

Call for Submissions

DART Performance Research Institute

Deadline November 15th, 2024

We are currently accepting Expressions of Interest for the DART Performance Research Institute (DART PRI), a performance research and development-based incubator housed in the Department of Dramatic Arts (DART) at Brock University.

The Institute supports performance research and research creation projects which align with DART's commitments to praxis (the generative integration of theory and practice) and anti-supremacy (active interventions into identity-based and intersectional oppressions arising from the concept of superiority and related practices), especially in theatre making and theatre education. All projects should have a clear idea of how DART students can participate and collaborate in the process at any given stage.

The current application process includes three opportunities:

Fall/Winter Research Explorations are intended for projects in the developmental stage. A typical exploration offers 1 - 3 days in studio or in a lab space to develop early drafts of ideas and concepts which will help progress the project to a proof of concept stage. Recurring studio time may also be requested (eg. 2 days monthly). Explorations may result in a later Summer Institute Workshop.

Summer Institute Workshops are intended for projects at the proof-of-concept stage. A typical workshop offers 1-2 weeks in studio to test or develop early drafts and ideas, with limited technical elements. Workshops will normally result in a work-in-progress sharing (not necessarily a performance) to an invited audience comprised of other Summer Institute participants.

Summer Research Residencies are intended for projects at more advanced stages of development, normally with plans to produce a full scale production for public presentation within the next 2 years. A typical workshop offers 4-5 weeks in studio to rehearse and further develop scripts, designs, creative approaches and more through a collaborative process. Workshops will result in a public work-in-progress showing (not necessarily a performance) at the end of the workshop period.

Summer Institute participants will be invited to present progress and updates at the December DART Creative Research Exchange.

Application GUIDELINES

Affiliate Companies

Affiliate Companies develop projects in collaboration with the DART Performance Research Institute (DART PRI).

Affiliate Company status is awarded on the basis of a project development plan agreed upon by DART and the Affiliate Company.

Contributions to Affiliate Companies:

DART Performance Research Institute provides in-kind contributions to the development projects of affiliated companies. Depending on the needs of a project and the availability of resources, these *may* include:

- placement of DART students in collaborating roles;
- guidance on working with students;
- facilities and infrastructure, including rehearsal studios, theatre, shops, and technical equipment;
- facilities oversight;
- technical support, including staff and undergraduate student assistance;
- non-consumable materials and supplies in stock;
- rent-free loan of costume and properties stock;
- research and creative expertise, including faculty and graduate student assistance;
- research grant-writing support, including faculty and graduate student assistance;
- membership and opportunities to participate in the creative, intellectual, and pedagogical activities of the Department.

Affiliated companies provide:

- significant opportunities for DART students to participate as performers, designers, crew, stage and production managers, dramaturgs, and/or other collaborators in the development process;
- professional mentorship to students engaged with the project; including assigning tasks, meeting with the student to discuss progress & goals, and meetings with the experiential learning liaison to communicate student progress and growth;
- feedback to DART on student progress;
- artist and other professional fees;
- transportation, housing, and per diems for artists and production teams;
- equipment, materials, and supplies not available for use in DART;
- dry cleaning and repair of borrowed costume and properties stock;
- materials to be used in the promotion of PRI activities;
- other resources.

Factors being considered in review of your expression of interest

The Department of Dramatic Arts will examine all expressions of interest in the Performance Research Institute program against the following criteria, and will admit projects into the Institute in consideration of these and the Institute's capacity:

- The project aligns with the Performance Research Institute's mission;
- The project has already undergone early stages of conceptual development;
- The project offers valuable & significant opportunities for student engagement and participation;
- The resources the project requires from the department are clearly outlined and are within the department's capacity to provide;
- The project has potential for future engagement and development in collaboration with the department;
- The project presents unique learning opportunities or subject matter;
- The project engages with underrepresented stories and communities ;
- The project champions one or more of Brock University's Values ([Linked Here](#)).

In order to be considered, all projects must complete the [Expression of Interest Form](#) below by end of day **November 15, 2024.**

<https://forms.office.com/r/m3QSHiMibZ>

Projects may be asked to provide further information during the review process. Please provide additional information requested promptly in order for your project to maintain its spot in consideration. Any changes to the information submitted in your application should be reported to the Production Coordinator immediately so that the impact across the individual project as well as the whole PRI overview can be assessed. Significant changes may result in a change in your acceptance status or the resources available to your project.

All accepted projects must adhere to University and Departmental Policies and Procedures. A guide with links (searchable online now) and key information relevant to your time spent in MIW spaces will be provided upon acceptance.