

DRAMATIC ARTS OPEN STUDIES 2024

COURSES IN PERFORMANCE AND PRODUCTION WITH PROFESSIONAL ARTISTS

AT THE MARILYN I. WALKER SCHOOL OF FINE AND PERFORMING ARTS

JUNE 7-AUGUST 30, 2024

Brock Open Studies

...is open to people with all educational backgrounds.

...is part-time study.

...does not require you to enroll in a full certificate or degree.

...has no formal admission requirements.

Application fee: \$55. (Previous open studies students: no fee, contact admissions@brocku.ca).

Tuition fee: charged on a per-course basis, approx. \$850 for one half-credit course.

Apply here: <https://brocku.ca/admissions/undergraduate/#open-studies> & see specific course **additional application requirements** below.

DRAMATIC ARTS 2024 Summer Open Studies Course Offerings:

DART 3P91 Shakespeare in Performance and DART 4P51 Shakespeare: Voice and Text: two-weeks of viewing, studying, and performing Shakespeare with members of the Stratford Festival company in Stratford, Ontario. See full description below.

June 10-22, 2024.

DART 3P40 Self-Producing: a two week, online intensive preparing students to produce independent projects with producer, writer, and director Matt Mackenzie. See full description below.

June 24-July 6, 2024.

(cont'd)

DART 4P94 Creative and Critical Responses to Theatre: three weeks of viewing and responding to professional theatre in the GTA and Niagara region with theatre critic Karen Fricker. See full description below.

July 15-Aug 2, 2024.

DART 3P90 Performance Research Workshop: five weeks of creative research and development workshops with professional theatre companies at the Marilyn I. Walker School of Fine and Performing Arts. See full description below.

June 7-July 26, 2024.

DART 3F90 Performance Research Project: five weeks of staged workshop development with Hamilton's Red Beti Theatre at the Marilyn I. Walker School of Fine and Performing Arts. See full description below.

July 29-August 30, 2024

COURSE DETAILS

DART 3P91 Shakespeare in Performance

Shakespeare: period performance conditions and stage history, based on close analysis of selected texts.

Format: Lectures, seminar, 30 hours.

Notes: See below regarding permission to register. Materials fee and field trip may be required. Offered as a two-week intensive spring course at the Stratford Festival. Students are responsible for their own accommodation and board. dramatic@brocku.ca

Dates and times: Jun 10, 2024 to Jun 22, 2024, Monday through Saturday, 1300-1600

Location: Stratford, Ontario.

To apply:

- Contact Danielle Wilson dwilson@brocku.ca for permission to enroll by May 15, 2024.
- If accepted, apply to Open Studies by June 1, 2024.

DART 4P51 Shakespeare: Voice and Text

Embodied study of Shakespeare's verse and prose using practical tools to decipher, experience and communicate Shakespeare's language.

Format: Lab, 36 hours.

Notes: See below regarding permission to register. Materials fee and field trip may be required. Offered as a two-week intensive spring course at the Stratford Festival. Students are responsible for their own accommodation and board.

Dates and times: Jun 10, 2024 to Jun 22, 2024, Monday through Saturday, 900 -1200

Location: Stratford, Ontario.

To apply:

- Contact Danielle Wilson dwilson@brocku.ca for permission to enroll by May 15, 2024.
- If accepted, apply to Open Studies by June 1, 2024.

DART 3P40 Self-Producing

Exploration of various modes of response to theatrical performances, including written reviews, practice-based critiques, and creative offerings. Skills and strategies for producing independent theatre in festival and non-festival formats. Choosing a project, forming a team, creating budgets, scheduling, meetings, effective marketing strategies, and community building.

Short description: A self-producing intensive focused on developing plans for independently producing theatre in both festival and non-festival formats.

Long description: Participants will learn the ins and outs of self-producing in both festival and non-festival formats. Students will learn how to pick the right project, how to form a team and engage other artists, create budgets, schedule rehearsals and production meetings, implement effective marketing strategies and plan complimentary community building activities in tandem with their productions. The first week will focus on self-producing in a festival or Fringe format, with little to no budget. Participants will learn ways to effectively fundraise, garner in-kind support and hustle to realize successful projects in-festival. The second week will focus on self-producing out of festival with a budget. Learning will focus on grant writing, securing presenting and community partners, as well as planning and executing ancillary events.

Why students should take this course: A great shift has occurred over the past twenty-five years in Canadian Theatre, where many theatre artists and arts professionals have started building their careers and making a living through self-producing means. As theatre professionals work to create a more equitable industry, self-production provides a path to do so outside tired colonial models. In a DART context, where students have already been exposed to a myriad of theatrical disciplines, the self-producing model is an excellent one for further hands-on learning. A self-producing intensive will provide a bridge for students to apply the praxis knowledge they have gained at Brock to early career building, enabling them to become successful theatre professionals.

