

# DRAMATIC ARTS SUMMER INSTITUTE: CALL FOR PARTICIPATION PERFORMANCE, LEADERSHIP & PRODUCTION ROLES

This is an unpaid experiential learning opportunity to work with industry professionals. Participation applications are now open to Alumni, Faculty, Staff, non-DART students and Arts students from other universities/colleges.

**Application Deadline: May 6, 2024**

Please fill out an application [form](#) and return it to Chelsea Mahon at [cwilson2@brocku.ca](mailto:cwilson2@brocku.ca)

## *How to participate:*

**I am a Brock student interested in earning course credit.**

- Complete the application form and return it to Chelsea Mahon by May 6.

**I am a student from another university interested in earning course credit.**

- Complete the application form and return it to Chelsea Mahon by May 6.
- Apply for a Letter of Permission through your home university to count the course towards your degree.

**I am not a university student, but I would like to earn a course credit upgrading my skills or trying out DART courses.**

- Read about DART's Open Studies options, [here](https://brocku.ca/miwsfpa/dramatic-arts/wp-content/uploads/sites/40/Brock_Dramatic_Arts_Open_Studies_2024.pdf):
- Complete the application form and return it to Chelsea Mahon by May 6.
- Register through Brock's Open Studies two weeks before the start of your course, and no later than July 1 <https://brocku.ca/admissions/undergraduate/#open-studies>

**I am a DART alum, faculty member, part-time instructor, graduate student, or staff member interested in participating in selected workshops only, part time.**

- Note this is an unpaid creative research opportunity.
- Complete the application form and return it to Chelsea Mahon by May 6.

Please see the project descriptions below for dates and roles available.  
Average working days for these projects are 10am – 6pm,  
Monday – Saturday.

Questions: contact Chelsea Mahon at [cwilson2@brocku.ca](mailto:cwilson2@brocku.ca) .

## **DART Summer Institute Creative Research Workshop Series**

(Participants earning course credit enroll in DART 3P90)

**AnthrApology: Affirmations for the Beginning Times, a 24-hour play project - DART Faculty**  
Opportunities to work with: David Vivian: Scenographer, David Fancy: Writer-Director, Colin Bruce Anthes: collaborating artist and performer, DART faculty in diverse roles, and DART Alumni Research Assistants.

Description: AnthrApology: Affirmations for the Beginning Times is a directed installation performance with a planned initial outcome of 12 hours in length for December 2024. It consists of over 100 texts situated and times in spaces across the human experience that explore humans' need to move beyond supremacist thinking and practices in their relationship with each other and the world. Featuring readings, movement, dance, installation, complementary digital worlds, soundscapes, AnthrApology is a profound affirmation of the role of theatre in enacting a performance commons and making a new world for all of us, human and beyond.

Available roles: Collaborating designers, researchers, and creative production team, including students with web design and production interests

Dates: June 7 – 15, 2024 (participate in either or both)

### **The Agony and Ecstasy of the Ontario Catholic School Board - Tottering Biped Theatre**

Opportunities to work with: Trevor Copp, director & artistic director of Tottering Biped Theatre; David Vivian, designer.

Description: This project is the initial phase of a multi-year process to create a devised - and possibly verbatim - theatre piece exploring the history of human rights conflicts with the Ontario Catholic School Board. This initial phase will focus on both research (legal, social, personal) and on creating movement sequences.

Available roles: Up to 8 performers/researchers/technicians.

Dates: June 24 - July 6, 10am – 6pm weekdays & Saturdays (Excluding June 28 & July 1)

### **Mommy Shark: The Precipice of Change (A research-creation work in progress) - Lumen and Jupiter Multi-Arts Co (Solo Performer)**

Opportunities to work with: Genevieve Jones, writer/performer; Amanda McDonnell, production manager/producer.

Description: Mommy Shark is an ever-evolving show, blending feminist performance art with stand up comedy. Pushing the boundaries of cabaret style form and scope, Mommy Shark takes new shapes and draws on fresh material from Genevieve's real life journey as a mother. The Precipice of Change focuses on the moment of resistance before one "lets go." This incarnation's purpose is to gather research for Genevieve's capstone project in her doctoral study, which looks at shame resistance and auto-ethnographic storytelling through performance methodologies.

