BETTER RELATIONS: A VIRTUAL CONVERSATION OVER DINNER

with Dora-Award-winning Métis playwright, director, and arts leader

KEITH BARKER

VIRTUAL EVENT DETAILS: TUESDAY, NOVEMBER 17 7 – 8:30 PM

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Keith Barker is a Métis artist from Northwestern Ontario. In this conversation Barker will talk about his work as artistic director of Native Earth Performing Arts, Canada's oldest professional Indigenous theatre company; about his relation-based practice as an Indigenous theatremaker; and about how he is moving forward as an artist and community leader during the extended COVID-19 crisis.

"The best work comes from safe spaces. The only way I know how to create safe space is through good relations. In my artistic career the most impactful experiences always started with food," says Barker. Attendees are encouraged to bring their evening meal and break bread with us during the event, along with Keith and interviewer Karen Fricker.

This is the second conversation in the DART/MIWSFPA 2020-21 BIPOC Speaker Series:

Conversations in which Black, Indigenous, and people of colour theatre leaders address issues of interest to the theatre community, and beyond.

Presented by The Department of Dramatic Arts

Supported by the Faculty of Humanities and the Decolonization Committee of the President's Advisory Committee on Human Rights, Equity, and Decolonization (PACHRED), Brock University

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