Format: Lecture, seminar, 36 hours. Additional Field trips as required.

Notes: See course description for restrictions list. Offered in spring session for two weeks. Materials fee may be required. Field trip fee required.

Professor: **Matthew MacKenzie**

Dates: June 24, 2024 and to July 6, 2024, Monday through Saturday, 900-1200

Location: ONLINE

To apply: Danielle Wilson dwilson@brocku.ca for permission to enroll by June 15, 2024. If accepted, apply to Open Studies by June 30, 2024.

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DART 4P94 Creative and Critical Responses to Theatre

Exploration of various modes of response to theatrical performances, including written reviews, practice-based critiques, and creative offerings.

Long Description: This Brock University course invites students to explore various modes of response to theatrical performances, including written reviews, practice-based critiques, and creative offerings. The journey of the course is towards the discovery and nurturing of your personal voice in response to productions that you encounter.

Course activities include seeing productions and creating creative/critical responses to them; engaging with online course materials about equitable approaches to theatre criticism; reading and discussing relevant academic and journalistic articles; and learning about alternative, digital, performative, and visual forms of critical response to performance.

The instruction of this summertime intensive will be online and will combine synchronous and asynchronous learning. Course session days (weekdays between July 8 – August 2) will begin with the students and instructor convening over video conference between 1-2 pm, with students otherwise working asynchronously (if students with jobs are able to take a break between 1-2 pm for the synchronous meeting, and are able to complete assignments in a timely manner, the course will be manageable for them).

Live field trips will be organized to the Shaw, Stratford, and/or Toronto Fringe Festivals; responding to productions at these festivals will be part of the course work. There will be course fees associated with these theatre viewing trips but purchase of books or other course materials is not required (all materials will be made available online).

Format: Seminar, 36 hours; additional field trips as required.

Notes: Prerequisite(s): one of DART 2P21, 2P22, 2P95, 2P96, 2P97, or 2Q92.

Field trip fee required. Please contact the Academic Advisor for Humanities/Fine and Performing Arts, Elizabeth Maddeaux, with any questions (rmaddeaux@brocku.ca).

Professor: Karen Fricker

Dates: July 8-August 2, 2024

Location: ONLINE and at theatres in the region.

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Creative Research and Development Workshops

DART 3P90 Performance Research Workshop (one half credit, nominally 60 h of scheduled time)

Structured exploration of research and development questions through theatre and performance practices. A series of collaborative performance-based workshops with faculty and visiting artists in early stages of development.

Notes: See below regarding permission to register. Admission is by audition and/or application. Materials fee and field trip fee may be required. Participants work on multiple projects. Contact the Department for further details. dramatic@brocku.ca

Dates and times: June 7, 2024 to July 31, 2024. Usual meeting times are 10am-6pm, Mon-Sat.

To apply:

- Read the [DART Summer Institute 2024 Flyer](#)
or https://brocku.ca/miwsfpa/dramatic-arts/wp-content/uploads/sites/40/Brock_Dramatic_Arts_Summer_Institute_2024.pdf
for further details. Contact Chelsea Mahon for more information: cwilson2@brocku.ca
- Return a completed DART Summer Institute 2024 Application Form to Chelsea Mahon cwilson2@brocku.ca by May 6, 2024
- If accepted, apply to Open Studies by June 15, 2024.

DART 3F90 Performance Research Project (one full credit, nominally 120 h of scheduled time)

Structured exploration of research and development questions through theatre and performance practices. Collaborative performance-based projects with faculty and visiting artists in advanced stages of development with public presentations.

Notes: See below regarding permission to register. Admission is by audition and/or application. Materials fee and field trip fee may be required. Contact the Department for further details. dramatic@brocku.ca

Dates and times: July 29, 2024 to August 30, 2024 offered in Summer over 3-4 weeks. Times are listed below.

To apply:

- Read the [DART Summer Institute 2024 Flyer](#)
or https://brocku.ca/miwsfpa/dramatic-arts/wp-content/uploads/sites/40/Brock_Dramatic_Arts_Summer_Institute_2024.pdf
for further details. Contact Chelsea Mahon for more information: cwilson2@brocku.ca
- Return a completed DART Summer Institute 2024 Application Form to Chelsea Mahon cwilson2@brocku.ca by May 6, 2024
- If accepted, apply to Open Studies by June 15, 2024.