Available roles: 1 Stage Manager, 1 Director, 1 Dramaturg, 1 Assistant Stage Manager

Dates: Thursday, July 11th-Saturday July, 20<sup>th</sup>

### **Wife of Bath - Independent Auntie Productions**

Opportunities to work with: Evalyn Parry-writer/director; Anna Chatterton-writer; Feminist Think Tank (U of Waterloo); Jennifer Roberts-Smith-Research Lead

Description: A research creation project inspired by The Wife of Bath, Geoffrey Chaucer's most popular and enduring character from The Canterbury Tales. We will be working with Brock staff and

students, alongside the Waterloo University's Feminist Think Tank, to undertake a series of dialogue-based focus groups about their lived experience of contemporary feminisms.

Using arts-based methods we will translate this research into storytelling and theatrical materials toward the development of a new script for an eventual student production at Brock.

Available roles: 8-15 actors, 2 Script Coordinators, 1 Stage manager, 2 research assistants to document and coordinate research.

Dates: 6 days - July 22-31

### **La Peau sacrée - Carousel Players**

Opportunities to work with: Jean-Marie Alexandre, creator / performer; Monica Dufault, dramaturg and Artistic Director of Carousel Players; Joannie Hébert, director; Taylor Bogaert, project assistant & Intern Artistic Director of Carousel Players.

Description: La Peau Sacrée tells the story of Quiche, an eternal teenager trapped in a suit-and-tie adult body, who flees the city and the anger that accompanies it to take refuge on the edge of the forest. Creator/performer Jean-Marie Alexandre questions the different facets of his Québéco-Haitian and male identity, in a creation halfway between storytelling and solo theatre, drawing on his extensive experience creating and performing physical theatre and clown. With strength and inventiveness, but in all humility, he hopes, through the main character, to bring a point of view that will shed light on some of the issues of racism and belonging that have become so delicate and sensitive today.

Available roles: 1 stage manager, 1 dramaturg, 1 lighting/projections designer, 1 scenographer, 1 sound designer, 1 technician

Students will have the opportunity to: provide outside eyes and contribute to the dramaturgy of the piece; participate in the conception of design elements (including potentially: sound design, scenography, costume design, lighting design, projection design); assist with the day to day set up and running of rehearsal, and the public presentation (including potentially: stage management; recording and archiving of development process; technical direction).

NOTE: Jean-Marie Alexandre and Joannie Hébert are also very interested to lead one or two physical theatre performance workshops for student actors, in conjunction with this project's development. The workshops could involve an additional 8 - 10 student actors and would occur in the same date period.

Dates: June 24 to July 5

### **"Elsbeth" – Mike Griffin and Jewels Krauss**

Description: Elsbeth is a physical theatre piece using the precision of puppeteering to give insight into the discombobulated internal experience of OCD. The piece explores the perception of and relationship to inanimate objects, puppeteered by an ensemble, for the protagonist Elsbeth, who has been suffering for most of her life from OCD. The play gives a glimpse into a world unnoticed by most of us, a world in which inanimate objects are waiting to attack Elsbeth at any given moment. Coffee grinds ("They will jump on my hair!"), mustard ("It will get everywhere!"), ketchup ("Red, red, red, red everywhere!") - no matter which one, the end result will be the same: Elsbeth will be dirty.

Available roles: 4 puppeteers/ensemble members

Dates: July 10 - 14, 12:00 - 5:00 each day

## DART Summer Institute Extended Staged Workshop: August

(Participants earning course credit enroll in DART 3P90)

### Devi Triptych – Red Beti Theatre

Opportunities to work with: Natasha Kathi-Chandra, Director; Ranil Sonnadara, Musical Director, Composer & Sound Designer Vision; Devraj Patnaik, Musician & Composer; Shilpa Kothakota, Musician & Composer ( A Pot Made of Sand musical); Radha Menon, Playwright; Judith Thompson, Dramaturg; Abhimanyu Acharya, Dramaturg; Hemangi Shroff, Scenic Designer; Logan Raju Cracknell, Lighting Designer; Negar Nemati, Costume Designer; Denzel Gordon, Music Producer; Shilpa Mudbi Kothakota, Composer; Ellora Patnaik, Choreographer; Lisa Sciannella, Stage Manager/ Production Manager; Suchiththa Wickremesooriya, Producer.

