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**Brock University**  
Faculty of Humanities

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**A Special Invitation to join us  
for an innovative and energizing theatre experience  
presented by the Department of Dramatic Arts at Brock University!**

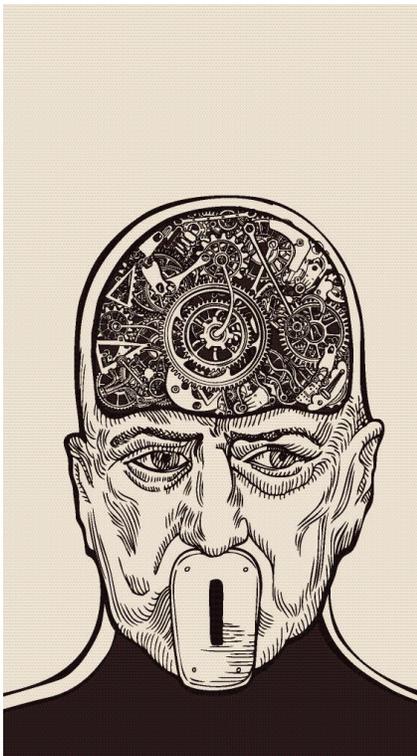
## ***RUR: Rise of the Robot God***

The past and future of artificial life, complete with phasers and show tunes!

**Matinee performance: February 13<sup>th</sup> at 11:30 a.m.**

Group tickets start at \$12 each, discounts available

Twice a year our faculty and students present mainstage productions on the stage of our 535-seat theatre. Directed and designed by faculty and guest artists, performed and produced by students in our Honours BA program, these productions offer you an affordable opportunity to engage with original performances that examine provocative thematic ideas. Stimulating content will animate and enrich conversations with friends, family, students and colleagues. Our faculty and students bring you the very best of their work in professional-level productions distinguished by their verve and energy. This is a great opportunity to bring excitement to your friends and family with a visit to the Sean O'Sullivan Theatre of Brock University. Join us for our final season in the Sean O'Sullivan Theatre before we move to our new venue in downtown St. Catharines!



### ***RUR: Rise of the Robot God*** ***An updated version of Karel Capek's 1930s classic robot play***

Directed by David Fancy

Set Design & Costume Design by David Vivian

Lighting Design by Jennifer Jimenez

Music by Steve Chan

February 12, 13, 14, at 7:30 p.m.

February 13<sup>th</sup> at 11:30 a.m.

*Karel Capek invented the word 'robot' in 1920s  
Czechoslovakia and the world has never been  
the same since. Our updated version of this  
Marxist robot melodrama features lots of bots  
and borgs, an apocalyptic vision of the future,  
and, of course, a theremin. Come witness the  
robot apocalypse!*

## The Play

In *Rossum's Universal Robots* (1920), Karel Capek invites us into an uncertain future in which the world is overrun by mass-produced robots. Although their makers hoped these machines would free human beings from the bondage of labour, instead, the robots mimic their makers and resort to war against all humans. This play is a precursor to so much subsequent science fiction dealing with artificial intelligence—from *Star Trek* to *Terminator*, from *2001: A Space Odyssey* to *Her*. Like these later stories, the play deals with the anxieties of creating artificial life-forms, the awe in the face of robot power and possibility, and the fear of the end of human life on the planet.

In the play, Rossum's robot factory is visited by President Glory's daughter Helena, a robot emancipationist. She attempts to convince the other humans working at the plant that the robots deserve their own freedom. Instead, she never leaves the factory, marries into the Rossum clan, and is present when the robot genocide of humans takes place. The final humans on the planet struggle to understand what has gone wrong. At a time of increasing technologization of labour and the becoming-digital of many people's daily lives in the Economic North, this production offers an opportunity to imagine different futures beyond the 'mechanization of everything.'

## Student Matinee Booking

The special student matinee for *RUR: Rise of the Robot God* is Friday, February 13<sup>th</sup> at 11:30 a.m. held in the Sean O'Sullivan Theatre on the Brock University campus. Group purchase tickets start at \$12 for each student and teacher. The price declines with volume purchases. To book your school for this or any other performance please telephone the Centre for the Arts Box Office, 905-688-5550 ext. 3257, long distance toll free 1-866-617-3257, and reserve your group tickets. The deadline for reservation by telephone is **Friday, February 06, 2015**. Once you have made your booking through the Centre for the Arts, we will confirm your reservation by telephone on **Monday, February 09, 2015**. Students may also individually book *Eyego* tickets for any of the scheduled evening performances. The *Eyego* ticket price may not be used for group bookings.

## Study Guide/School Outreach

For our production, we have created a study guide that can be downloaded after January 25th, 2015 at

<https://www.brocku.ca/humanities/departments-and-centres/dramatic-arts/upcoming-events-at-dart>

We look forward to engaging your students and providing provocative thematic ideas and stimulating course-related content to animate and enrich your teaching curriculum. Join us for our final season in the Sean O'Sullivan Theatre before we move to our new venue in downtown St. Catharines! Contact us now to become part of these remarkable theatrical presentations.

### ***the Mainstage performances are:***

- appropriate for High School-Age Audiences
- may contain mature language and situations
- Post-performance Q&A with the actors and creative team are available for both productions.
- Teacher Workshops are available
- Audience Maximum: (535) in the Sean O'Sullivan Theatre

Centre for the Arts Box Office, 905-688-5550 ext. 3257,  
long distance toll free 1-866-617-3257  
to reserve your group tickets.

### **Prices:**

*Eyego* and Friday matinee tickets for the Brock community: \$5.00  
Single Student rate: \$15  
Groups rates are available:  
10-20=\$12.00 ea;  
20-30=\$11.00 ea;  
30-40=\$10.00 ea;  
40-50=\$9.00 ea;  
over 50=\$8.00 ea.