

DART 3P94: Theatre Criticism Online intensive, June 2-12, 2020

This course introduces students to the practical craft of and the theoretical background to theatre criticism. The activity of the course is divided between seeing and reviewing productions (live or recorded), and studying the history, theory, and current practices of theatre criticism.

The instruction will be online, conducted using a combination of video conferencing, online chatrooms, animated Powerpoint lectures, and related formats.

For more information:

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Please register before May 1, 2020