

DART Invitational Alternate Arrangement 2020 during Covid-19 Pandemic
Procedures for an Interview

The interview will normally be scheduled to occur during or following the period of the onsite Invitational events and at a time convenient to the Applicant and the Department. Time-zone differences must be taken into account when scheduling the interview.

The interview will normally be a one hour video-conference (we will be using Lifesize <https://call.lifesizecloud.com>) and will include two faculty members from diverse subject specializations and knowledge of the DART program.

To prepare for the interview and be consistent with regular participation in the Invitational you are required to:

1. Read Sophocles' *Antigone* (442 BCE). We are recommending a translation by Ian Johnstone available on-line at: <http://johnstoniatexts.x10host.com/sophocles/antigonehtml.html>
2. After reading the play, submit the following five items before the interview. These will serve as discussion points during the interview.
 - a. Identify and discuss four lines from the play that are important or meaningful to you.
 - b. Select and discuss an image or object that resonates with the play or captures a personal response to the play. This could be literal or metaphorical. This is not normally a concept or idea, but instead a visual composition (photograph, painting, other types of pictures) or a material thing. This could come from the world of the play or your lived experience.
 - c. A one-page reflection on the play that identifies a particular theme or issue of interest to you.
 - d. A documentation of achievements in aspects of performance or dramatic presentation. This may include a video portfolio shared through a youtube/vimeo posting or similar, an image portfolio, a recording, or similar item. You are encouraged to use your imagination and represent your achievements in a manner appropriate to your recent practice and future aspirations. The exact nature and type of portfolio must be acceptable to the Department. The portfolio MUST be distributed (via links or digital files) before the interview event so that faculty interviewers have sufficient time to review the documents/sites.
 - e. A letter of reference from a current or recent educator or professional who has sufficient knowledge of you to effectively identify your aptitudes as well as articulate your ability to succeed in undergraduate studies of Dramatic Arts. Among other things the letter should speak to your ability to collaborate and participate in teamwork. The referee may be an educator, director or coach who has knowledge of your activities other than Dramatic Arts, such as language and literature, music, or sports and sport-

related activities. The reference letter will normally be two pages length. The letter should be addressed to:

Chair, Department of Dramatic Arts
Marilyn I. Walker School of Fine and Performing Arts
1812 Sir Isaac Brock Way
St. Catharines, ON
L2S 3A1

Email c/o: canthes@brocku.ca

The text items may be submitted via email as rtf, word, or PDF format documents. Media should be submitted via links to web-posted locations (for e.g. youtube, vimeo) or in commonly read formats (for example MOV, MP4, AVI, Flash, JPEG)

All items should be sent to Colin Anthes, canthes@brocku.ca for distribution to the interviewing faculty. Colin will then contact you with a list of available interview times.

We understand that under the circumstances you may have difficulty contacting your referees for reference letters. These letters may be delivered AFTER your interview but must be received BEFORE a complete offer of admission will may be made by the Department

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