This is an extended staged workshop of a triptych of new plays being developed for professional production

Description: *Triptych Plays:*

*Brick Lane Bargain* is a physical, genderbending love story.

Radha is older, unmarried and the loving Dom to Krishna's Sub. Telling this love story with a feminist lens through the eyes of goddess Radha, *Brick Lane Bargain* is an adaptation of 12th century poet Jayadev's *Gitagovinda* depicting Krishna's erotic love of women, especially Radha and his antics to bed them. The subversion of this tumultuous and illicit love affair between Radha and Krishna, a god and goddess manifesting on earth in London's eclectic Brick Lane Market turns the narrative on its head while examining Krishna's questionable antics with a critical humanist lens.

*Sita's Revenge* is a devised, feminist adaptation of Ramayana through Sita's eyes.

Ramayana is an epic poem written by sage Valmiki telling the legend of Rama's quest to find and retrieve his abducted wife Sita. Sita is asked to prove her virtue to Rama by walking into a blazing pyre, and her devotion to her husband is ultimately rewarded by his betrayal. *Sita's Revenge* shares an eclectic experience of revisiting a culturally embedded figure while offering an alternate narrative for Sita.

*A Pot Made of Sand*, a dark musical about Renuka-Yellama worshipped by marginalised communities.

A beggar woman recounts the violent fable of Renuka's murder at the hands of her son Parasuram and her subsequent transformation into goddess Yellamma. Supported by a rhythmic chorus this piece will reclaim feminist Dalit myths about goddess Renuka-Yellama provided by and in consultation with Dalit folk artist Shilpa Kothajota.

Note: Participants work on all three shows.

Available roles: 2 stage managers, 1 assistant director, 1 assistant choreographer, 2 assistant sound designer

Dates: July 29 - August 30

# PARTICIPANT APPLICATION FORM

**\*\*USE THE [ONLINE FORM](#) OR Return this form by May 6 to [cwilson2@brocku.ca](mailto:cwilson2@brocku.ca) or Chelsea's mailbox in the DART office\*\***

<p>Name: _____</p> <p>Phone: _____</p> <p>Email: _____</p> <p>Are you a current Brock student or a Brock Alumni? (Circle one) YES / NO</p> <p>Are you a Brock Faculty or Staff member? (Circle one) YES / NO</p> <p>Department: _____</p>	<p><b>Which project(s) are you applying for?</b></p> <p>Short workshops: those earning course credit enrol in DART 3P90:</p> <ul style="list-style-type: none"><li><input type="checkbox"/> AnthrApology (June 7 – 15, 2024)</li><li><input type="checkbox"/> Agony &amp; Ecstasy (June 24 – July 6)</li><li><input type="checkbox"/> Mommy Shark (July 11- July, 20)</li><li><input type="checkbox"/> Wife of Bath (July 22-31)</li><li><input type="checkbox"/> La Peau sacrée (June 24 to July 5)</li><li><input type="checkbox"/> “Elsbeth” (July 10 – July 14)</li></ul> <p>Extended staged workshops: those earning course credit enrol in DART 3F90:</p> <ul style="list-style-type: none"><li><input type="checkbox"/> Devi Triptych (July 29 - August 30)</li></ul> <p>What roles are you interested in?</p> <p>_____</p> <p>_____</p>
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Please list any dates/times/commitments/conflicts that will affect your availability for the projects you are applying for:

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Please list any relevant training or experience you have relative to the roles you have applied for (if many, pick your top three).

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Please list any special skills (dance, movement, singing, fight choreography, intimacy, musical instruments, or any other special training or experience you have).

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## CONTENT:

Each summer institute project has a range of content. Some of these elements could include depictions of intimacy, identity, violence (including sexual violence and self-harm), and mental health crises.

If you have any concerns/are uncomfortable about working within any of the above contexts, please note this below.

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