



the department of dramatic arts presents

Marilyn I. Walker
School of Fine &
Performing Arts

Brock University
Faculty of Humanities

fever/ dream

by sheila callaghan

Adapted from the Spanish Golden Age classic
by Calderon de la Barca, *Life's A Dream*.

brocku.ca/dramaticarts

“Fever/Dream” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

www.concordtheatricals.com

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<https://concordtheatricals.com/resources/protecting-artists>

the cast

(in order of appearance)

Segis, the feral son of Bill Basil - Luca D'Amico

Rose, a spy; daughter of Fred Clotaldo and ex-lover of Aston Martin - Violet Brown

Claire, Rose's room-mate and deeply gifted office temp - Joanna Tran

Fred Clotaldo, Bill's loyal office manager; ex CIA - Taj-Alexander Crozier

Sergei, Security Guard for Basil Global - Jonah Pace

Micky, Security Guard for Basil Global - Lucas Irving

Stella Strong, a spectacular icon of power and perfection - Emily Clegg

Aston Martin, a charmer - Peter Herbert

Sparky, an MBA Intern Corporate Associate - Yasmine Agocs

Daisy, an MBA Intern Corporate Associate - Bianca Taylor

Pixie, an MBA Intern Corporate Associate - Jane Smith

Bill Basil, ailing CEO of Basil Enterprises - Matthew Martin

Phil, Bill's Accountant - Jonah Pace

Chris, Bill's Accountant - Lucas Irving

the creative team

Director: Gyllian Raby**

Assistant Director, Dramaturgy, Drama and Education Outreach: Dillon Bernier*

Assistant Director and Choreography: Samantha Rideout*

Scenic Designer: David Vivian

Costume Designer: Roberta Doyle

Lighting Designer: Chris Malkowski

Videography and Post-Production: James McCoy

Choreographer: Rachel Romanoski

Audio Design: James McCoy

Stage Manager: Diego Blanco*

Asst Stage Manager: Alyssa Ruddock*

Instagram Builds - Gillian Minaker

Poster Slides - Gilgun Doran

* Dramatic Arts student

** by permission of Canadian Actors Equity Association

the production team

Production Manager: Brian Cumberland

Technical Director: Gavin Fearon

Assistant Technical Director: Alex Sykes*

Head of Wardrobe: Roberta Doyle

Wardrobe Assistant: Julian Corlett*

Wardrobe Assistant, Cobbler: Avery Delaney*

Head of Stage Construction: Ed Harris

Theatre Technician: dawn e. crysler

Production Co-ordinator: Jordine De Guzman

Properties Co-ordinator: Frances Johnson

Stage Management Supervisor: Carolyn Mackenzie

* Dramatic Arts student

special thanks

Carol Merriam, Dean of Humanities

Mirror Theatre, Kevin Hobbs and Joe Norris

To view Mirror Theatre's work, go to

www.joenorrisplaybuilding.ca

Brock University Department of Music

Brock University Department of Visual Arts

Mandeep Ippolito, Rick Tollar
and the dedicated staff of Facilities
Management, Custodial and Security at the
Marilyn I. Walker School of Fine and
Performing Arts

Gillian Minaker and Gilgun Doran

Leigh Harold and George Bench, Brock
University Health, Safety and Wellness

Angles Hair Studio

Tyler Agocs

Gwen Anderson

Julia D'Amico

Dani Shae Barkley

Max Girardeau

Carolyn Lowes

Tarndee Pannu

N. Zuma Scott

Jackson Smith

Jeff Smith

Jennifer Smith

Justin Smith

Karyn McCallum

dedication



The cast and crew have dedicated this production to dawn e. crysler, Theatre Technician and beloved MIWSFPA staff member who sadly passed away before the show was completed. dawn, who preferred her name referred to in all lowercase, will be remembered by students, faculty and staff for her commitment to the show, her delight in the process, quiet moments shared with the cast during online rehearsals, her exuberant spirit and her dancing.

