

Introducing Foreword - June 15, 2020

Foreword. It's that little bit in the book, before the introduction, that we often skip over to get to chapter one. Its explanation is in its spelling: f o r e w o r d. It's the word before the rest of the book, a short introduction.

That's what this podcast is—an introduction to the Humanities.

Hi, I'm Alison Innes, and I invite you to discover the Humanities with me in a new podcast from Brock University's Faculty of Humanities.

Foreword will introduce you to Humanities researchers at Brock and explore how their work can help us make sense of the rapidly changing world around us.

I'll be talking with people from across the Faculty to learn what they're doing, how they're doing it, and why it matters.

Together, we'll explore the place of Humanities in the modern world.

In our first series, we'll be introduced to the relatively new field of game studies and learn about book culture in Early Modern Britain. We'll hear how new areas of research challenge our preconceptions of the Vikings and ask what a 19th century miller's diary can tell us about Canadian history. We'll delve into Indigenous issues and investigate how photographs can influence empathy.

We'll ask some big questions and get some even bigger answers.

Find Foreword (that's spelled f-o-r-e-w-o-r-d) in your favourite podcast app and subscribe today.