

Brain Injury and the Arts

Friday, Feb. 2nd at 7p.m.

Marilyn I. Walker Theatre

15 Artists' Common, St. Catharines

Marilyn I. Walker School of Fine and Performing Arts

This event is free and open to the public.

An interdisciplinary research event presented in conjunction with Dramatic Art's mainstage production '*The Mysterious Mind of Molly McGillicuddy*', a play examining brain injury and related mental health issues through the styles of full-mask, movement, and physical theatre. Written and directed by Mike Griffin.

Participating artists:

'Anatomy of the Recovering Brain' by Frank Horvat, composer, Kathryn Ladano, bass clarinet and Richard Burrows, percussion

'Impact – An accidental meditation' by Jewels Krauss, Steve Lukas, and Nicholas Greenland

Panelists:

Amanda Black, Assistant Professor of Kinesiology, Brock University
Dawn Good, Associate Professor of Psychology, Brock University, Centre for Neuroscience
Marianna Varpalotai and Elizabeth Brugman, Active Life Rehab+
Ruth Wilcock, Ontario Brain Injury Association

For more information, please visit the Dramatic Arts website:



**Marilyn I. Walker
School of Fine and
Performing Arts**