department of dramatic arts

Chair: David Fancy

faculty

David Fancy
Karen Fricker
Mike Griffin
Joe Norris
Gyllian Raby
Rachel Rhoades
David Vivian
Danielle Wilson

staff

Administrative Assistant: Cindy Rorke
Production Manager: Brian Cumberland
Technical Director: Gavin Fearon
Head of Wardrobe: Roberta Doyle
Head of Stage Construction: Ed Harris
Theatre Technician: dawn e. crysler

For more information about our programming visit our website:

brocku.ca/dramatic-arts

department of dramatic arts

Coming in April:



OUROBOROS – AN ORIGINAL SANDBOX THEATRE PRESENTATION

Ouroboros, Sandbox Theatre's capstone production, is a mixed media performance that speaks to the cyclical nature of life, its repetitions in the struggles for justice and the resilience of young people. An original production devised by the ensemble and directed by Sid Malcolm, Ouroboros pulls back the curtain to reveal the intrusive thoughts inside the minds of lovers and enemies, opportunists and nonconformists, bringing together a range of perspectives and revelations about the manifestation of power.

April 17 and 18

Viewing reservations can be made at <https://brocku.universitytickets.com>

department of dramatic arts

Coming in April:

ONE ACTS FESTIVAL 2021

MYTH AND MARRIAGE:

***THE BARELY WIVES CLUB, DIRECTED BY MICHAEL CICCHINI, AND
THE M WORD, DIRECTED BY MATTHEW MARTIN.***

The One Acts Festival is the final presentation for student directors enrolled in the third-year Directing II (DART3P54) course. All plays are created and produced by DART students as their major course-work assignment. The plays feature cast members from first and second year.

**Festival Performance Dates, presented on Zoom:
April 22nd, 23rd, and 24th, 2021**

marilyn i. walker school of fine and performing arts

Our 95,000 square-foot building is a dynamic hub of creative and intellectual activity. Facilities of this scope mean exceptional opportunities, especially given our emphasis on praxis, where creativity and research support a unique learning environment.

Marketing & Communications Officer: Gillian Minaker
Graphic Designer: Gilgun Doran
Recruitment Officer: Madison Roca

For more information about our programming visit our website:

brocku.ca/miwsfpa

walker cultural leaders series



Beginning in 2011 the academic programs of the Marilyn I. Walker School have celebrated the legacy of Marilyn, her gift and her vision by programming the Walker Cultural Leaders (WCL) Series. The ongoing development and refinement of the WCL program facilitates invitations to recognized cultural leaders, top researchers, visiting artists, scholars, professionals, theatre companies, producing and presenting organizations, associations, and others to contribute to the intellectual and creative life of the School and the Niagara region.

Our guests will engage in professional activities such as public lectures, performances, exhibitions, workshops, laboratories, and demonstrations, and will participate in other pedagogical and creative activities including guest teaching, the professional mentoring of faculty and staff, critiques of student work, and community engagement activities.

In addition to generally intensifying the creative, scholarly and teaching cultures of the School, special emphasis is put on developing knowledge and familiarity of the Marilyn I. Walker School of Fine and Performing Arts as an incubator in the arts and culture sector of Niagara, exploring potential intersections of the School and the surrounding community/region, and promoting inter- and trans-disciplinarity within the School and beyond.

For more information about our programming visit our website:

<https://brocku.ca/miwsfpa/walker-cultural-leaders-series/>

acknowledgement

The Department of Dramatic Arts acknowledges that the land on which we gather is the traditional territory of the Haudenosaunee and Anishinaabe peoples, many of whom continue to live and work here today. This territory is covered by the Upper Canada Treaties and is within the land protected by the Dish with One Spoon Wampum agreement. Today this gathering place is home to many First Nations, Metis, and Inuit peoples and acknowledging reminds us that our great standard of living is directly related to the resources and friendship of Indigenous people.



**Looking for Mental Health
and Wellness support?**

WELLNESS RESOURCES >

<https://brocku.ca/health-wellness-accessibility>