

The Department of Dramatic Arts presents:

2020-21 BIPOC Speaker Series

Conversations in which Black, Indigenous, and people of colour theatre leaders address issues of interest to the theatre community, and beyond.

Marilyn I. Walker  
School of Fine &  
Performing Arts

**Brock University**  
Faculty of Humanities

**TUESDAY, FEB. 23, 2021**

**7 TO 8:30 P.M.**

**VIA ZOOM**

**SIGN UP [HERE](#)**

## **PRACTICING EQUITY: ANTIRACIST STAGE MANAGEMENT WITH NARDA E. ALCORN**

In this talk Narda E. Alcorn will share her evolving antiracist stage management practice, placing it in the context of her career, experience, and point of view. She will offer ideas and steps that others can take to cultivate antiracist practice and pedagogy.

Narda E. Alcorn (she/her) is a professor and stage manager who has worked on Broadway, Off-Broadway, regionally, and internationally. In 2019, Narda was appointed Chair of the Stage Management Department at Yale School of Drama. She is the co-author, with Lisa Porter, of *Stage Management Theory as a Guide to Practice: Cultivating a Creative Approach*.

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