

Department of Dramatic Arts



DART offers a comprehensive and innovative program of theatre studies integrating theory and practice.

In your first year you will take courses that offer foundational knowledge and training in key areas of the degree: performance, production and design, drama in education and applied theatre, and theatre and performance studies. Upper-level courses offer training in more focused areas:

PERFORMANCE	DESIGN AND PRODUCTION	CREATION	CONCURRENT EDUCATION	GENERAL Honours Major
<ul style="list-style-type: none"> • Acting • Text and the poetic body • Voice and Speech • Commedia and Improv 	<ul style="list-style-type: none"> • Scenography • Stagecraft and design studio • Stage Management and Production 	<ul style="list-style-type: none"> • Dramaturgy & Directing • Devising • Producing 	<ul style="list-style-type: none"> • Teaching Theatre • Teaching through Drama • Theatre for/in the Community 	<ul style="list-style-type: none"> • A selection of courses from across the DART Concentrations • Critical Theory • Performance Studies

DART produces two major Mainstage productions in each academic year, performed by DART students and directed and designed by faculty and professional guest artists. Students also participate in the productions as backstage and front of house crew. These productions take place in the Marilyn I. Walker Theatre and are an important event in the DART, Brock, and St. Catharines cultural calendar.

Other performance opportunities for students include:

- Gimme Two (a mini-festival of original two-minute long scenes)
- One-Acts Festival, directed by students
- DART 4F56, a capstone course in which fourth-year students create a production
- Rise and Shine, a student-driven festival of performance and events

There are further opportunities to perform at Brock through clubs affiliated with Brock University Student Union, including Brock Musical Theatre, Brock Improv, and Brock Dance.

DART students see professional theatre productions at the FirstOntario Performing Arts Centre in downtown St. Catharines, at the Shaw Festival in Niagara-on-the-Lake, and at professional theatres in Toronto and Hamilton.

DART co-organizes two courses a year at the Stratford Festival, along with other Southern Ontario theatre departments. We also offer a yearly internship for a DART student with the Shaw Festival.

We encourage you to go to our website using the QR code below, to read more about our performances, events, and opportunities:

DART faculty members are leaders in their field and committed to professional, current, and socially relevant theatre training and production. Recent faculty joining the DART program include Dr. Priya Thomas, a scholar in dance studies, performance, and activism; and DORA award-winning Métis playwright and theatre-maker, Matthew MacKenzie. Check out Matthew's plans for student engagement, as well as viewing the full slate of faculty members on our website.

Through the **Staging Better Futures/ Mettre en scène de meilleurs avenir**s initiative, DART embraces a national leadership role by prioritizing minoritized voices and transforming theatre education. The fully bilingual project involves more than 90 participating members across Canada, with representation from colleges, universities, theatre companies, arts organizations, students, and independent artist-educator consultancy.

MIWSFPA hosts a Walker Cultural Leader (WCL) series each year, providing students first-hand experience with invited professionals across the country and beyond. Our current WCL, Soheil Parsa, is a renowned Iranian-Canadian Director working with students on *The Death of the King* throughout the 2023-24 academic year. The play will be performed in the 2024-25 season.

We provide great opportunities for students to advance theatre research and performance with guest artists and faculty, such as the **2023 DART Summer Institute of Performance Research**.

Annually, DART sends a graduating student to attend an **8-week internship at the Shaw Festival** in Niagara-on-the-Lake. Read about Ava Robitaille's experience as an emerging director learning at the Festival during the Spring of 2023.

You can take **Minors in complementary subjects** to supercharge your degree. Find out about the possibilities by visiting the academic calendar.

Our alumni are working in theatre, the media arts, education and other related fields around the world. Read about their success.

For more information about our programs, alumni or faculty visit:
brocku.ca/miwsfpa/dramatic-arts



Embodiment

In DART you learn to work with the materials of the theatre - bodies, objects, sets, costumes, props, equipment, and books.

Collaboration

In DART you work with others to make, to learn, and to give and take - in classes, in departmental projects and gatherings, and within the broader community.

Process

In DART you will take time and risks. You will iterate, embrace failure, and learn from drafts.

Possibility

In DART you will discover new ways of thinking, imagining, creating, and being in the world.