designer, Graphic Designer and Scripter
Scott Yoo (RYU)	Lighting Designer and Head Scripter

DIRECTORS NOTES:

Starting in the fall, we had so many ideas that it was difficult for us to pick. We were passionate about including stories that each member felt strongly connected to. This inspired a fragmented approach to our piece. It has been a challenge as a director to help the actors differentiate their characters but so rewarding to see each of them shine as they transform. I will forever be able to hold a small piece of each character in my heart because they all represent small parts of each member of our collective.

The one question I learned to ask early in my director training was “why are we putting these stories on-stage and why now?” I feel as though these stories remind us that we are not alone as we struggle, feel like an imposter, or losing someone close to us. These are things that could happen to anyone. With the amount of conflict that is going on in the world, our ensemble was inspired to explore what we could do to help the world grow into a better place. We see this production, this call-to-action, as one little step and hope that by creating this piece, we may inspire others to do the same.

DART 4D56 has been my favourite part of the DART program. I came into the course not knowing what I could learn and what I would take away from the class. But through the year, I feel that my directing has improved significantly, and I have learned so much about myself as an artist. I was nervous about directing my first full-length show, but throughout the process I have found my voice as a director. The members of this collective have really inspired me throughout this entire process. This show has been an amazing, collaborative process that I have been so blessed to have directed along with Mike Griffin. Our collective has put so much work into this piece, you will truly see all of our hearts on the stage tonight.

Thank you to everyone that has supported us during process. I can't think of a better way to end my work here in the DART program.

This is for anyone who has ever felt alone.

- Megan Mastantuono